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Despedidas

Poema de Bertolt Brecht
"Muchas maneras de morir"

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Despedidas

♩=60

Matias Fernandez

Hay morir un pan de
de meterte muchas no pan
muchas de Hay el te
Hay muchas pueden meterte un cuchillo quitarte
ma ne ras pueden cu chi llo curar
morir quitarte ma ne ras el de

meterte en una mala vivienda
 enfermedad en mala empujar te has ta el sui ci
 empujar te has ta el sui ci
 no curarte de una enfermedad
 una una empujarte ta
 morir me terte vivienda empujar te has ta el sui ci

has el tor
 tu rar
 tor
 suici
 dio rarte
 tu
 te

p *f* *p* *ppp* *fff* *p* *pp*

11

el el el el

mp

l a

pp

muerte susurrando.

p *mf*

e l

mf

susurrando.

e l

p

e l e l e l e l e l e l e l

pp

ta

jo

16

$\text{♩} = 84$

pa ————— n

normal. *p*
 [3] pa ————— n

normal. *pp*
 [3] *f* pa ————— n *p* *mp*

torturarte ————— n

p pa ————— n

p pa ————— n

vib. *mf*
 te te te te te

vib. *mp*
 en en en en en

f vib. *f*
 vien vien vien vien

vib. *p*
 me me me me me

has

f *mp* *f* *mf*

te te te te te na u en te

f

ta

mf *f* *mp*

en en en en te te na u

ff

vien vien vien me te r te en

p *mp* *mf*

me me me me me me en u te

Detailed description: This is a musical score for voice and piano. It consists of five staves. The first staff is a vocal line with lyrics: "has", "te te te te te", "na u en te", "ta", "te te na u", "me te r te", "en". The second staff is a piano accompaniment with triplets of eighth notes: "te te te", "te te", "na u", "en te". The third staff is a piano accompaniment with quintuplets of eighth notes: "en en en en", "te te", "na u". The fourth staff is a piano accompaniment with triplets of eighth notes: "vien vien vien", "me te r te", "en". The fifth staff is a piano accompaniment with eighth notes and triplets: "me me me me me", "me en u", "te". Dynamic markings include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). There are also fermatas and repeat signs.

accel.
♩=60

31

susurrando. *p* ————— *mp*

ha s

la mu e r te po (rrr)

di o

de l (trrr)

de l tra ba jo

ha s la mu e r te

n o

n o

n o

a ba jo

n o

n o

34

This musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music is written in a single melodic line with various dynamics and articulations. The second staff continues the melodic line, featuring a triplet of eighth notes. The third staff has a treble clef and a 7/8 time signature, with dynamics ranging from piano to forte. The fourth staff continues the melodic line with dynamics from piano to fortissimo. The fifth staff has a treble clef and a 7/8 time signature, with dynamics from piano to fortissimo and includes a triplet of eighth notes and a quintuplet of eighth notes. The sixth staff has a treble clef and a 7/8 time signature, with dynamics from piano to forte and includes a triplet of eighth notes. The lyrics 'n' and 'o' are written below the notes in all staves.

p \rightarrow *mf* *p* \rightarrow *mf* *p* \rightarrow *f*

p \rightarrow *mf* *p* \rightarrow *f* *p* \rightarrow *ff*

p \rightarrow *mp* *p* \rightarrow *mf* *p* \rightarrow *f*

p \rightarrow *mp* *p* \rightarrow *mf* *p* \rightarrow *ff*

p \rightarrow *mf* *p* \rightarrow *f* *p* \rightarrow *f*

p \rightarrow *mf* *p* \rightarrow *mf* *p* \rightarrow *f*

The musical score consists of six staves, each with a vocal line and lyrics. The lyrics are: "n o ra (rrr) de cu (rrr) te u n ra (rrr) de o n o cu (rrr) te u n ra (rrr) de". The score is marked with dynamics: *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). It includes various musical notations such as slurs, accents, and triplets. The first staff has dynamics *p* and *ff*. The second staff has *p*, *ff*, and *ff*. The third staff has *p*, *ff*, *mf*, and *ff*. The fourth staff has *p*, *ff*, *mf*, and *ff*. The fifth staff has *f*, *p*, *ff*, and *ff*. The sixth staff has *p*, *ff*, *mf*, and *ff*. There are also triplets marked with a '3' and a fifth marked with a '5'.

46

This musical score is for six voices, arranged in three pairs. The lyrics are "na nfe". The score is divided into two systems of three measures each. The first system starts with a *mf* dynamic and transitions to *ff*. The second system starts with *mf* and transitions to *ff*. The lyrics "na" are in the first measure, and "nfe" are in the second measure. The notes are: *n* (quarter), *a* (half), *n* (quarter), *f* (quarter), *e* (half). The first system includes a triplet of eighth notes for the *n* in the second measure. The second system includes a quintuplet of eighth notes for the *nfe* in the second measure. The score includes dynamic markings (*mf*, *ff*), articulation marks (accents), and phrasing slurs. The time signature is 3/4.

54 *vib.* *ff*

(rrr) me me me me me me me

vib. mf

rar rar rar rar rar

mf vib.

(rrr) te te te te te

vib. ff

(rrr) dad dad dad dad dad dad dad

f vib.

no no no no

vib. f

(rrr) cu cu cu cu cu

56

me me me me me me me me

rar rar rar rar rar rar rar rar

te te te te tete te te te

dad dad dad dad dad dad dad dad

no no no no no no no no

cu cu cu cu cu cu cu cu

58

The musical score consists of six staves, each with a treble clef and a key signature of one sharp (F#). The score is divided into two systems of four measures each. The lyrics are: me, rar, te, dad, no, cu. The first staff uses triplets of eighth notes for the word 'me'. The second staff uses triplets of eighth notes for the word 'rar'. The third staff uses quintuplets of eighth notes for the word 'te'. The fourth staff uses eighth notes for the word 'dad'. The fifth staff uses eighth notes for the word 'no'. The sixth staff uses eighth notes for the word 'cu'. Dynamic markings of *ppp* are placed at the end of each system. The score is written in a single system with a double bar line in the middle.

60

ff

no cu ra (rrr) te de

cu rar te una no cu te de cu

de te ra r cu no de te no ra r cu

no cu ra (rrr) te de

te ra r cu no de te no te cu no

te cu rar te cu no una no te

♩=60

This musical score is for six voices, arranged in six staves. The lyrics are:

 u n a

 te

 u n a

 de u n a

 rar u n a

 me

 de n de n de n de n de n

 me

 me

 pu e u e u e u e u e u

Performance markings include:

- ff** (fortissimo) in measures 1, 3, 5, and 6.
- pp** (pianissimo) in measures 4 and 6.
- sin vib.** (without vibrato) in measures 4 and 6.
- mezzo-forte** (mf) in measure 6.
- Trills in measures 4 and 6.
- Triplet markings (3) in measures 4 and 6.
- Accents (^) above notes in measures 1, 3, 4, and 5.

69

pp *sf*
ff *fff*
pp *mf* *sf* *sf*
p

ter te un cu chi llo
 de n
 ch
 e u e u e e u e u e u e u e u
 lle va

Caja

susurrando

ppp
e a e a e a e a e a e a e a e

pp
te a e a e a e a e a e a e a e

p
susurrando
te

normal ppp
e a e a

r te

The musical score is divided into four systems, each with a vocal line and a piano accompaniment line. The time signature changes from 3/4 to 4/4 in the second measure of each system.

System 1:
 - **Vocal:** Treble clef, 3/4 time. Lyrics: "a e".
 - **Piano:** Treble clef, 3/4 time. Dynamic: *p*. Notes: G4.

System 2:
 - **Vocal:** Treble clef, 3/4 time. Lyrics: "a e a e a e a e a".
 - **Piano:** Treble clef, 3/4 time. Dynamic: *p*. Notes: G4, A4, B4, C5.

System 3:
 - **Vocal:** Treble clef, 3/4 time. Lyrics: "e a e a e a e a e".
 - **Piano:** Treble clef, 3/4 time. Dynamic: *pp*. Notes: G4, A4, B4, C5.

System 4:
 - **Vocal:** Treble clef, 4/4 time. Lyrics: "u e a u e a u e a u e a".
 - **Piano:** Treble clef, 4/4 time. Dynamic: *pp*. Notes: G4, A4, B4, C5.

System 5:
 - **Vocal:** Treble clef, 4/4 time. Lyrics: "u e a u e a u e a u e a".
 - **Piano:** Treble clef, 4/4 time. Dynamic: *mf*. Notes: G4.

System 6:
 - **Vocal:** Treble clef, 4/4 time. Lyrics: "u e a u e a u e a u e a".
 - **Piano:** Treble clef, 4/4 time. Dynamic: *mf*. Notes: G4.

87

The musical score consists of five staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 5/4 time signature. The lyrics are: e a u e a u e a u e a u e a u e a. The second staff is a vocal line in alto clef with lyrics: (rrr) g g k. It includes dynamic markings: *normal.* and *susurrando*. The third staff is a vocal line in treble clef with lyrics: k g. It includes dynamic markings: *f* and *mf*. The fourth staff is a vocal line in treble clef with lyrics: e a u e a u e a u e a u e a. The fifth staff is a vocal line in treble clef with lyrics: e a u e a u e a u e a u e a. The score is divided into two measures by a vertical bar line, with a 5/4 time signature change at the end of the second measure.

90

p

u e a u e a u e a u e a u e a u e a u e a

pp

u a e u a e u a e u a e u a e u a e u a e u a e u

pp

e a u e a u e a u e a u e a u e a u e a u

3/4

93

p _____ *ff*

susurrando. normal

e tece e tece

e tece e tece e tece e tece e tece e tece e tece e tece

♩=60

95 *pp*

4/4 *pp*
u e a u e a u e a u e a u e a u e a u e a u e a u e a

4/4 *pp*
u e a u e a u e a u e a u e a u e a u e a u e a u e a

4/4 *pp*
u e a u e a u e a u e a u e a u e a u e a u e a u e a

4/4 *pp*
u e a u e a u e a u e a u e a u e a u e a u e a u e a

4/4 *pp*
u e a u e a u e a u e a u e a u e a u e a u e a u e a

4/4

100 *fff*

The musical score consists of six staves, each with a treble clef and a 3/4 time signature. The first staff features a melody of eighth notes with lyrics 'u e a u e a u e a u e a' and triplet markings above. The second staff has a more complex rhythmic pattern with lyrics 'u e a u e a u e a u e a u e a u e' and a '5' marking below. The third staff continues the melody with lyrics 'u e a u e a u e u e a'. The fourth staff includes a 'Caja' instruction and lyrics 'u e a u e a u e a u e a'. The fifth staff has lyrics 'u e a u e a u e a u e a u e a u'. The sixth staff has lyrics 'u e a u e a u'. Dynamics are marked as *fff* at the beginning and end of each staff.

fff

fff

fff

Caja *fff*

fff

fff

♩=44

102

mf

The image shows a musical score for six staves in 3/4 time. The tempo is marked as ♩=44. The score is divided into three measures. The first measure contains rests on all staves. The second measure begins with a key signature change to one sharp (F#) and a time signature change to 5/4. The lyrics are: "sólo" (under the first staff), "están prohibidas en nuestro Estado" (under the first staff), and "pocas de estas cosas" (under the fourth staff). The score ends with a double bar line.

sólo

están prohibidas en nuestro Estado

pocas de estas cosas