

# Descenso al Inframundo

Lucas Alvarado

Tempo libre ♩ = 52

Duduk *mp* < > *mf* *p* < > < > *pp* < > *mf*

Flauta tenor *p* senza vibrato

Quena *f*

Siku I cromático *f* *muere*

Siku II sanka *f* *muere*

Siku III toyo *f* *muere*

*libre*

Dud. *p* < > *f* < > *mf* *pp* < > *mf* *sp*

Flt. t. *pp*

Qna. *s.v.* *ppp* < > *mp* *pp* *tr* *tr*

Siku I *pp* *pp*

Siku II *p*

Siku III *p*

*♩* = 52      *libre*

Dud. *mp* *mf* *mp* *p*

Flt. t. *alto* *(sonido vocal)* *p* *mp*

Qna. *dim.* *pp* *mp*

Sik I *p* *mp*

Sik II *dim.* *mp*

Sik III *p* *mp*

*♩* = 62

Dud. *mf* *p* *mf* *subito* *p*

Flt. alt. *p* *(son. voc.)* *p* *sempre*

Qna. *p*

Sik I *p*

Sik II *p*

Sik III *p*

Toyo pareado

♩ = 50

Dud.

Flt. alt.

Qna.

Sik I

Sik II (Toro)

Sik III

tenor

Quenacho

*f* *pp* *ppp* *secretizado*

*f* *pp* *mf* *dim...* *piano*

*f* *pp*

Flt. ten.

Qncho.

Sik I

Sik II

Sik III

*p* *mp* *mf*

*mf*

*p* *p*

*mp*

Fila. tr.   
 Qncho.   
 Sik   
 Toyo

Musical score for the first system, featuring Flute (Fila. tr.), Clarinet (Qncho.), Saxophone (Sik), and Trombone (Toyo) parts. The Flute part includes a triplet and dynamic markings of *f*, *p*, and *mf*. The Clarinet part includes a triplet and dynamic markings of *f*, *p*, and *mp*. The Saxophone part includes a triplet and a dynamic marking of *mf*. The Trombone part includes dynamic markings of *cresc.*, *f*, *dim*, and *p*.

Flta. tr.   
 Qna.   
 Sik   
 Toyo

Musical score for the second system, featuring Flute (Flta. tr.), Clarinet (Qna.), Saxophone (Sik), and Trombone (Toyo) parts. The Flute part includes a triplet and dynamic markings of *pp* and *mf*. The Clarinet part includes a triplet and dynamic markings of *mf* and *p*. The Saxophone part includes a triplet and a dynamic marking of *mf*. The Trombone part includes dynamic markings of *pp* and *p*.

Flta. tr.

Qna.

Sik

Toyo

Palawito

Sanka pareado

Flta. tr.

Qna.

Pluto.

Sanka

♩=62

Flta. tr. 8 *cresc.* *f* 3 *Rit... dim.* *p dim.* *s.v.*

Ana. *mf* *p*

Flauto *p* *Siku cromático*

Sanka *mf* *p* *Sanka*

Toyo

♩=62

Flta. tr. 8 *flauta soprano* *mp* *p* *p* *f* *mf*

Ana.

Siku crom. *PPP* *p* *p* *mf*

Sanka *p* *p*

Toyo *ppp* *p* *p*

Handwritten musical score for the first system, featuring five staves: Flta. spr., Ana., Siku crom., Sanka, and Toyo. The notation includes various dynamics and articulations.

**Flta. spr.**: Dynamics include *f*, *p*, *ppp*, *p*, *mp*, *mf*, and *ff*. Articulations include accents and slurs.

**Ana.**: Dynamics include *mp*, *mf*, and *ff*. Articulations include slurs.

**Siku crom.**: Dynamics include *mp*, *p*, *pp*, *mp*, *mf*, and *ff*. Articulations include accents, slurs, and a *(tr)* marking.

**Sanka**: Dynamics include *p*, *mp*, *mf*, and *ff*. Articulations include slurs.

**Toyo**: Dynamics include *pp*, *mp*, *p*, *mp*, *mf*, and *ff*. Articulations include accents and slurs.

Handwritten musical score for the second system, featuring five staves: Flta. spr., Ana., Siku crom., Sanka, and Toyo. The notation includes various dynamics and articulations.

**Flta. spr.**: Dynamics include *mf* and *p*. Includes a *tenor* marking and a *s.v.* (second voice) line.

**Ana.**: Dynamics include *mp*, *p*, *pp*, and *pp*. Articulations include slurs and accents.

**Siku crom.**: Dynamics include *mp*, *p*, *p*, *mf*, *p*, and *pp*. Includes a *s.v.* marking and articulations like slurs and accents.

**Sanka**: Dynamics include *mp*, *p*, and *pp*. Articulations include slurs and accents.

**Toyo**: Dynamics include *mp*, *p*, *p*, *mf*, *p*, and *p*. Articulations include slurs and accents.

Libre

Handwritten musical score for the first system, featuring six staves:

- Duduk:** Treble clef, notes with dynamics *pp*, *mp*, *p*, *mf*, *pp*, *p*.
- Flta. tr.** Treble clef, mostly rests.
- Qna.** Treble clef, mostly rests.
- Siku crom.** Bass clef, notes with slurs and ties.
- Sanka:** Bass clef, notes with dynamics *pp*.
- Toyo:** Bass clef, notes with dynamics *mp*, *p*, *p*, *p*.

Handwritten musical score for the second system, featuring six staves:

- Duduk:** Treble clef, notes with dynamics *pp*, *f*, *mf*, *p*, and markings *ritardando* and *diminuendo*.
- Flta. tr.** Treble clef, notes with dynamics *pp*.
- Qna.** Treble clef, mostly rests.
- Siku crom.** Bass clef, notes with slurs and ties.
- Sanka:** Bass clef, notes with slurs and ties.
- Toyo:** Bass clef, notes with dynamics *pp*, *mf*, *p*, and ending with *fin*.