

VII. TRAGEDIA VIOLETA

(Para octeto de guitarras)

En homenaje a Violeta Parra.

(2012)

I. PRÓLOGO

Guitarra 3

♩. = 70

♩. = 50

Siempre durante toda la obra
a no ser que se indique lo contrario

rit. ARÑALDO Delgado

Measures 1-45 of the musical score for Guitarra 3. The score is written in treble clef with a key signature of one sharp (F#). It begins with a 6/8 time signature, which changes to 4/4 at measure 18, then to 3/4 at measure 26, and finally to 8/8 at measure 32. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A *rit.* (ritardando) marking is present at the end of measure 45.

II. PÁRODOS

ff

f

Measures 46-105 of the musical score for Guitarra 3. The score continues in treble clef with a key signature of one sharp. It starts with a 4/4 time signature, which changes to 3/4 at measure 61, then to 4/4 at measure 73, and finally to 6/8 at measure 79. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *ff* (fortissimo), and *p* (piano). A *rit.* (ritardando) marking is present at the end of measure 105.

♩. = 70
2 Rasgueado
Guitarra 3 XII

III. EPISODIOS
Rasgueado Guitarra 3

ff f mf

117 f ff f

126 f f

140 ff mf

148 mf f

154 f mf

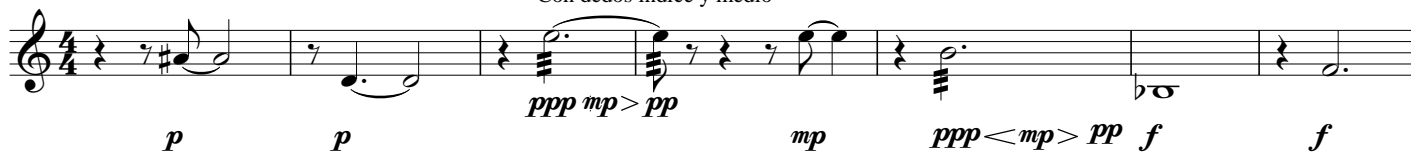
159 mp mp

168 mp ff

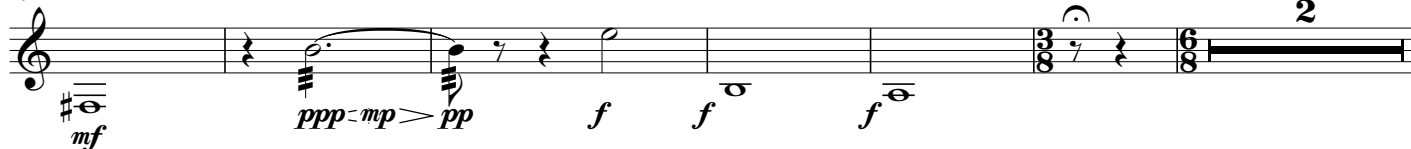
174 mp

♩=40

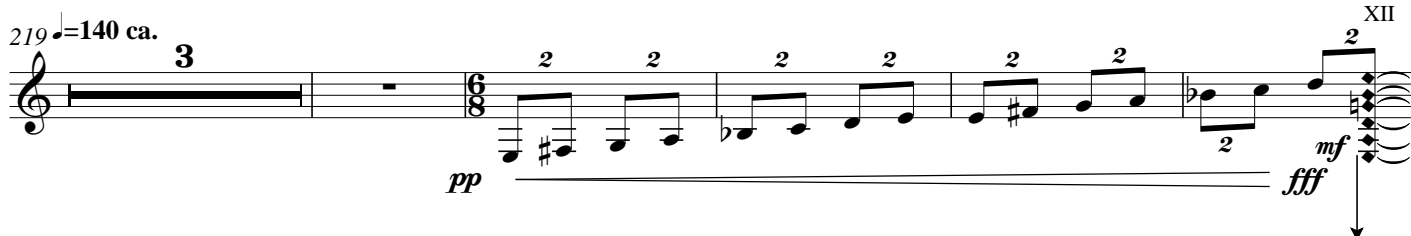
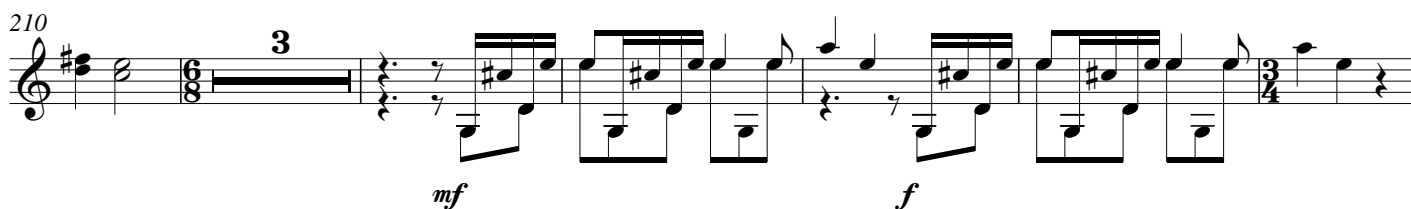
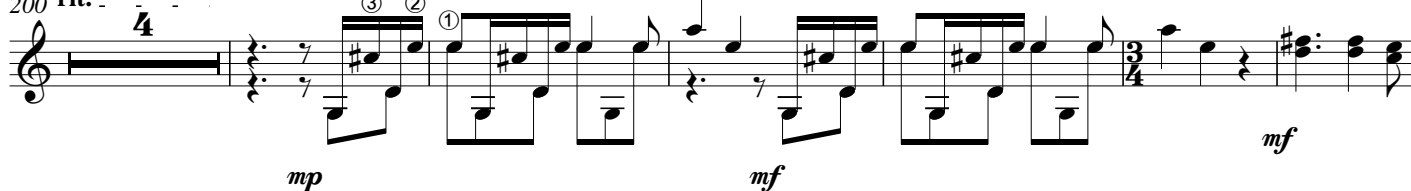
Con dedos índice y medio



192 rit. ♩=65 ca.

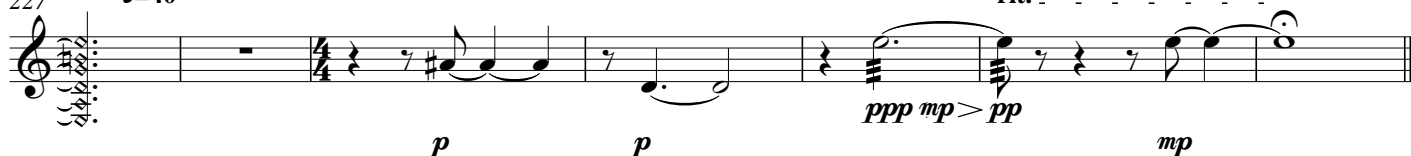


200 rit. ♩=50 ca.



227 ♩=40

rit.



Guitarra 3

Guitarra 3

280

ff

f

ff

p

fff

6

Golpe en el cuerpo de la guitarra, con la mano derecha (mi) al costado del puente y la izquierda (sol) bajo la boca.