VII. TRAGEDIA VIOLETA

(Para octeto de guitarras)

En homenaje a Violeta Parra.

(2012)

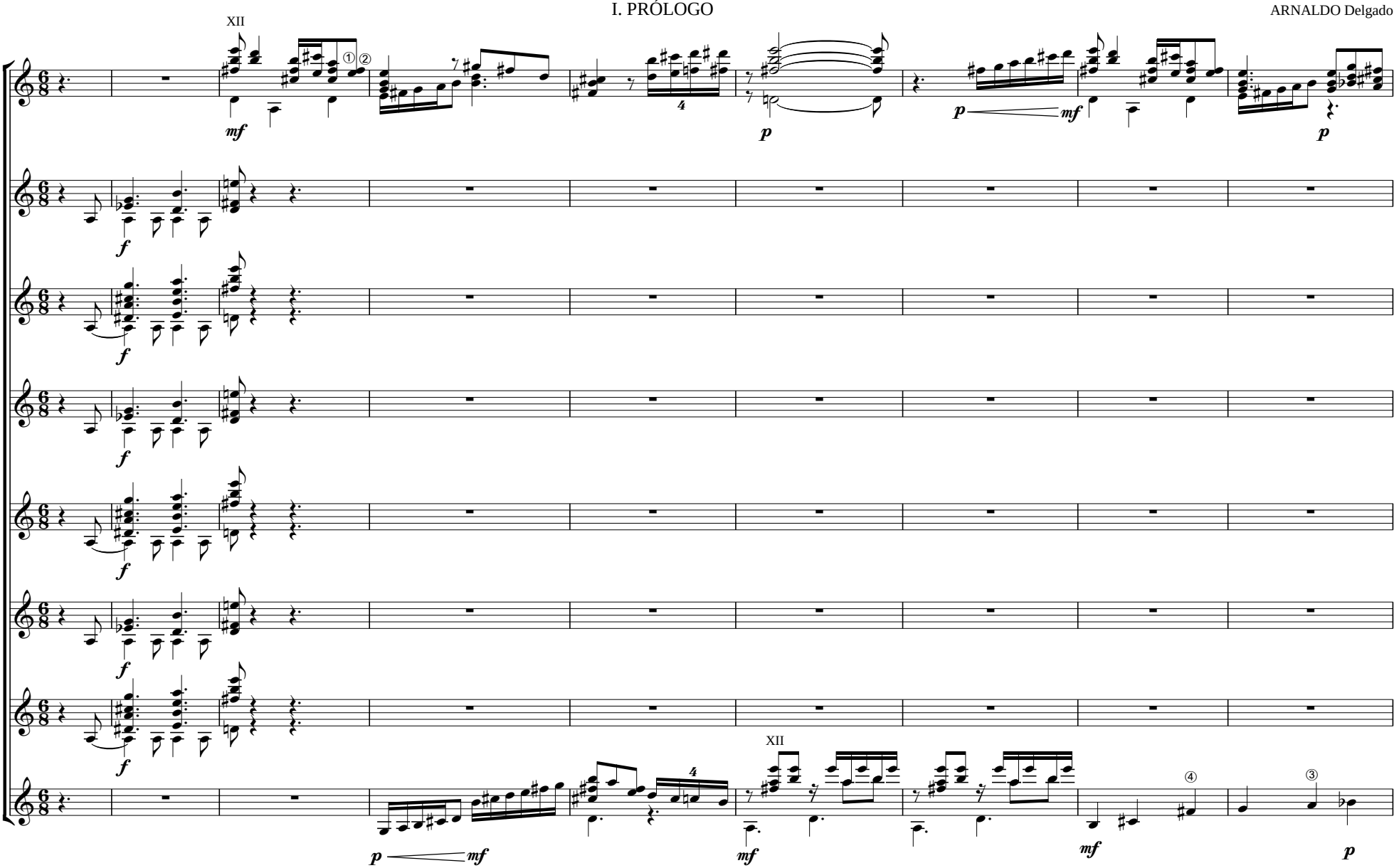
"ILLE DOLET VERE QUI SINE TESTE DOLET"

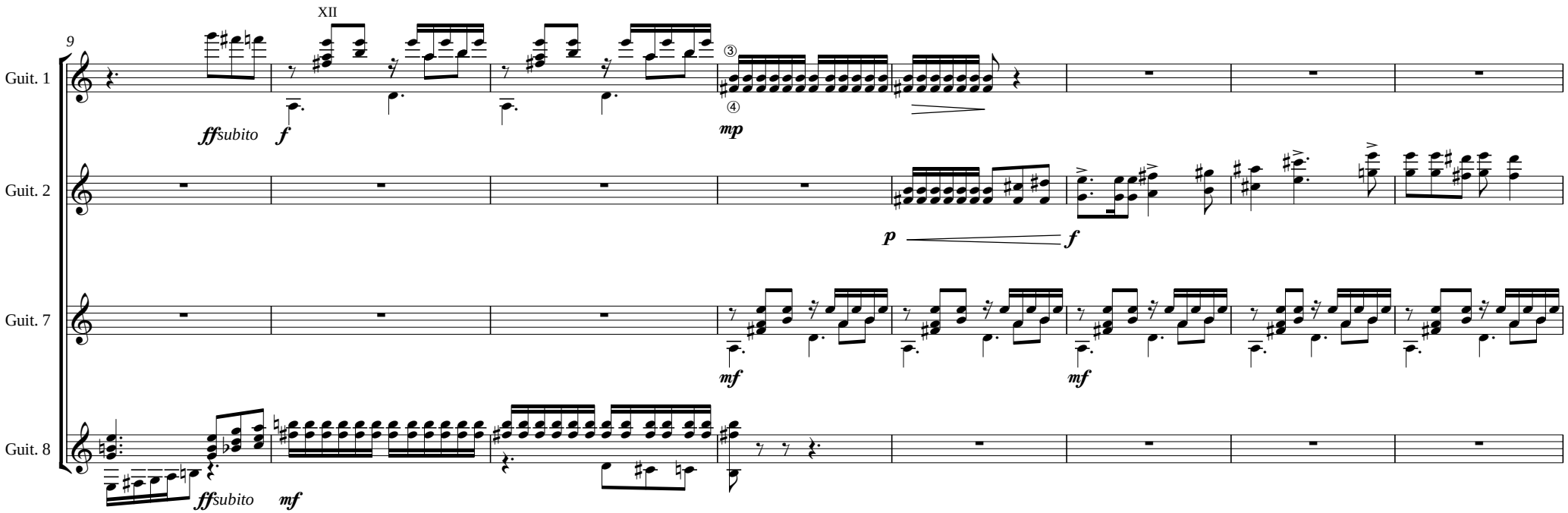
ARNALDO Delgado

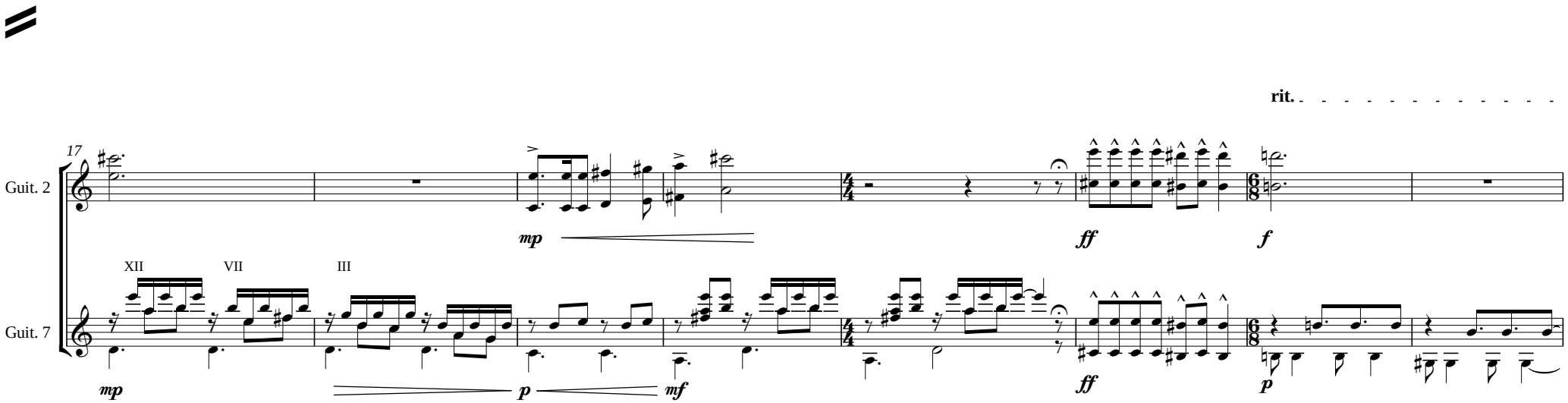
Siempre durante toda la obra
a no ser que se indique lo contrario

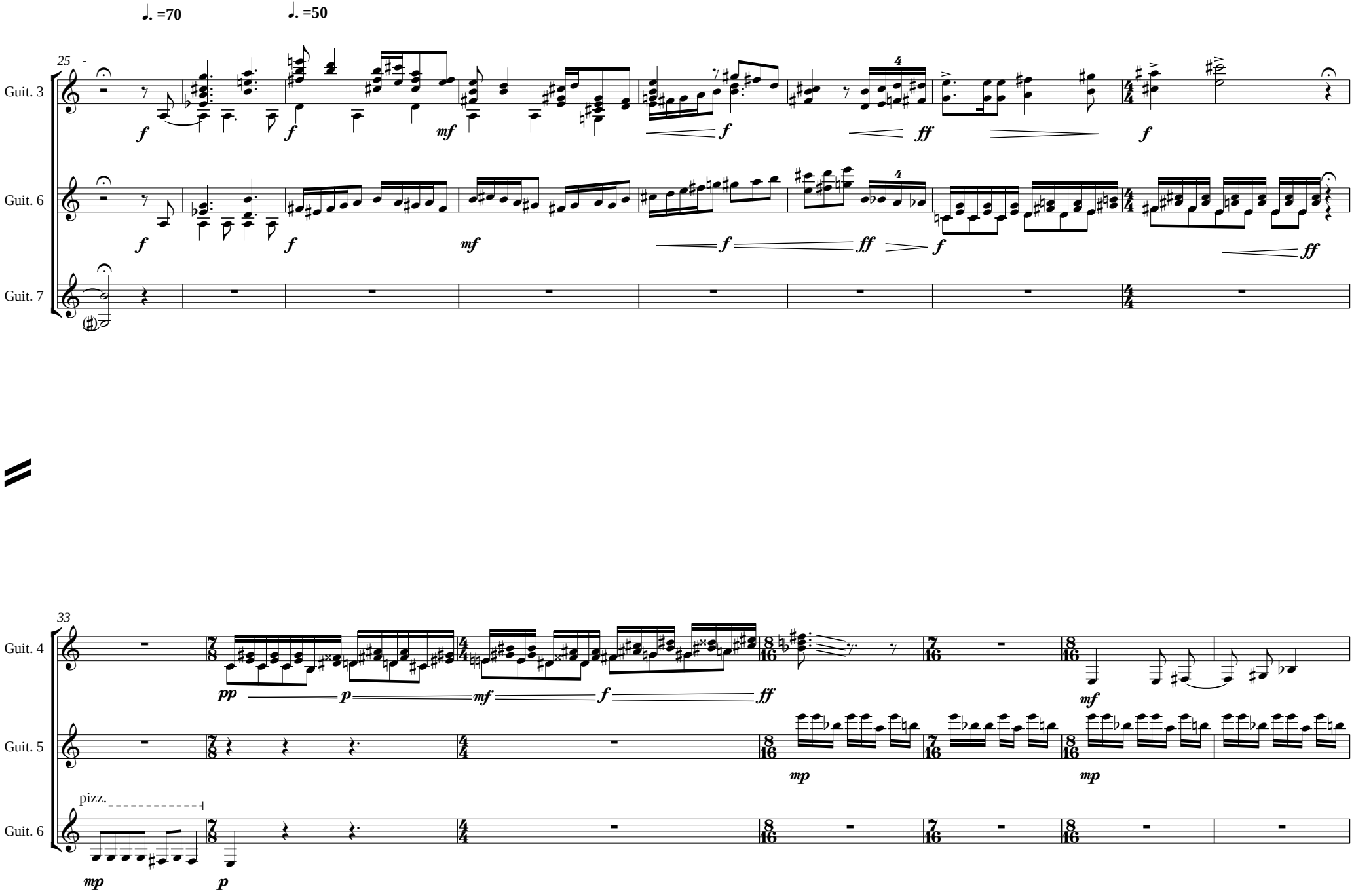
♪=♪

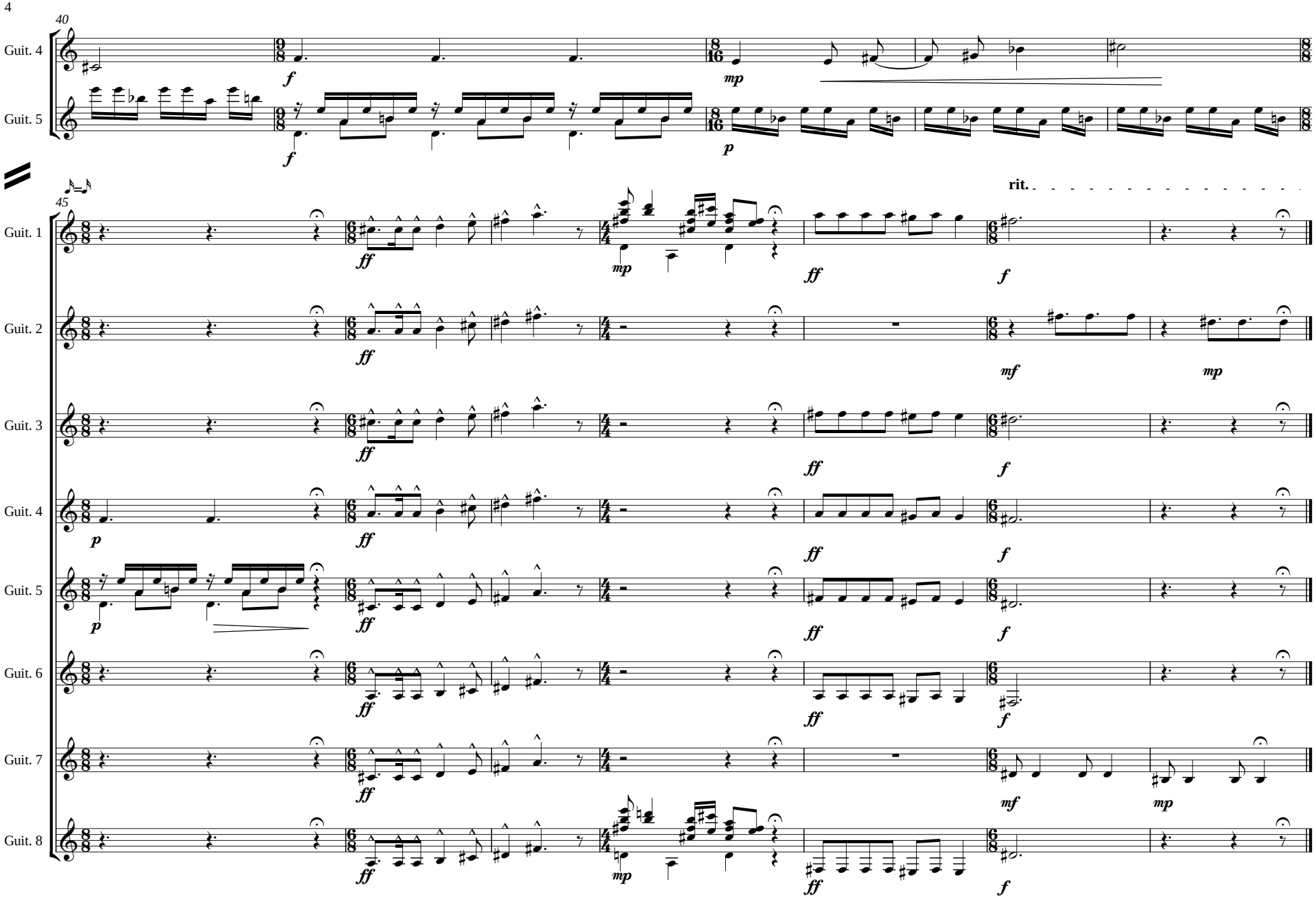
I. PRÓLOGO

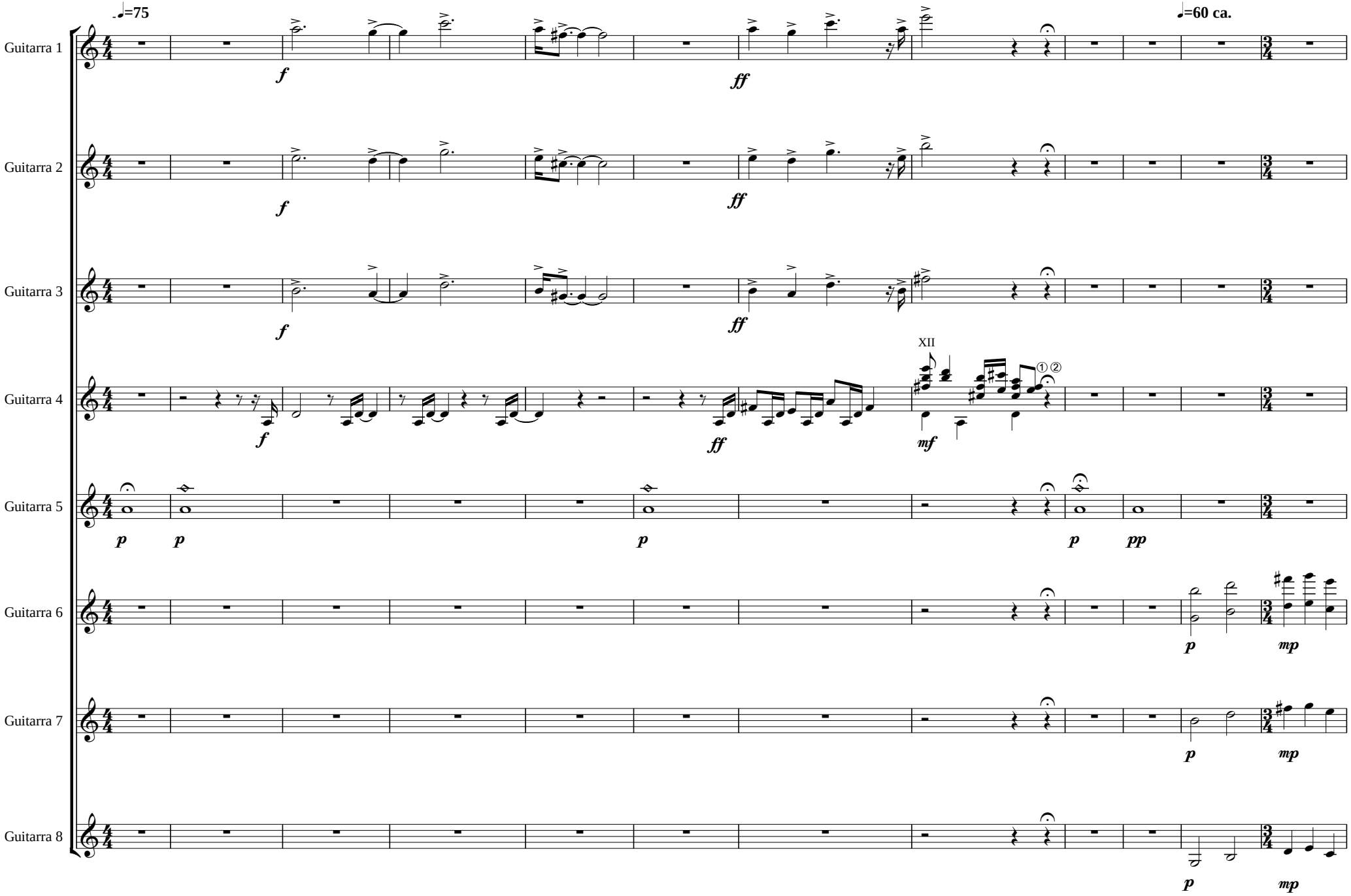


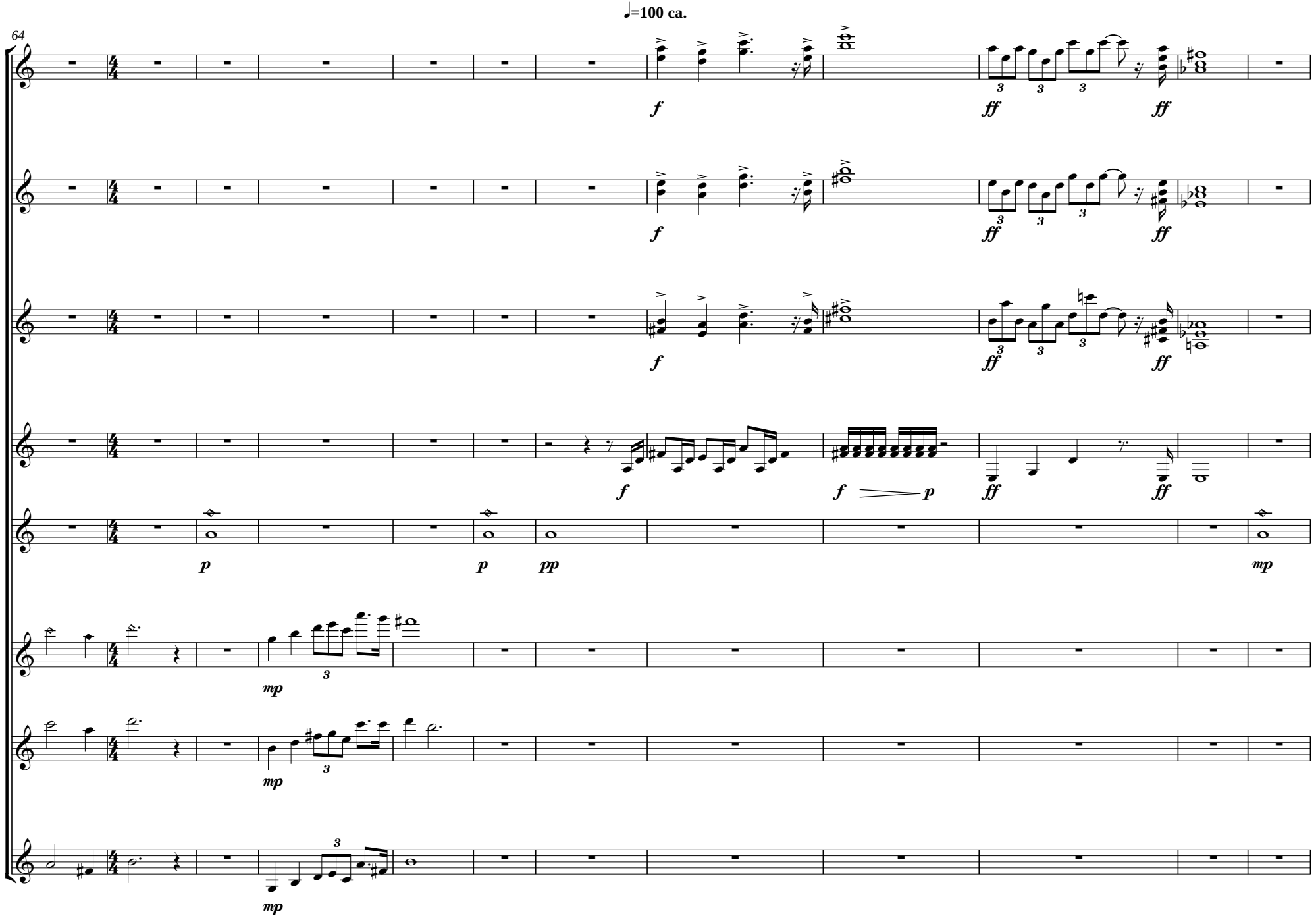

9
Guit. 1
Guit. 2
Guit. 7
Guit. 8
XII
ffsubito
f
mp
p
f
mf
mf
ffsubito
mf

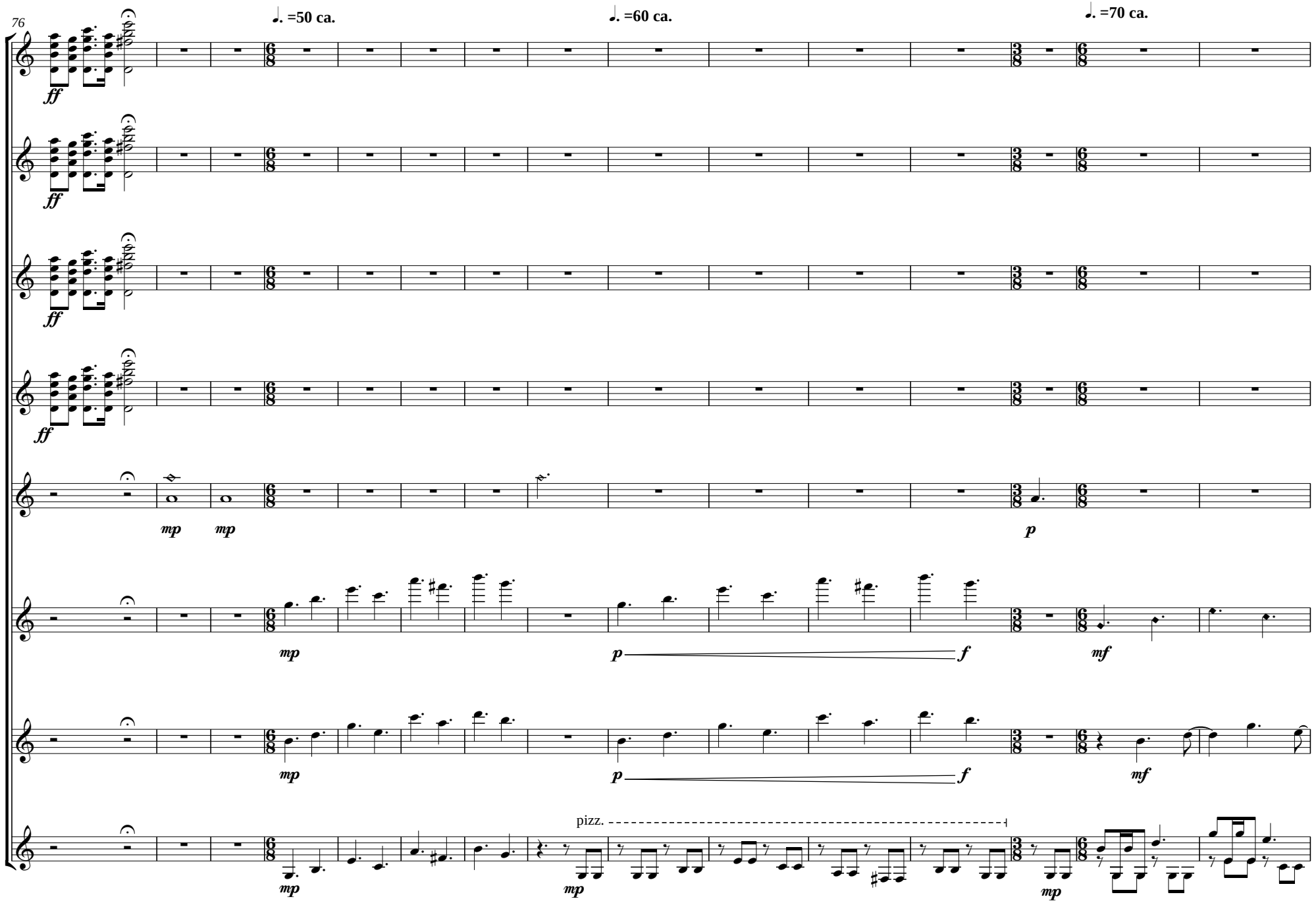

rit.
17
Guit. 2
Guit. 7
mp
ff
f
XII
VII
III
mp
p
mf
ff
p

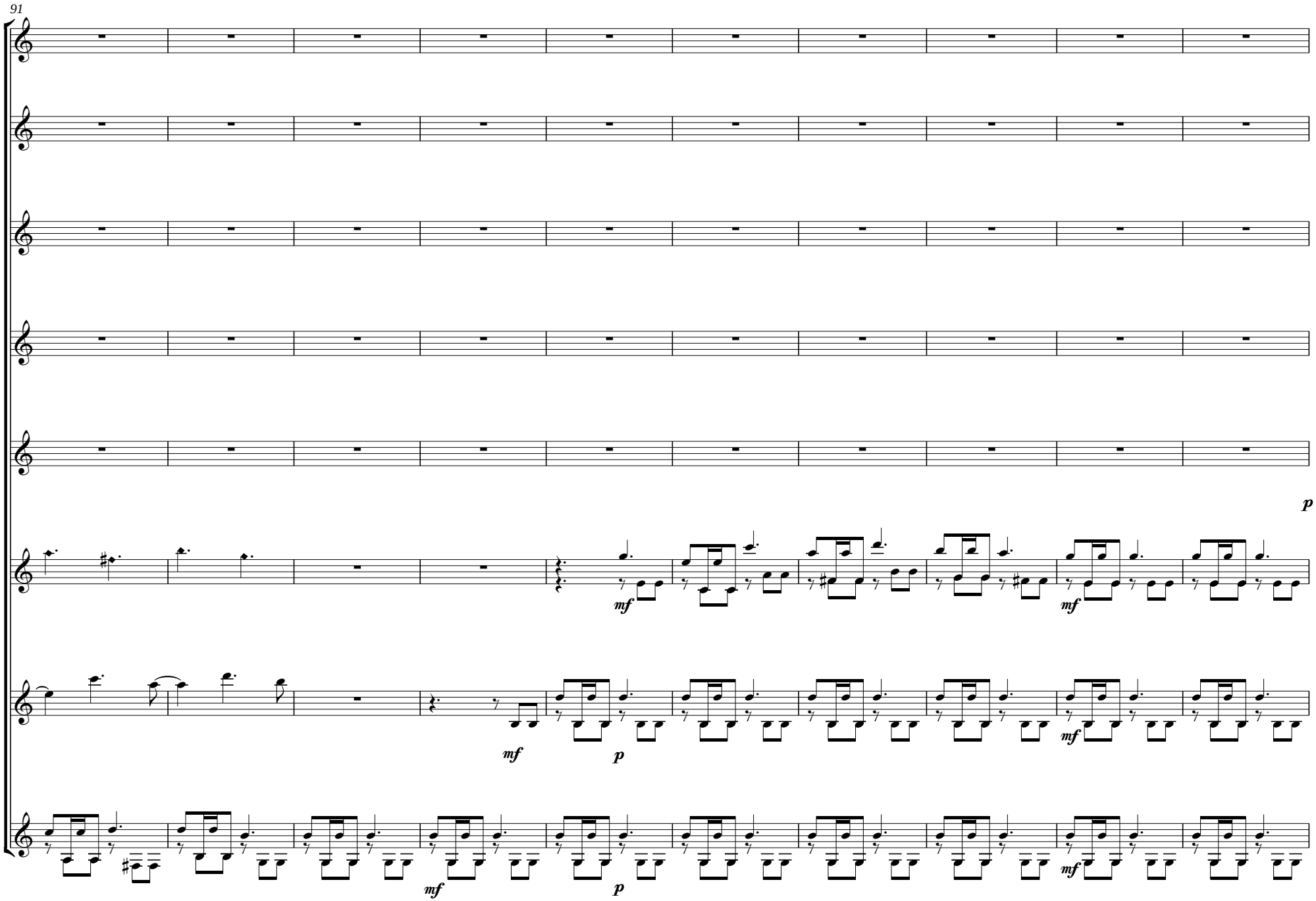

♩. =70
♩. =50
25
Guit. 3
Guit. 6
Guit. 7
33
Guit. 4
Guit. 5
Guit. 6
pizz.

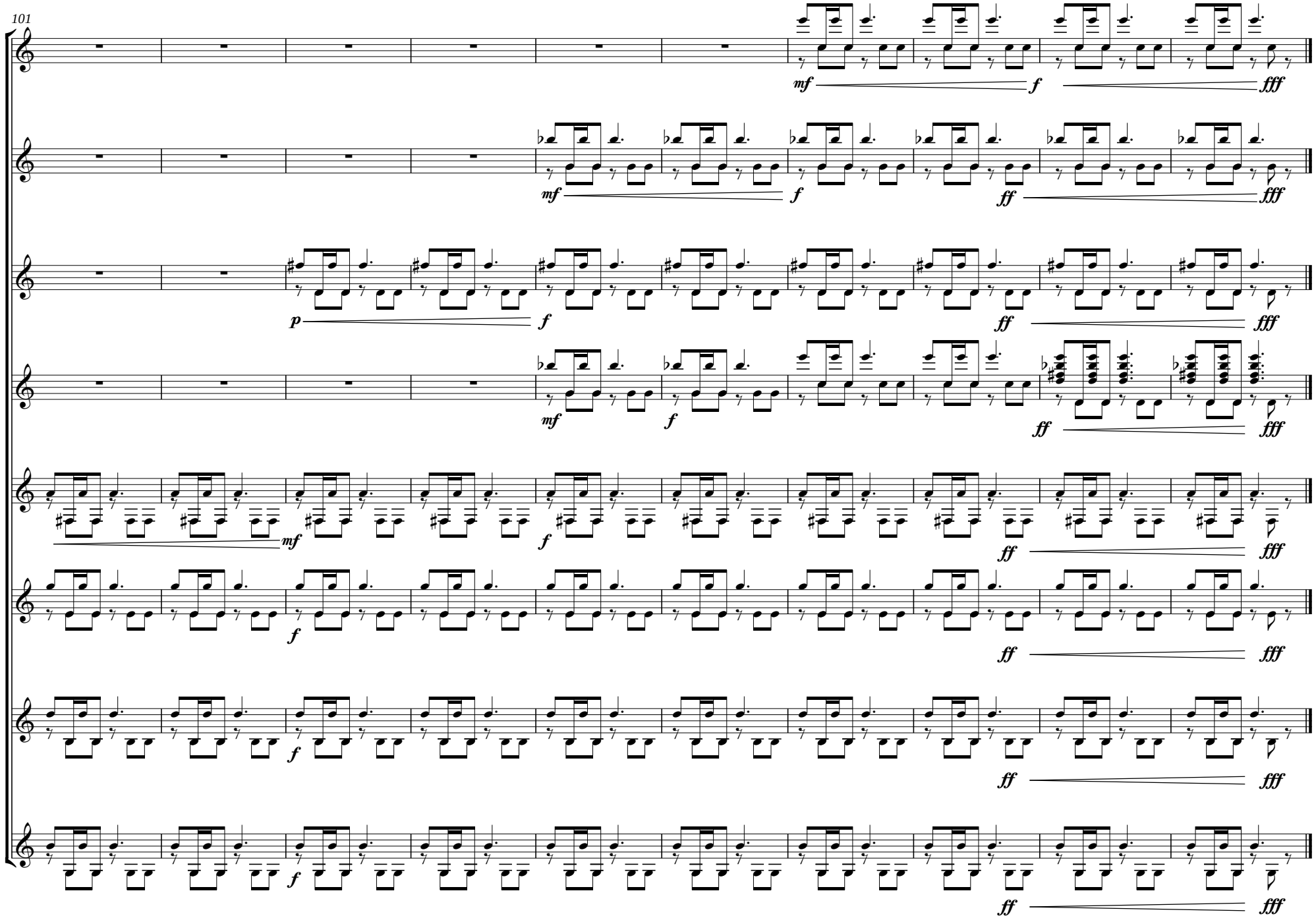

40
Guit. 4
Guit. 5
45
rit.
Guit. 1
Guit. 2
Guit. 3
Guit. 4
Guit. 5
Guit. 6
Guit. 7
Guit. 8


♩=75
♩=60 ca.
Guitarra 1
Guitarra 2
Guitarra 3
Guitarra 4
Guitarra 5
Guitarra 6
Guitarra 7
Guitarra 8
XII
f
ff
mf
p
pp
mp

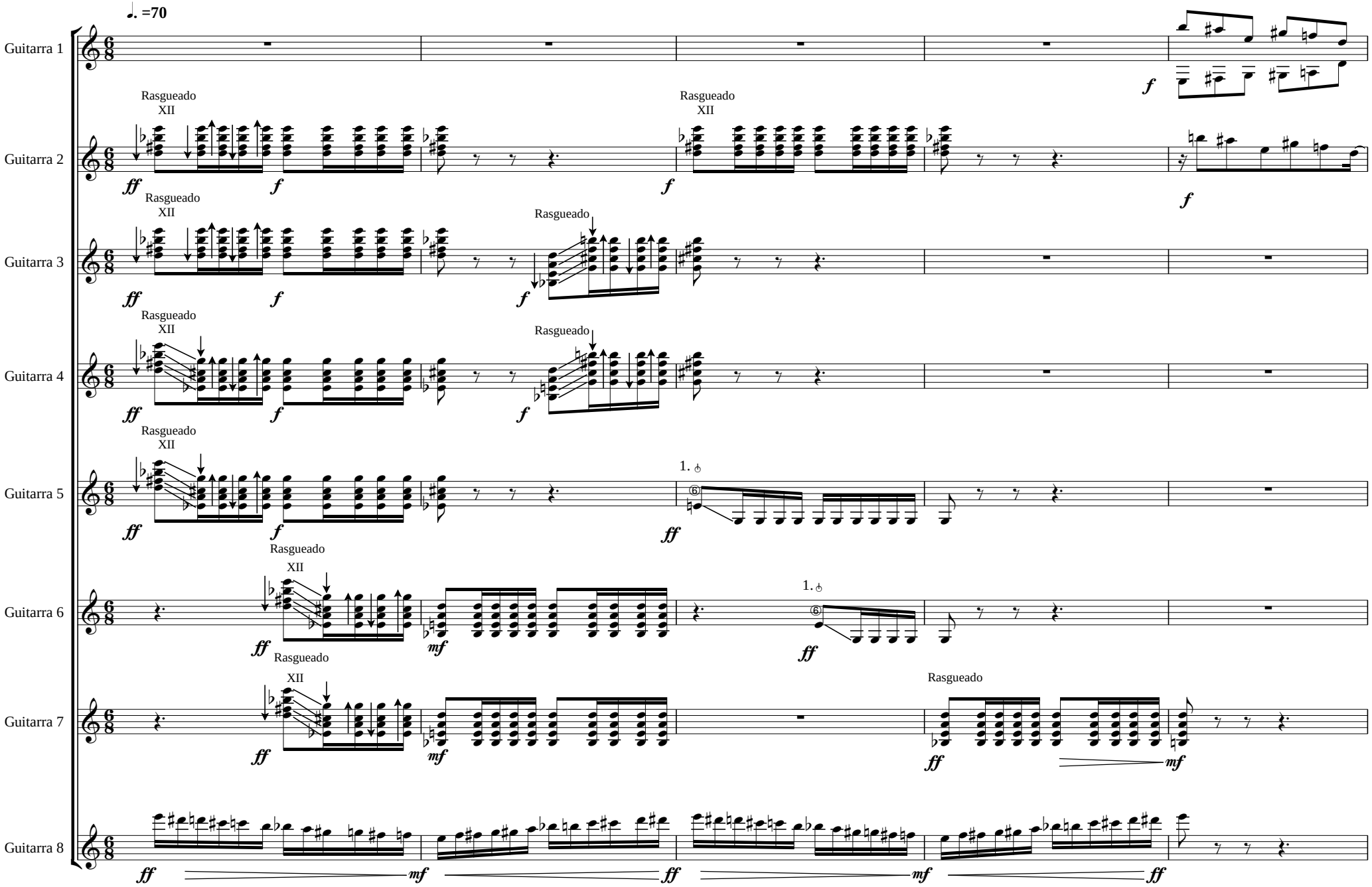

♩=100 ca.
64
Guit. 1
Guit. 2
Guit. 3
Guit. 4
Guit. 5
Guit. 6
Guit. 7
Guit. 8
f
ff
p
pp
mp


76
♩. =50 ca.
♩. =60 ca.
♩. =70 ca.
Guit. 1
Guit. 2
Guit. 3
Guit. 4
Guit. 5
Guit. 6
Guit. 7
Guit. 8
ff
mp
p
f
mf
pizz.

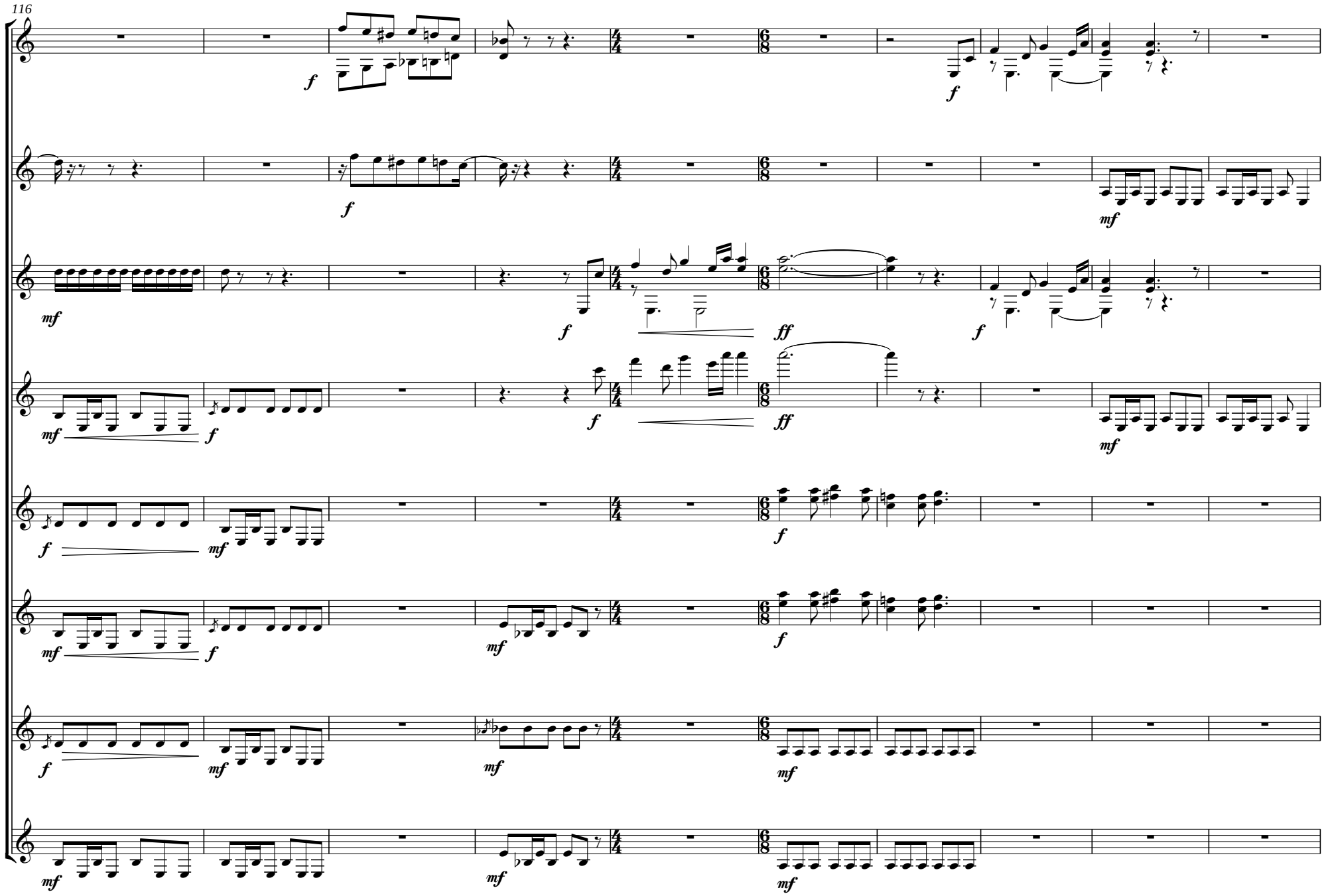

91
Guit. 1
Guit. 2
Guit. 3
Guit. 4
Guit. 5
Guit. 6
Guit. 7
Guit. 8
p
mf
mf
mf
p
mf
p
mf
mf
p
mf

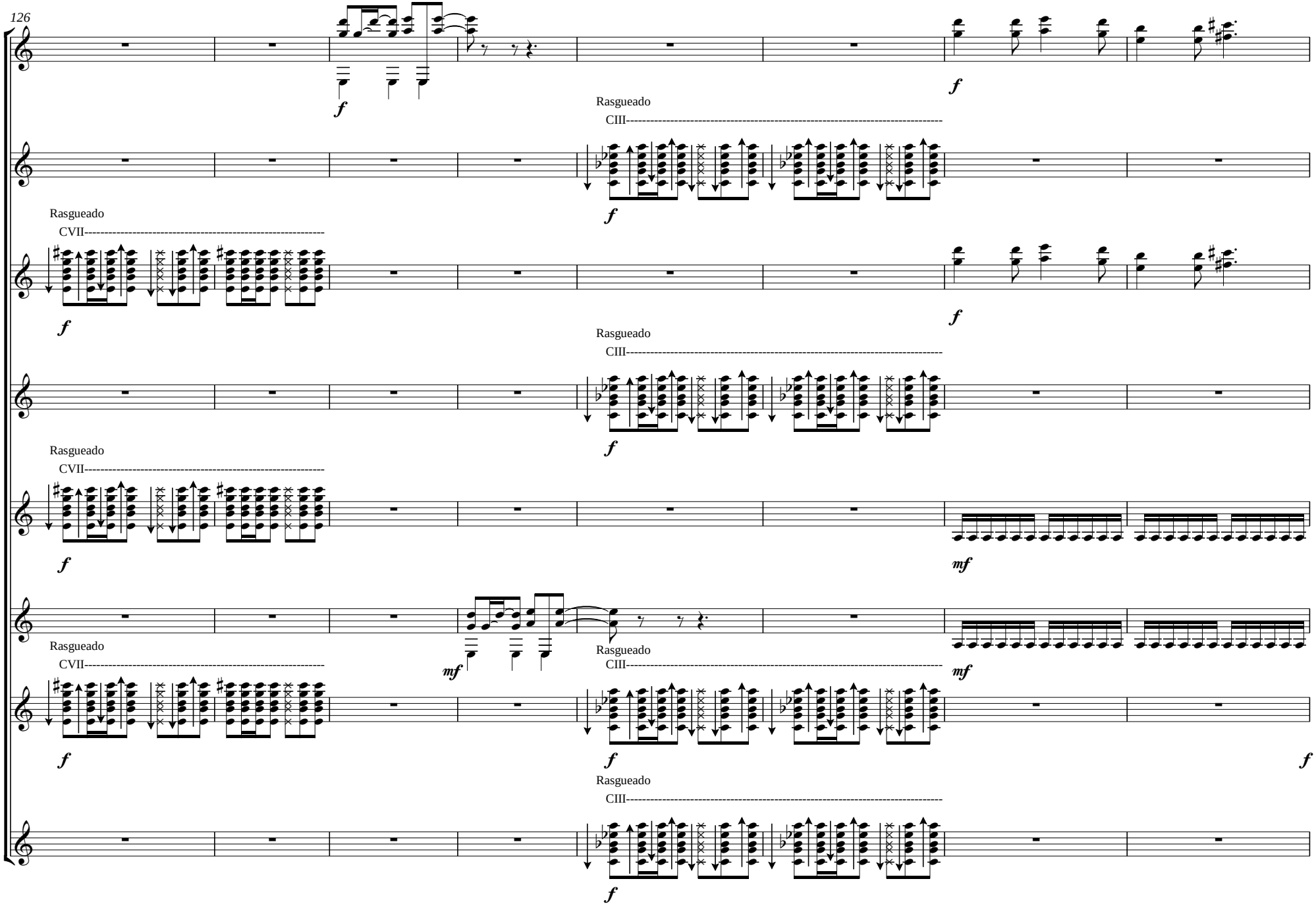

101
Guit. 1
Guit. 2
Guit. 3
Guit. 4
Guit. 5
Guit. 6
Guit. 7
Guit. 8
mf
f
fff
ff
p

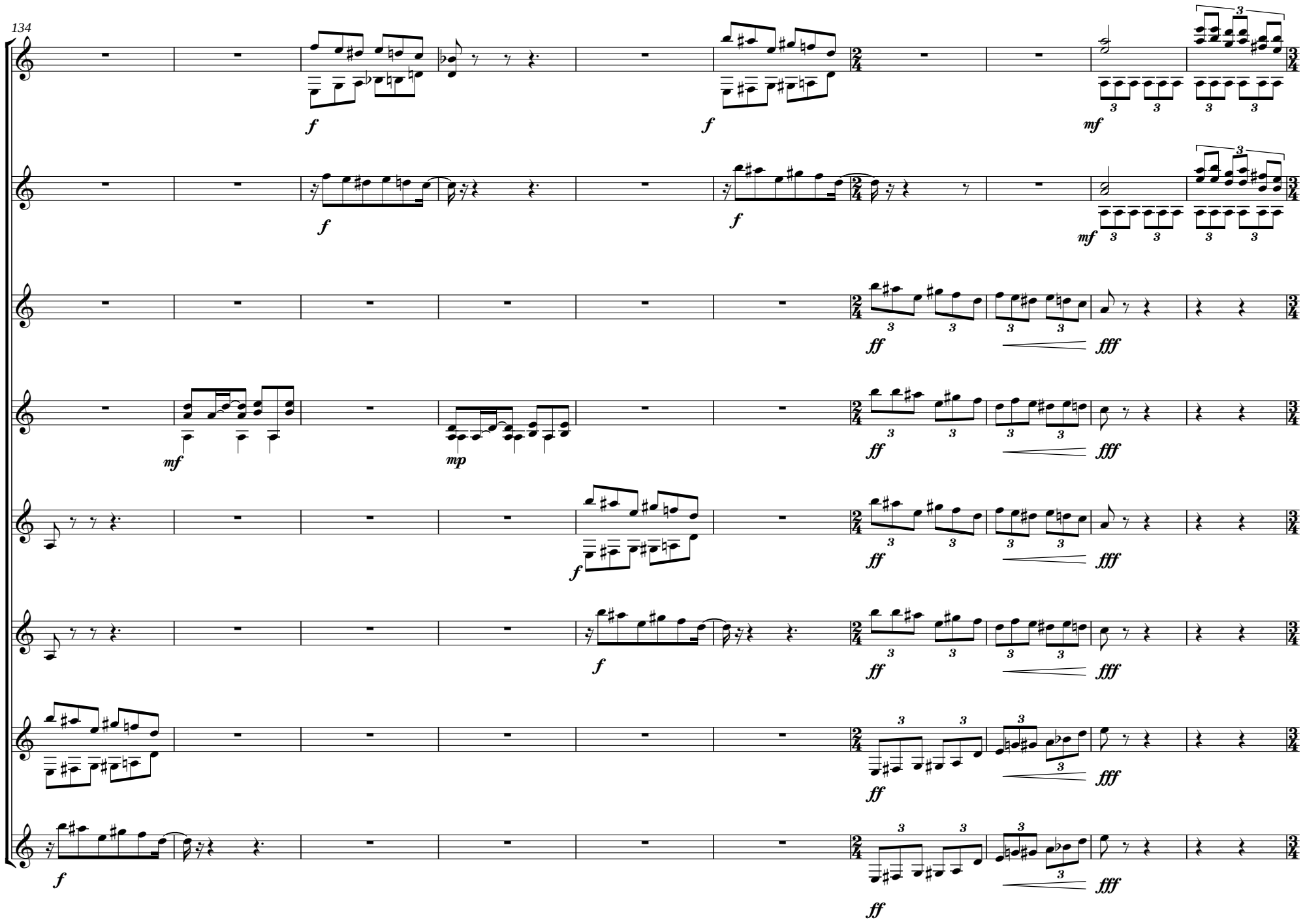
III. EPISODIOS

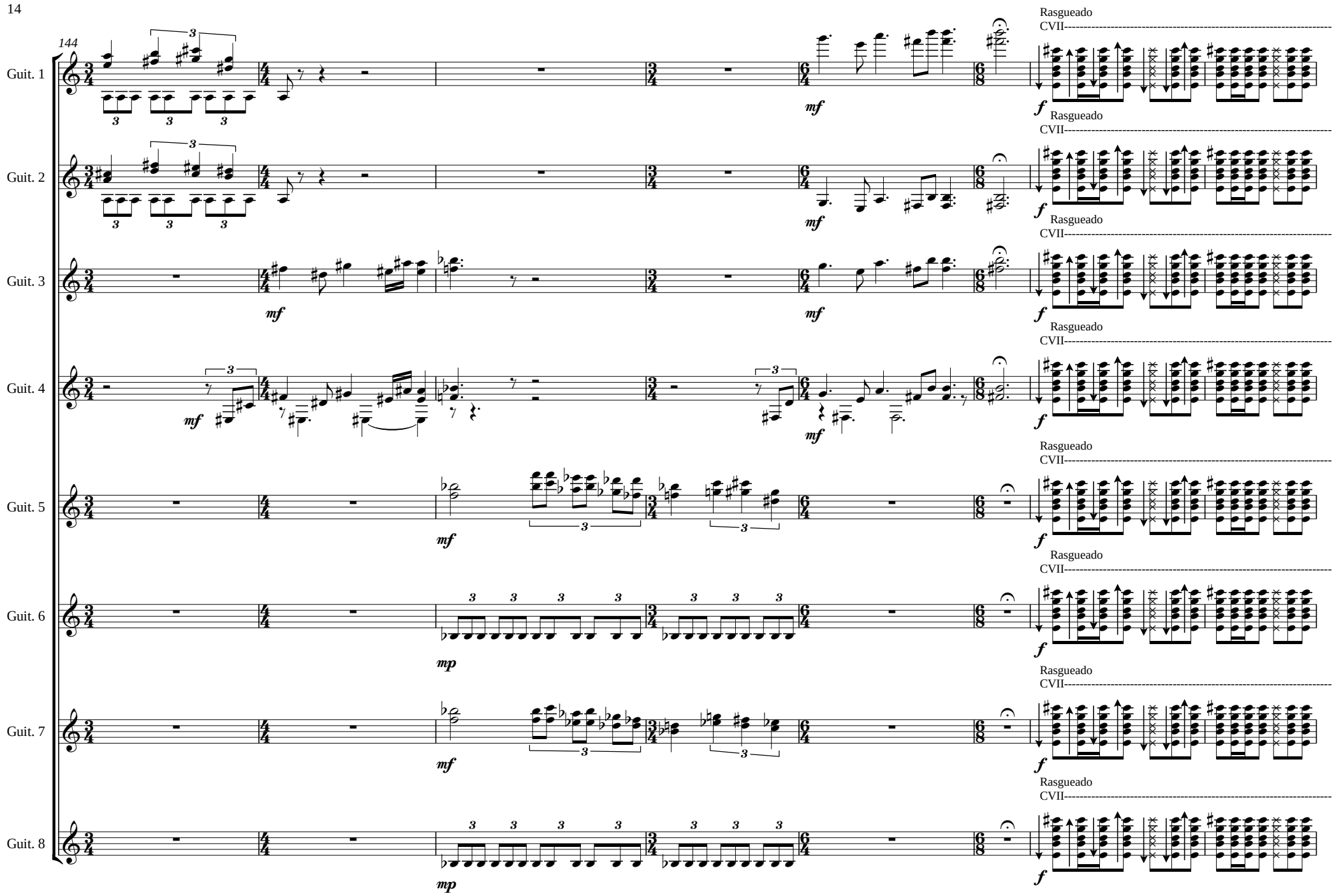


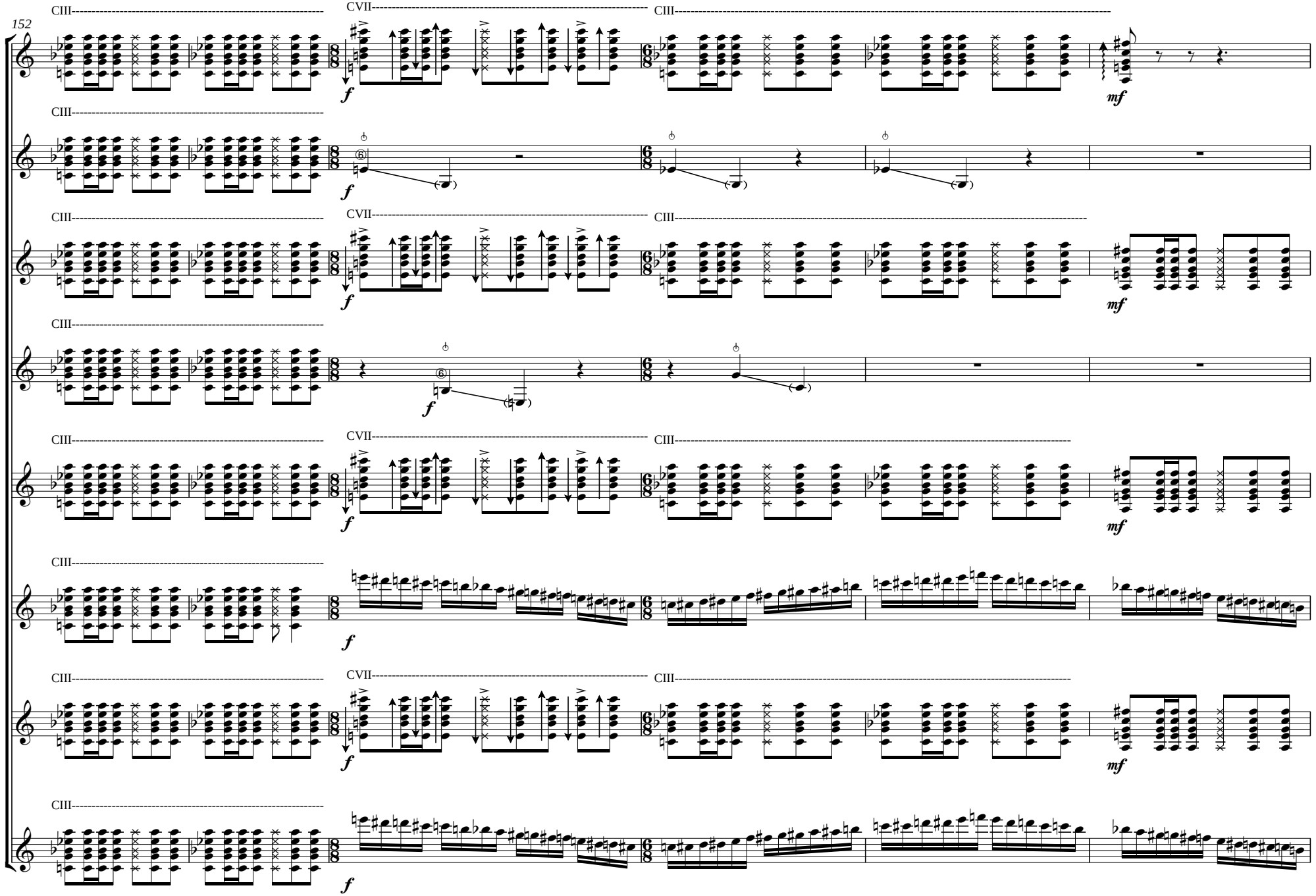
♁ 1. Pizz Bártok.

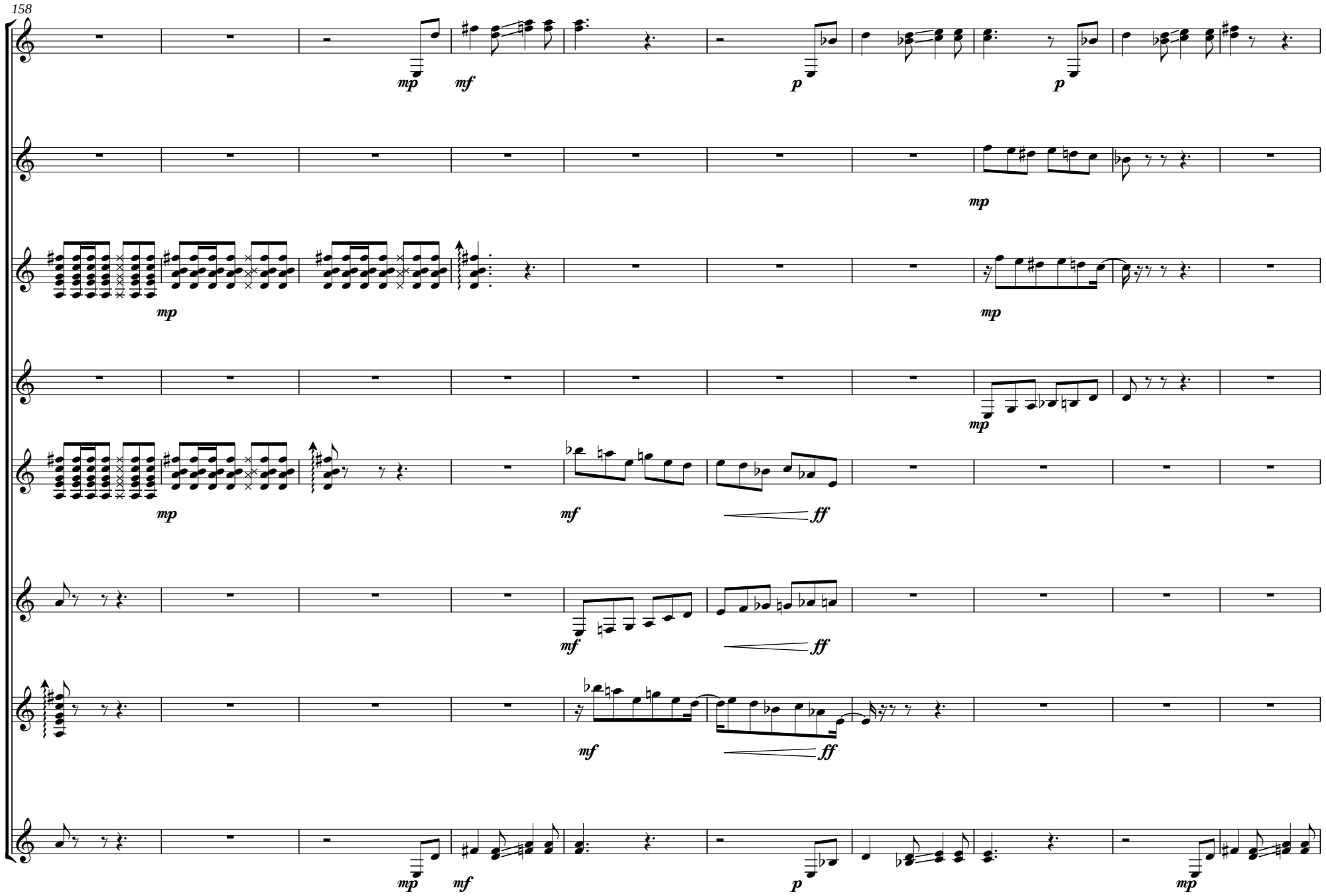

116
Guit. 1
Guit. 2
Guit. 3
Guit. 4
Guit. 5
Guit. 6
Guit. 7
Guit. 8

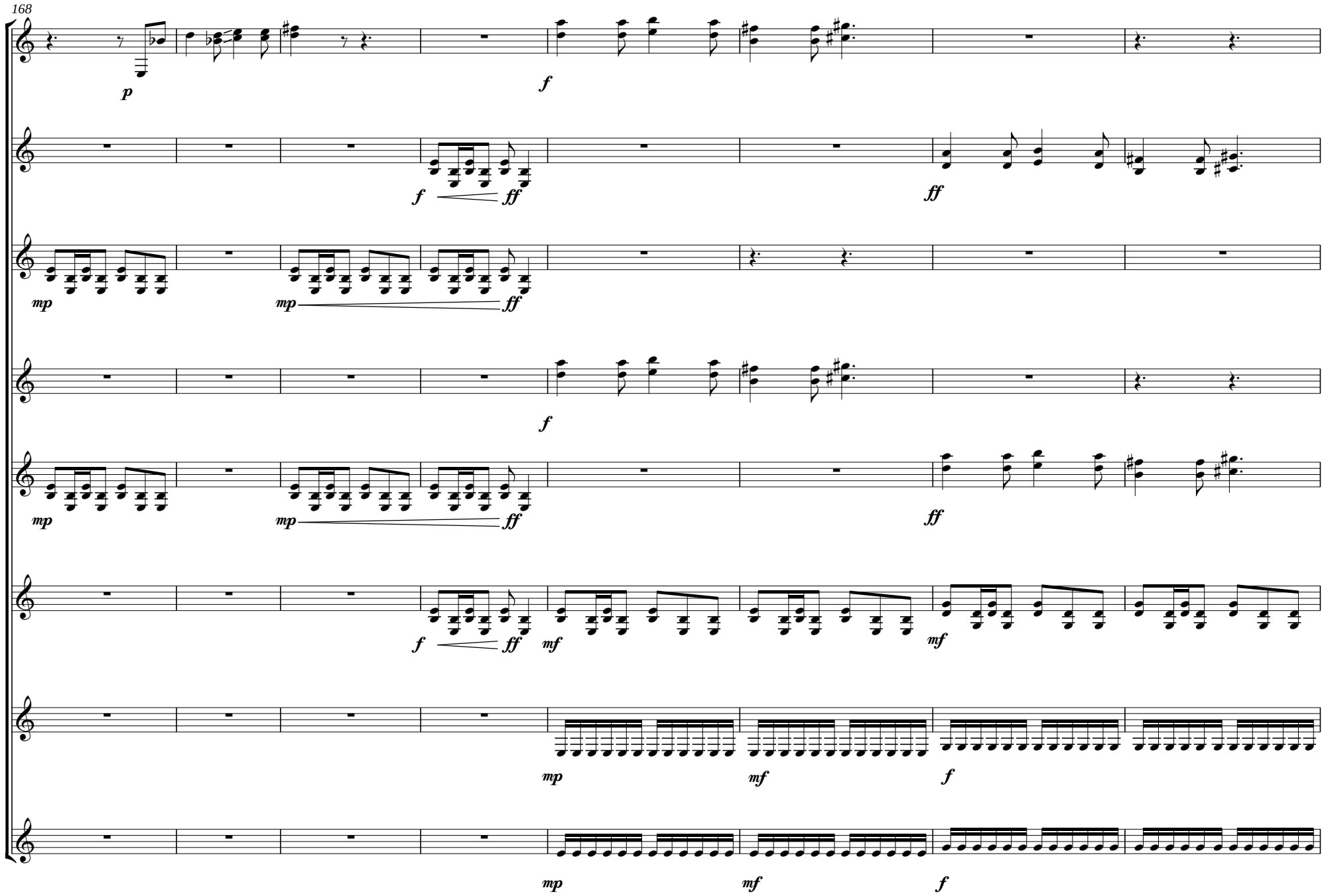

126
Guit. 1
Guit. 2
Guit. 3
Guit. 4
Guit. 5
Guit. 6
Guit. 7
Guit. 8
Rasgueado
CIII
Rasgueado
CVII
f
mf

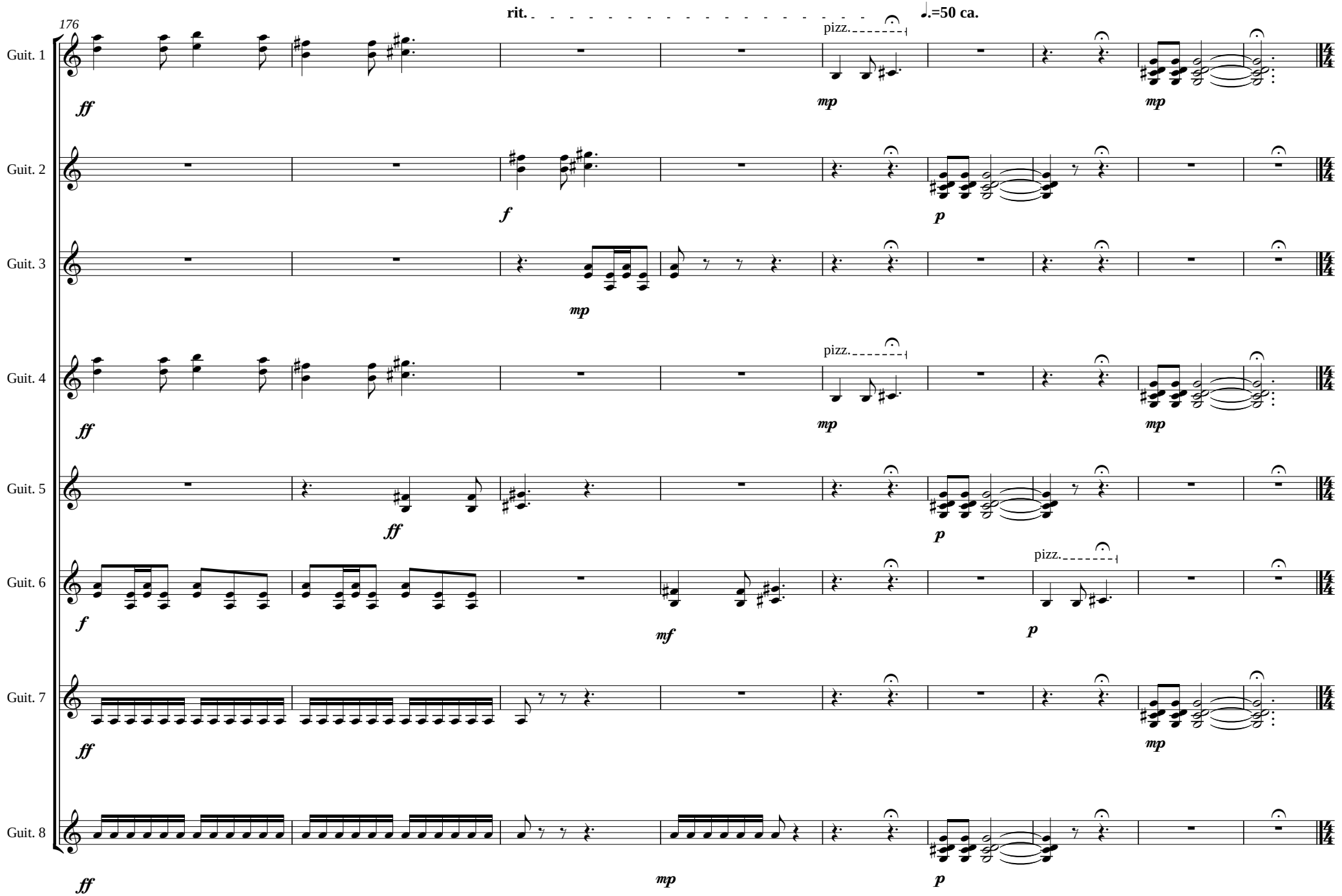

134
Guit. 1
Guit. 2
Guit. 3
Guit. 4
Guit. 5
Guit. 6
Guit. 7
Guit. 8
f
mf
mp
ff
fff

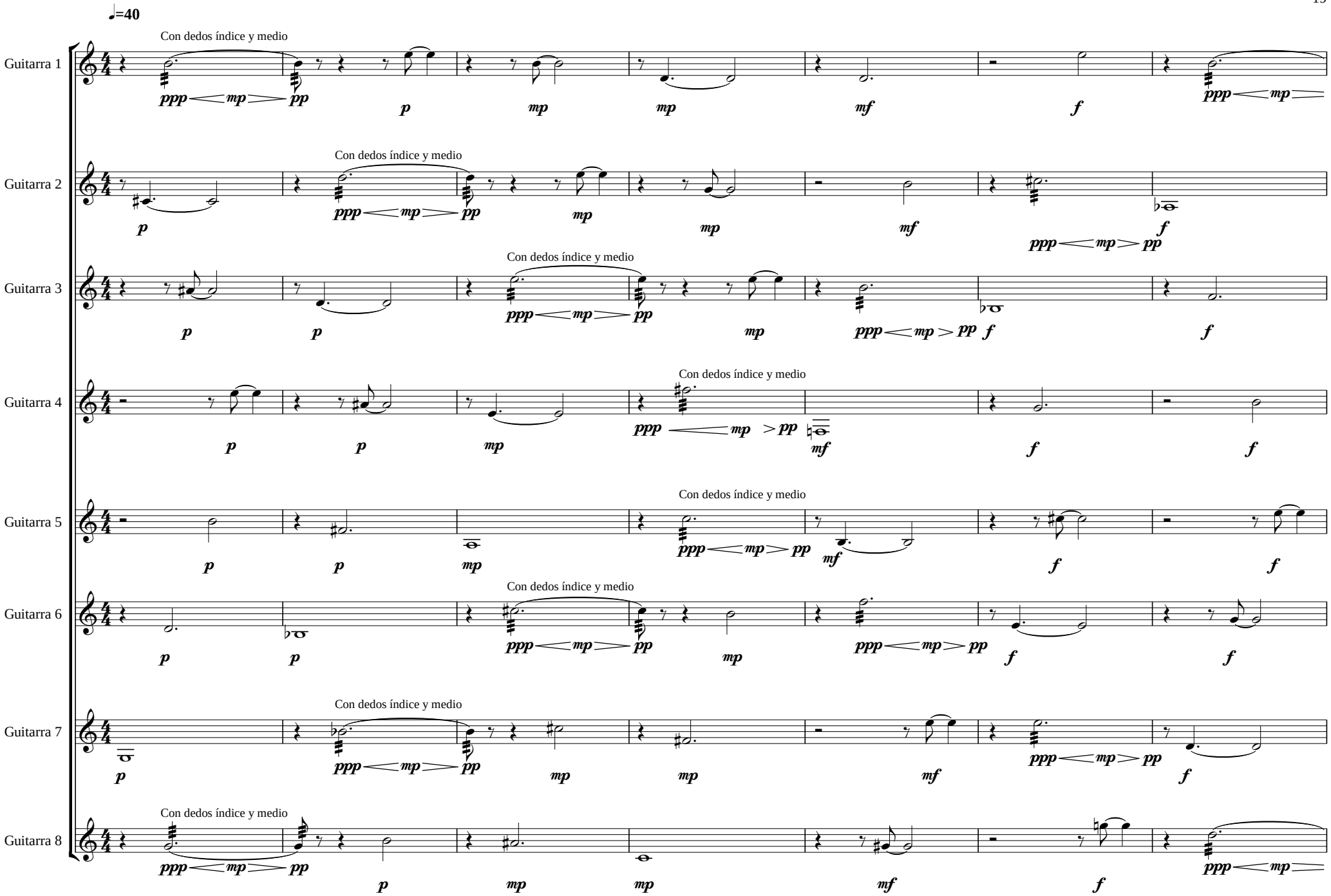

144
Guit. 1
Guit. 2
Guit. 3
Guit. 4
Guit. 5
Guit. 6
Guit. 7
Guit. 8
Rasgueado
CVII
mf
mp
f

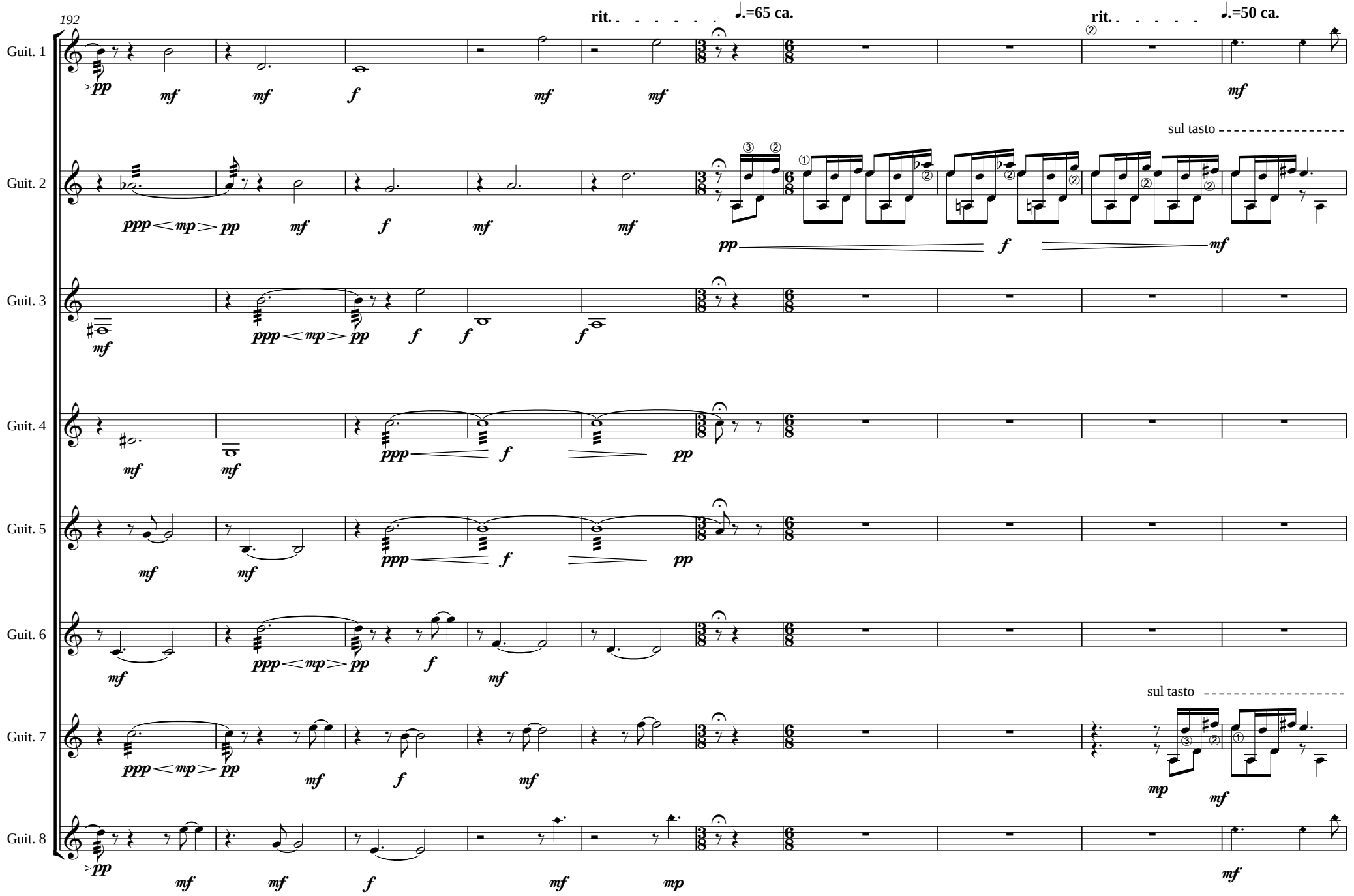

152
Guit. 1
Guit. 2
Guit. 3
Guit. 4
Guit. 5
Guit. 6
Guit. 7
Guit. 8
CIII
CVII
f
mf

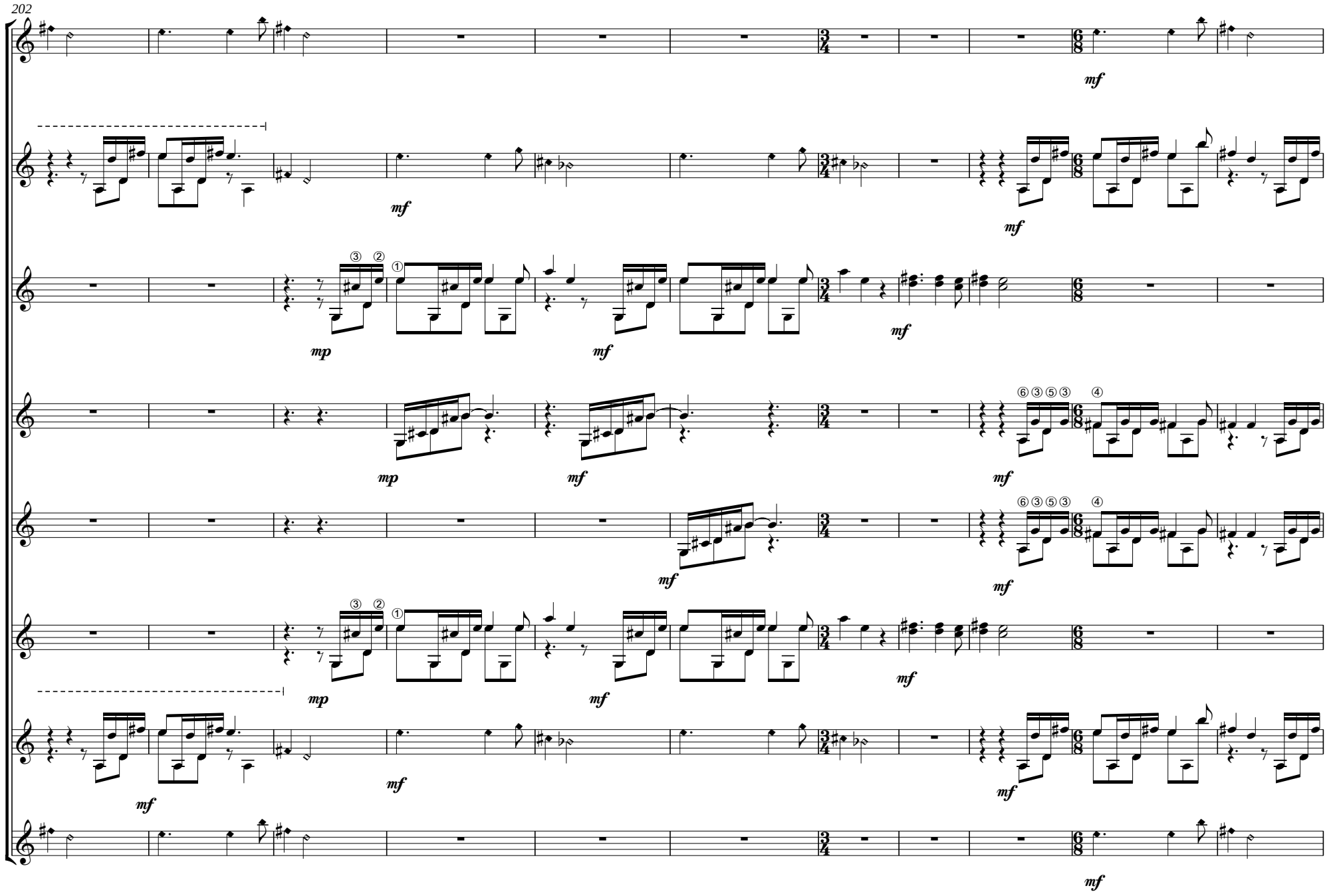

158
Guit. 1
Guit. 2
Guit. 3
Guit. 4
Guit. 5
Guit. 6
Guit. 7
Guit. 8
mp
mf
p
ff

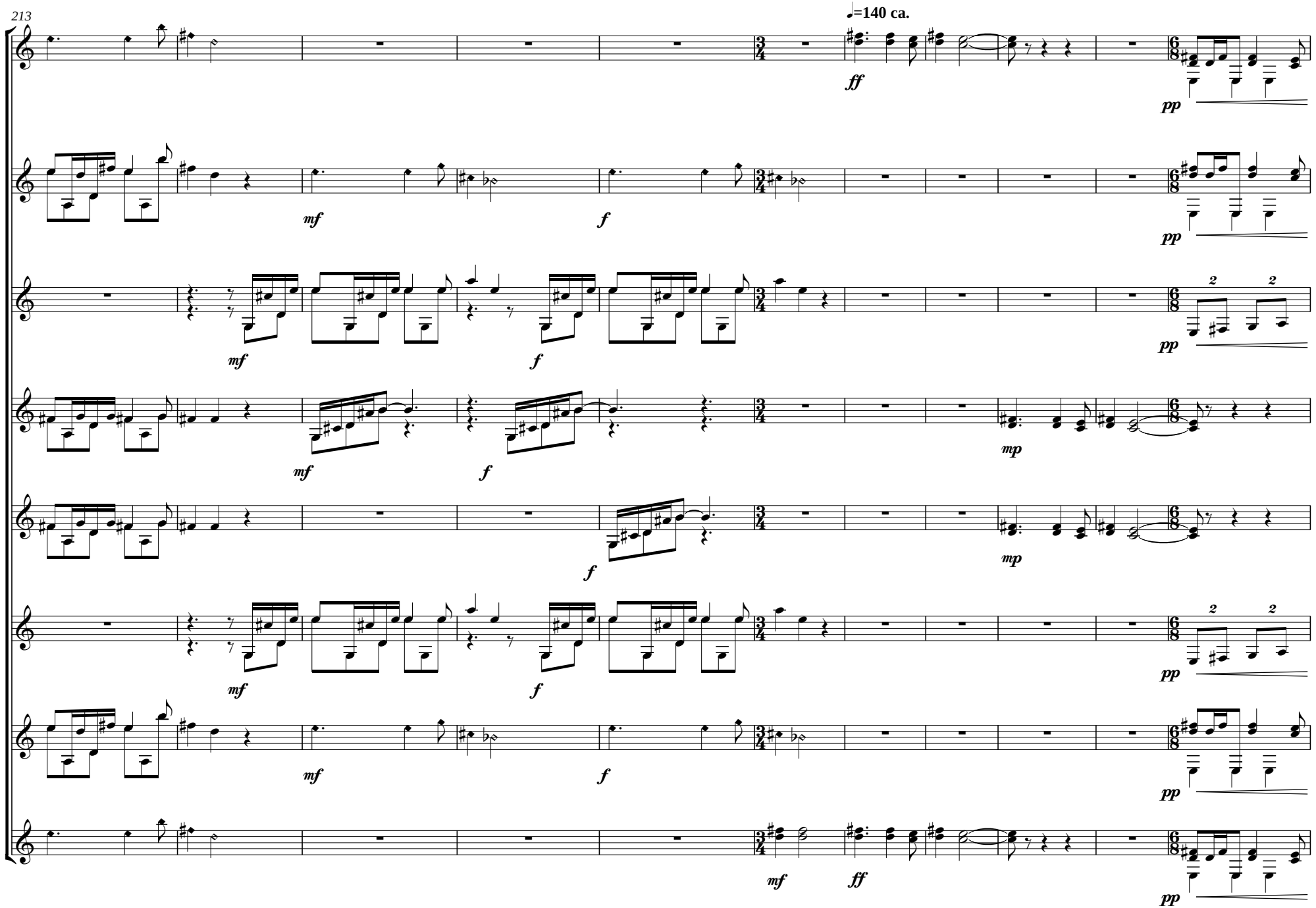

168
Guit. 1
Guit. 2
Guit. 3
Guit. 4
Guit. 5
Guit. 6
Guit. 7
Guit. 8
p
f
ff
mp
mf

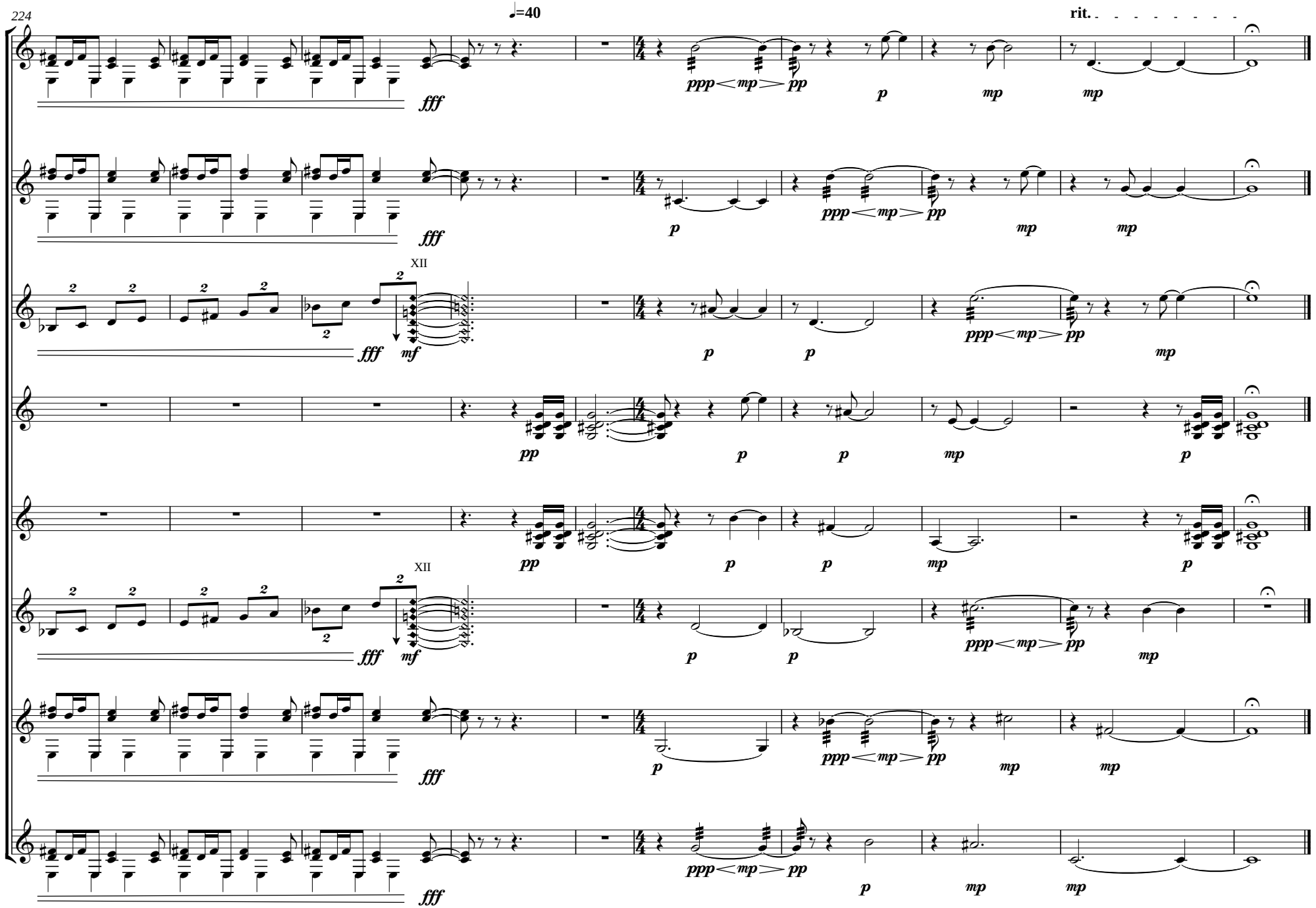

176
rit.
♩.=50 ca.
Guit. 1
Guit. 2
Guit. 3
Guit. 4
Guit. 5
Guit. 6
Guit. 7
Guit. 8
pizz.
ff
mp
f
p
mf


♩=40
Guitarra 1
Guitarra 2
Guitarra 3
Guitarra 4
Guitarra 5
Guitarra 6
Guitarra 7
Guitarra 8
Con dedos índice y medio

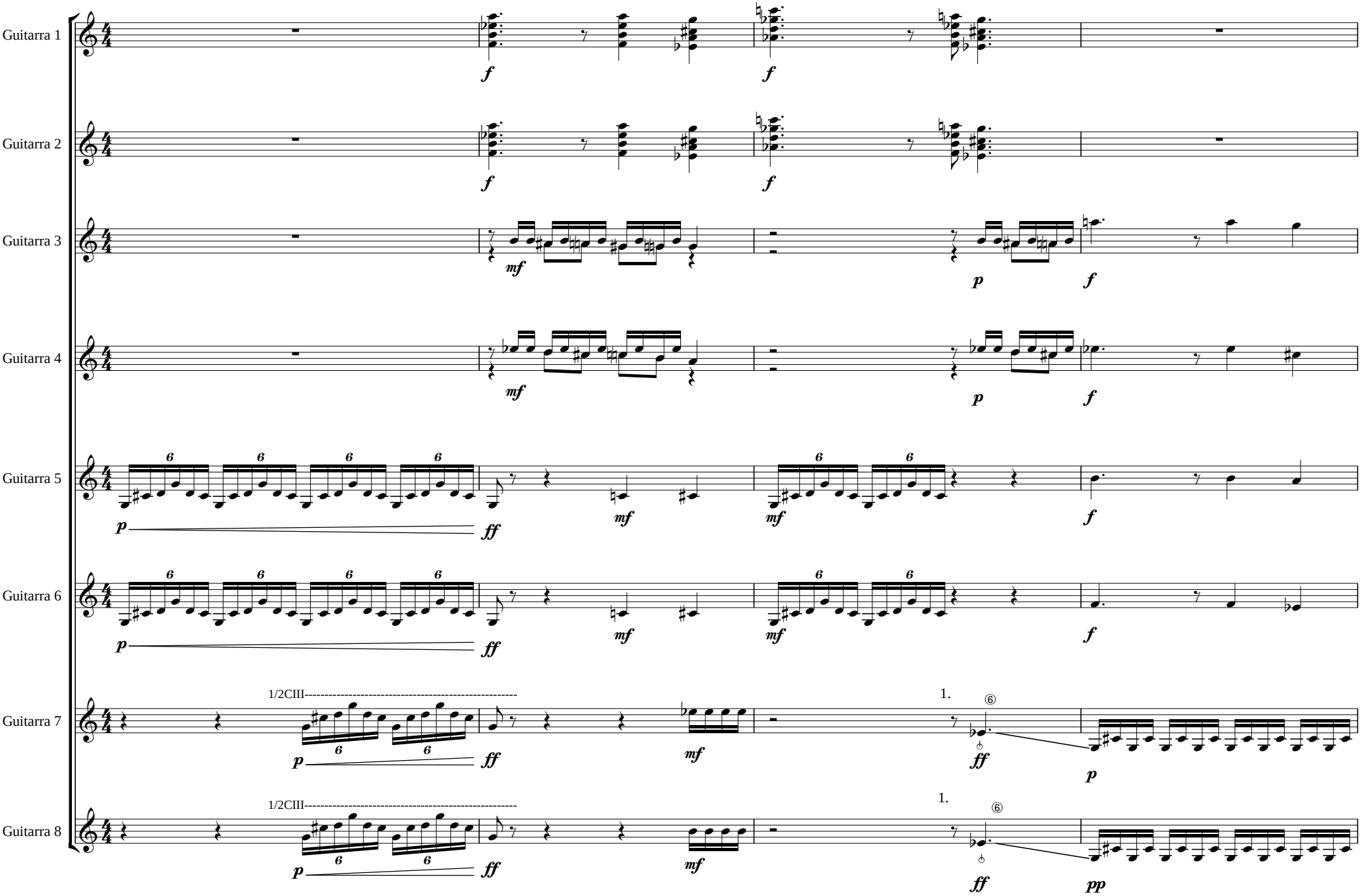

192
rit.
♩.=65 ca.
rit.
♩.=50 ca.
Guit. 1
Guit. 2
Guit. 3
Guit. 4
Guit. 5
Guit. 6
Guit. 7
Guit. 8
sul tasto
sul tasto

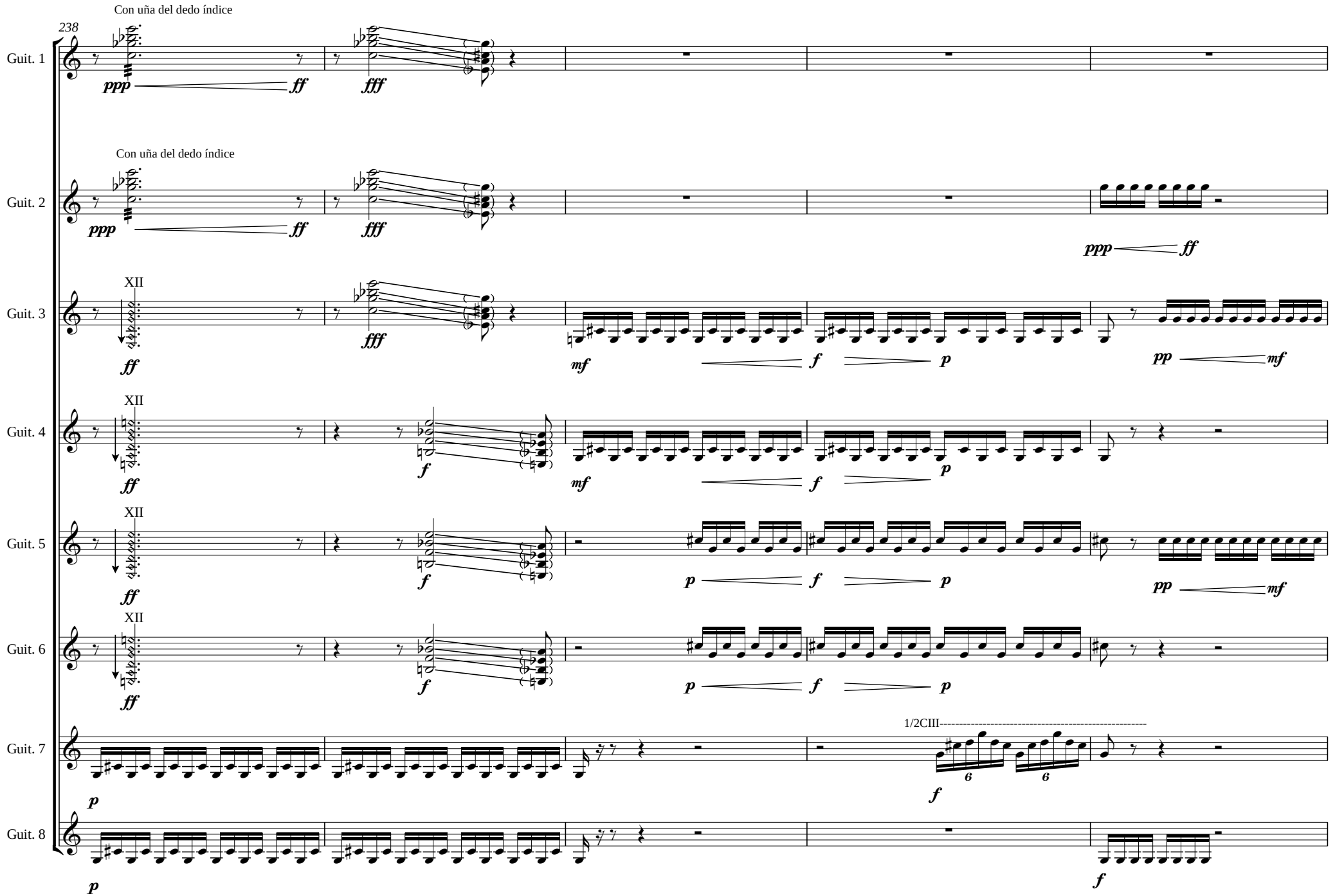

202
Guit. 1
Guit. 2
Guit. 3
Guit. 4
Guit. 5
Guit. 6
Guit. 7
Guit. 8
mf
mp

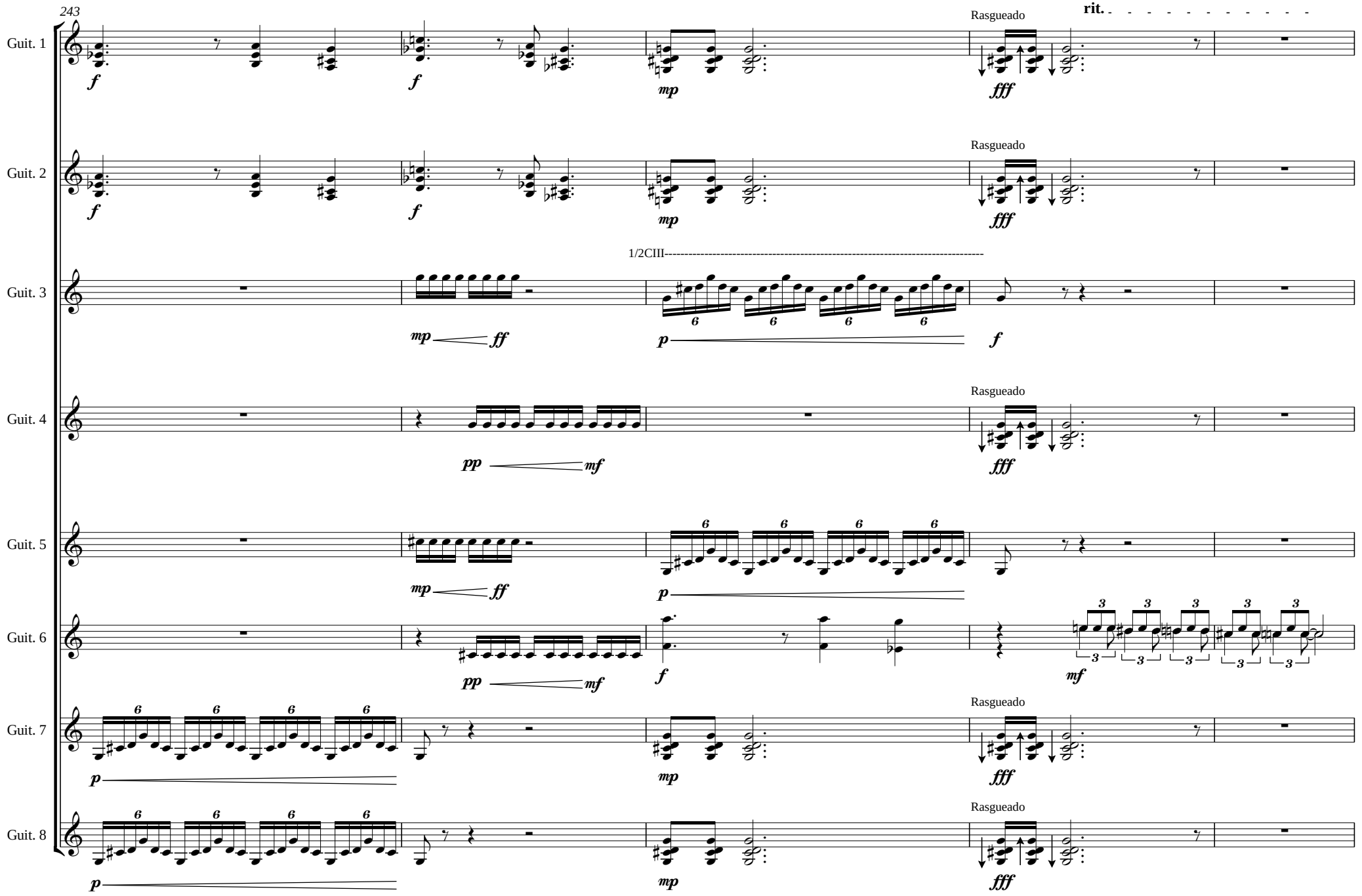

213
♩=140 ca.
Guit. 1
Guit. 2
Guit. 3
Guit. 4
Guit. 5
Guit. 6
Guit. 7
Guit. 8
ff
pp
mf
f
mp


224
♩=40
rit.
Guit. 1
Guit. 2
Guit. 3
Guit. 4
Guit. 5
Guit. 6
Guit. 7
Guit. 8
XII
XII
fff
mf
ppp < mp > pp
p
mp
pp

♩=110


Guitarra 1
Guitarra 2
Guitarra 3
Guitarra 4
Guitarra 5
Guitarra 6
Guitarra 7
Guitarra 8
1/2CIII
1/2CIII
1.
1.


238
Con uña del dedo índice
Guit. 1
Con uña del dedo índice
Guit. 2
XII
Guit. 3
XII
Guit. 4
XII
Guit. 5
XII
Guit. 6
1/2CIII----------
Guit. 7
Guit. 8


243
Guit. 1
Guit. 2
Guit. 3
Guit. 4
Guit. 5
Guit. 6
Guit. 7
Guit. 8
Rasgueado
rit.
1/2CIII----------
f
mp
fff
ff
pp
mf
p

Rubato, bien trágico

248

♩=60

rit.

Guit. 1

sempre ***mp***

Guit. 2

sempre ***p***

Guit. 3

sempre ***p***

Guit. 4

Guit. 5

Guit. 6

Guit. 7

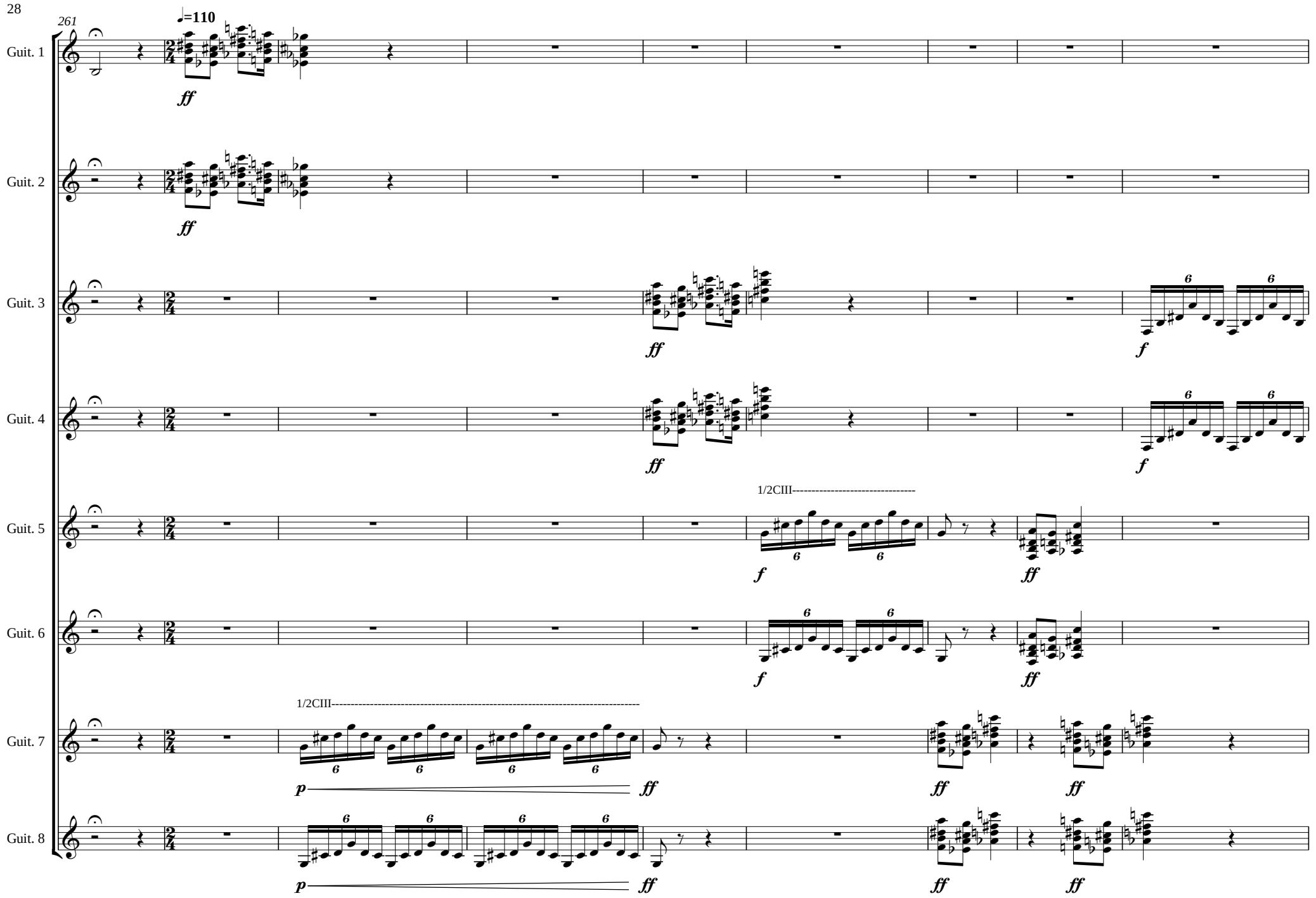
Tambora----------

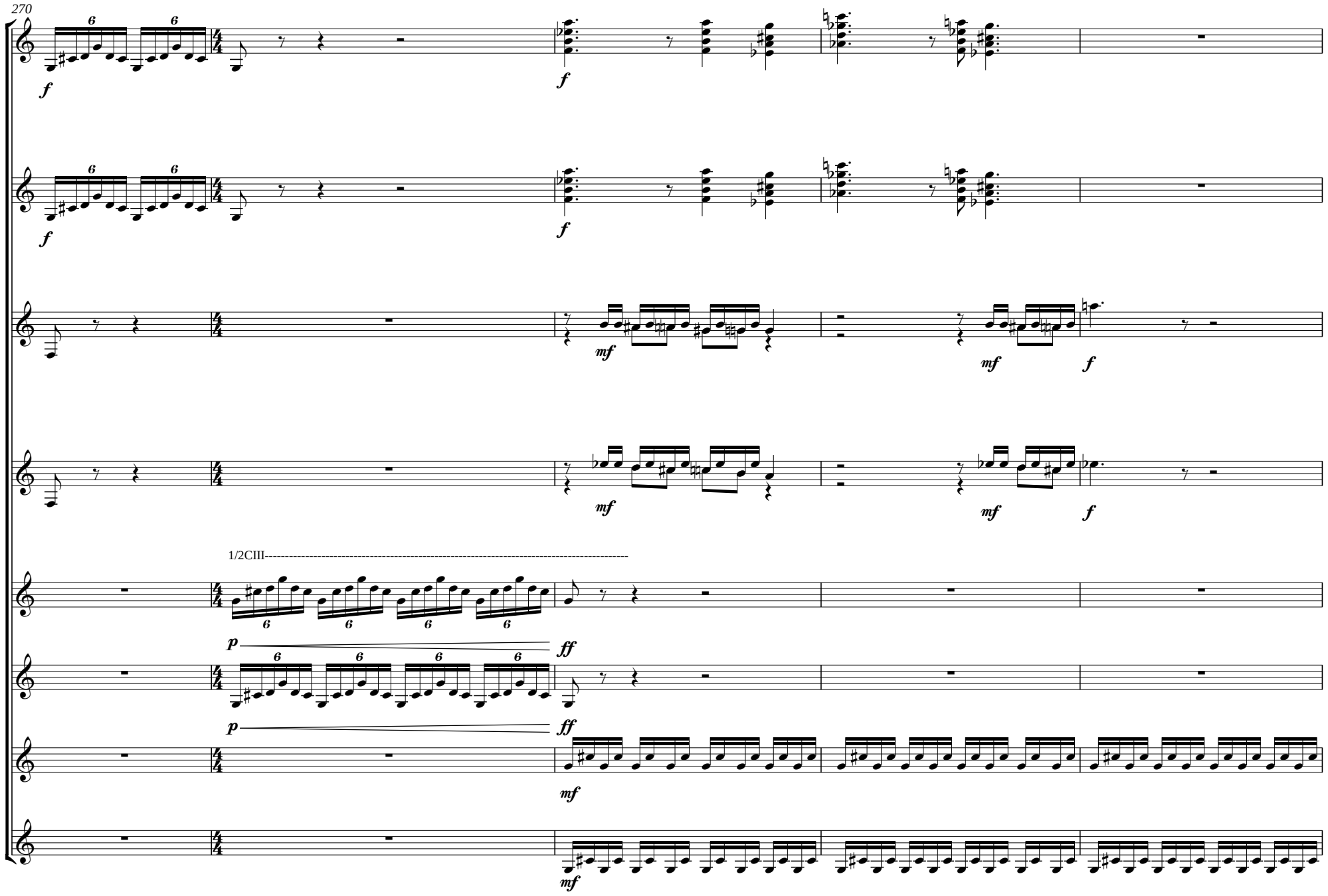
p

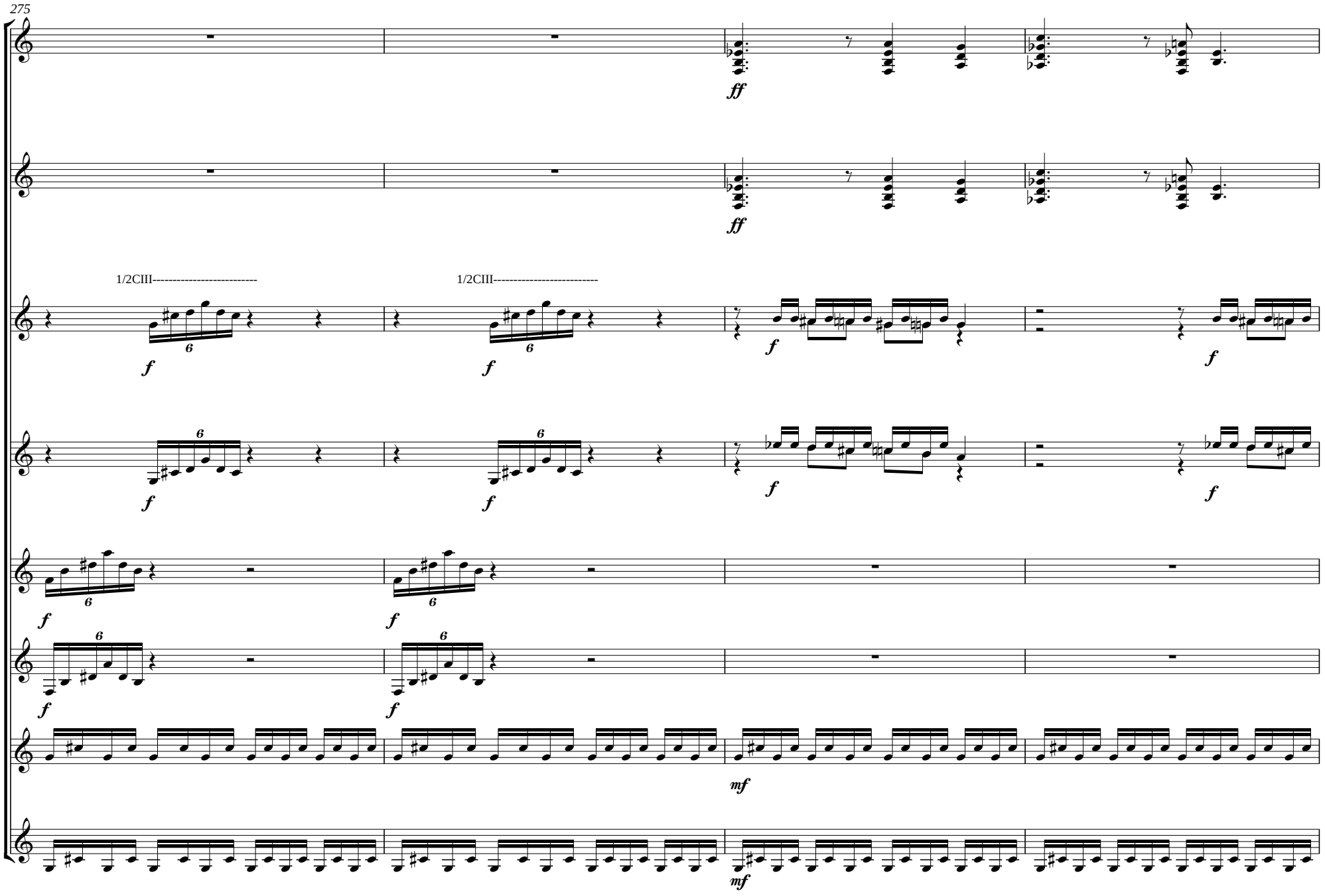
Guit. 8

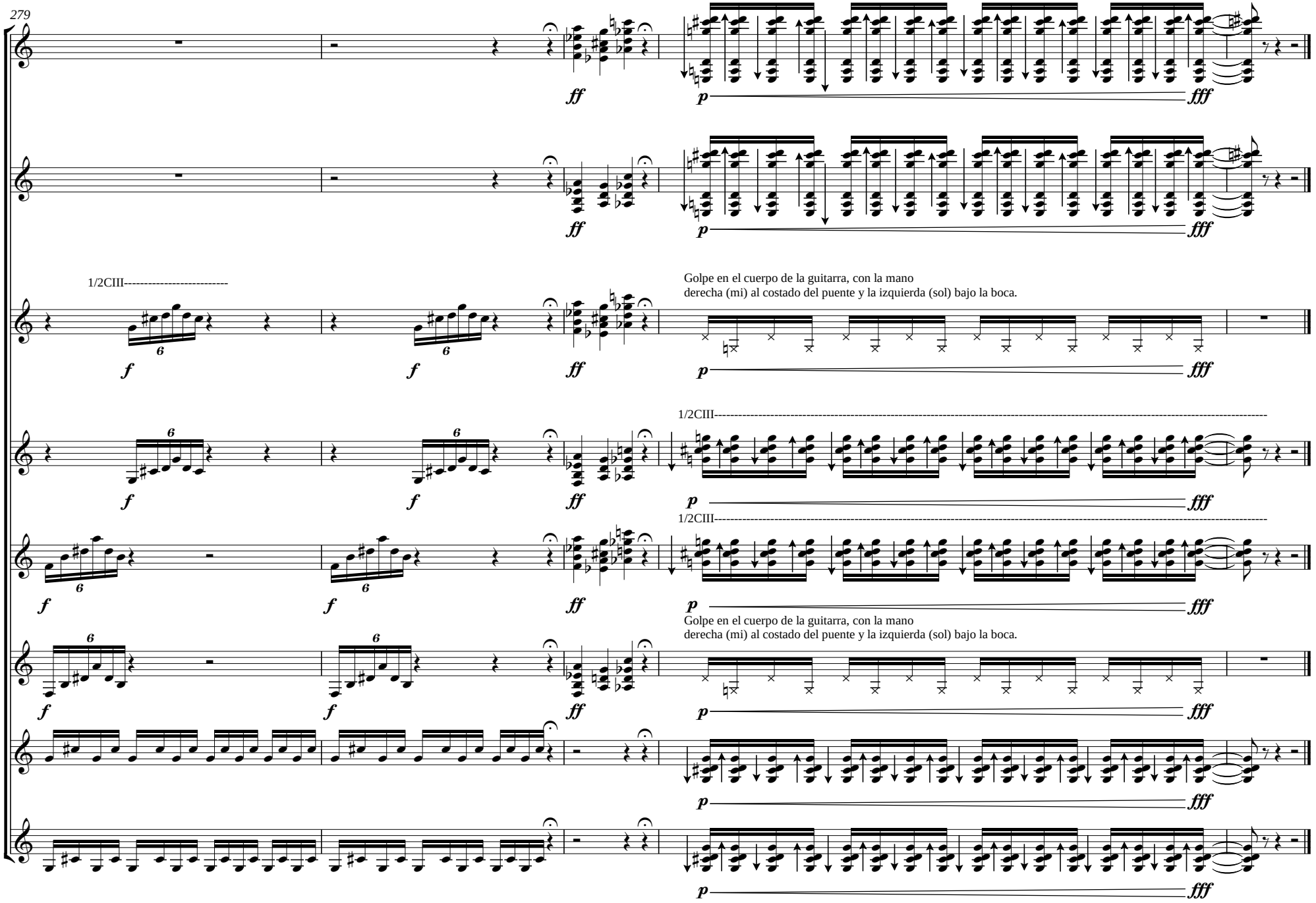
Tambora----------

p


261
♩=110
Guit. 1
Guit. 2
Guit. 3
Guit. 4
Guit. 5
Guit. 6
Guit. 7
Guit. 8
ff
f
p
1/2CIII----------
1/2CIII----------


270
Guit. 1
Guit. 2
Guit. 3
Guit. 4
Guit. 5
Guit. 6
Guit. 7
Guit. 8
1/2CIII----------
f
mf
p
ff


275
Guit. 1
Guit. 2
Guit. 3
Guit. 4
Guit. 5
Guit. 6
Guit. 7
Guit. 8
1/2CIII----------
1/2CIII----------
ff
ff
f
f
f
f
f
f
f
f
f
f
f
f
mf
mf


279
Guit. 1
Guit. 2
Guit. 3
Guit. 4
Guit. 5
Guit. 6
Guit. 7
Guit. 8
1/2CIII----------
Golpe en el cuerpo de la guitarra, con la mano
derecha (mi) al costado del puente y la izquierda (sol) bajo la boca.
1/2CIII----------
1/2CIII----------
Golpe en el cuerpo de la guitarra, con la mano
derecha (mi) al costado del puente y la izquierda (sol) bajo la boca.