

Copiú 2012

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Violín I
Violín II
Violín III
Violín IV
Viola I
Viola II
Cello I
Cello II
Contrabajo I
Contrabajo II

La pieza puede interpretarse con 1, 2 o 3 intérpretes por voz.

La escritura sin métrica pero agrupadas de a 4 \downarrow por compás son solamente para la facilidad de lectura y comprensión, ni las frases ni los tiempos están agrupados bajo ese sistema.

La indicación " $\downarrow=60$ aprox." indica un tempo de referencia pero no se debe llevar un pulso regular el director puede marcar las entradas y cambios sin necesitar de contar los cuatro tiempos.

La indicación " $\downarrow=100-120$ A Tempo" si refiere a un pulso regular (SIN DENOTAR 4/4 como se explica más arriba), tocando la figuras y frases dentro de un pulso regular y estable.

El director decidirá el tempo de interpretación entre $\downarrow=100$ y $\downarrow=120$.

Prana Raksa

Lento ♩=60 aprox.

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D

5

29

Vln. Vln. Vln. Vln. Vla. Vla. Vc. Vc. Cb. Cb.

cresc. sempre poco a poco ***ff***

p *cresc. sempre poco a poco* ***ff***

p *cresc. sempre poco a poco* ***ff***

p *cresc. sempre poco a poco* ***ff***

non vib. ***ff***

mp ***p*** *cresc. sempre poco a poco* ***ff***

non vib. ***ff***

mp ***p*** *cresc. sempre poco a poco* ***ff***

non vib. ***ff***

mp ***p*** *cresc. sempre poco a poco* ***ff***

non vib. ***ff***

p *cresc. sempre poco a poco* ***ff***

non vib. ***ff***

p *cresc. sempre poco a poco* ***ff***

non vib. ***ff***

p *cresc. sempre poco a poco* ***ff***

E

=100-120
A tempo

6

45

Vln. l.v. non. vib. *mp (sempre)*

Vln. l.v. non. vib. *mp (sempre)*

Vln. l.v. *f*

Vln. pizz. punta arco s.p. *3*

Vln. *mf* punta arco s.p. *3*

Vla. l.v. pizz. punta arco s.p. *3*

Vla. l.v. caja pizz. col.leg. pizz. punta arco s.p.

Vla. *f* *mf* *mp* *mf* *mf* *mp*

Vc. pizz. bar. col.leg. III pizz. *mf*

Vc. pizz. bartok arco s.p. *f* *p*

Cb. pizz. bar. pizz. bar. pizz. *mf*

Cb. pizz. bar. pizz. bar. arco s.p. *mp*

50

This musical score page contains nine staves, each representing a different instrument or section of the orchestra. The instruments are: Violin (Vln.) in treble clef, Violin (Vln.) in treble clef, Violin (Vln.) in treble clef, Viola (Vla.) in bass clef, Viola (Vla.) in bass clef, Cello (Vc.) in bass clef, Double Bass (Cb.) in bass clef, Double Bass (Cb.) in bass clef, and Double Bass (Cb.) in bass clef.

The score is divided into measures by vertical bar lines. Measure 1 consists of two measures of sustained notes. Measures 2 through 6 are grouped into four measures each, separated by vertical bar lines. Measure 7 consists of two measures. Measure 8 consists of two measures. Measure 9 consists of two measures.

Performance instructions (indicated by text above the staff or below the staff) include:

- Measure 1: Sustained notes.
- Measure 2: col.leg. (collegial), mp.
- Measure 3: pizz. 3, mf.
- Measure 4: arco, f.
- Measure 5: col.leg. (collegial), p.
- Measure 6: ord. 5, mf; pizz. 3, caja, f; col.leg. (collegial), p.
- Measure 7: pizz. bar. 3, arco, f; pizz. bar. 3, col.leg. (collegial), p.
- Measure 8: caja, arco, f; pizz. bar. 3, col.leg. (collegial), mf, p.
- Measure 9: col.leg. (collegial), I, mp; pizz. 3, mf; arco, f; col.leg. (collegial), III, mf.
- Measure 10: col.leg. (collegial), I, mp; pizz. 3, mf; arco, f; col.leg. (collegial), mp.
- Measure 11: arco, ord. V, pp, f; l.v.
- Measure 12: pizz. bar. 3, f; arco, p.
- Measure 13: ord. V, pp, f; l.v.
- Measure 14: pizz. bar. 3, f; arco, p.

55

Vln. (Treble Clef)

Vln. (Treble Clef)

Vln. (Treble Clef) pizz. arco punta talón s.p.

Vln. (Treble Clef) pizz. arco punta talón s.p.

Vln. (Treble Clef) arco punta talón s.p.

Vla. (Bass Clef) pp mp

Vla. (Bass Clef) pizz. - pizz.

61

Vln. (pizz.)

Vln. (pizz.)

Vln. (pizz.)

Vln. (pizz.)

Vln. (pizz.)

Vla. (pizz.)

Vla. (pizz.)

Vc. (pizz.)

Vc. (pizz.)

Cb. (pizz.)

F

10

J=60 aprox.

Musical score for orchestra, page 76, measures 1-10. The score includes parts for Vln. (Violin), Vln. (Violin), Vln. (Violin), Vln. (Violin), Vla. (Viola), Vla. (Viola), Vc. (Cello), Vc. (Cello), Cb. (Double Bass), and Cb. (Double Bass). The key signature is A major (no sharps or flats). Measure 1: All strings play eighth-note patterns. Measure 2: Vln. 1 and Vln. 2 play eighth-note patterns; Vln. 3 and Vln. 4 play sixteenth-note patterns. Measures 3-4: Vln. 1 and Vln. 2 play eighth-note patterns; Vln. 3 and Vln. 4 play sixteenth-note patterns. Measures 5-6: Vln. 1 and Vln. 2 play eighth-note patterns; Vln. 3 and Vln. 4 play sixteenth-note patterns. Measures 7-8: Vln. 1 and Vln. 2 play eighth-note patterns; Vln. 3 and Vln. 4 play sixteenth-note patterns. Measures 9-10: Vln. 1 and Vln. 2 play eighth-note patterns; Vln. 3 and Vln. 4 play sixteenth-note patterns. Measure 10 concludes with a dynamic of *p* and the instruction "arco".

H

$\bullet = 60$ aprox.

(NO CRECER)

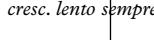
l.v.

non. vib.

94

Vln.  

Vln. 

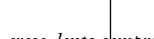
Vln. 
non. vib. 

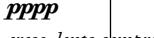
Vln. 
non. vib. 

Vln. 
non. vib. 

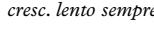
Vla. 
non. vib. 

Vla. 
non. vib. 

Vc. 
non. vib. 

Vc. 
non. vib. 

Cb. 
non. vib. 

Cb. 
non. vib. 

pizz.  f

pizz.  -

pizz.  -

pizz.  -

pizz.  -

pizz.  -

pizz.  -

pizz.  -

pizz. 

5

mf

3

101

Vln. *mp* *mf* *f* *ff* l.v.

Vla. *mp* *mf* *f* *ff* l.v.

Vla. *mp* *mf* *f* *ff* l.v.

Vc. *mp* *mf* *f* *ff* l.v.

Vc. *mp* *mf* *f* *ff* l.v.

Cb. *mp* *mf* *f* *ff* l.v.

Cb. *mp*