

VII. TRAGEDIA VIOLETA

(Para octeto de guitarras)

En homenaje a Violeta Parra.

(2012)

I. PRÓLOGO

Guitarra 8

♩. = 70

♩. = 50



Siempre durante toda la obra
a no ser que se indique lo contrario

XII

ARNALDO Delgado

First system of musical notation for Guitarra 8, measures 1-6. It includes a 2-measure rest, a 4-measure rest, and various chords and melodic lines. Dynamics include *p* and *mf*.

Second system of musical notation for Guitarra 8, measures 7-11. It includes a 4-measure rest, a 3-measure rest, and various chords and melodic lines. Dynamics include *mf*, *p*, *ff subito*, and *mf rit.*

Third system of musical notation for Guitarra 8, measures 12-15. It includes a 8-measure rest, a 2-measure rest, a 7-measure rest, and a 2-measure rest. Dynamics include *mf*.

Fourth system of musical notation for Guitarra 8, measures 16-20. It includes a 3-measure rest, a 9-measure rest, and a 3-measure rest. Dynamics include *mf*.

Fifth system of musical notation for Guitarra 8, measures 21-25. It includes a 6-measure rest, a 3-measure rest, and a 6-measure rest. Dynamics include *ff*, *mp*, *ff*, and *f*. The system ends with a *rit.* marking.

II. PÁRODOS

♩. = 75

♩. = 60 ca.

Sixth system of musical notation for Guitarra 8, measures 26-30. It includes a 7-measure rest, a 3-measure rest, and a 6-measure rest. Dynamics include *p* and *mp*.

Seventh system of musical notation for Guitarra 8, measures 31-35. It includes a 3-measure rest, a 6-measure rest, and a 6-measure rest. Dynamics include *mp*. The system ends with a *♩. = 100 ca.* marking.

132

f *fff*

Rasgueado
CVII-----CIII-----

150

f

154

f

157

164

4

mp *mp* *mf*

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 4/4. The score starts at measure 164. The melody consists of eighth and sixteenth notes, with some measures containing chords. The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The piece concludes with a double bar line.

174

f *mf* *p* *mf*

178 *f* rit. - - - - - *ff* ♩ = 50 ca.

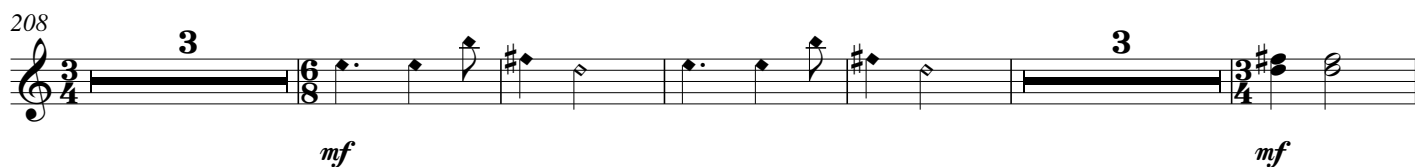
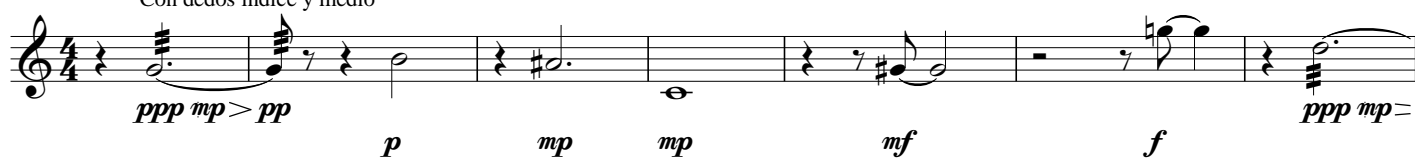
mp *p*

Guitarra 8

IV. ESTÁSIMO
Guitarra 8

♩=40

Con dedos índice y medio



V. ÉXODO

Guitarra 8
Guitarra 8
♩=110

Guitarra 8

5

1/2CIII-----

1. ⑥

p *6* *6* *ff* *mf* *ff* *pp*

238

1. Pizz Bártok.

p

242

f *p* *6* *6* *6* *6* *mp*

246 Rasgueado rit. Tambora-----

fff *p* *♩=60* *3* *8* rit.

262 ♩=110

p *6* *6* *6* *6* *ff* *ff* *ff*

270

mf

274

277

mf

280

282

p *fff*