

$\text{♩} = 105 - 110$

(susurrando)

ff

(.)

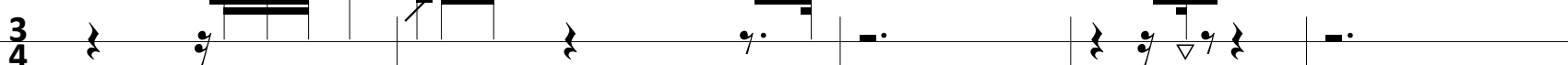
(susurrando)

ff

(inhalar)

f

Soprano 1



no quie ro más o ír me

co

oh

Soprano 2

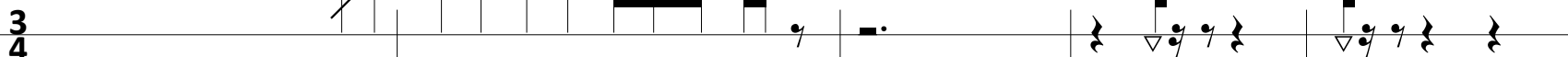


co

co

co

Soprano 3



mi de voz to - da voz sué - na me+a e co

oh

oh

Mezzo-Soprano 1



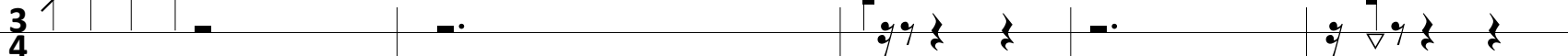
co

co

co

co

Mezzo-Soprano 2



me voy de aquí

co

oh

Mezzo-Soprano 3



co

co

co

2

(susurrando) **f** \emptyset

S 1

co co co co (ju) ca. 3"

(susurrando) **ff** \emptyset ca. 3"

S 2

se me+es ca pa+el po der a rre pen tir me

(susurrando) **mf** \emptyset (inhalar) ca. 3"

S 3

co F U O

(susurrando) **ff** \emptyset (inhalar) ca. 3"

Mezzo 1

si pe co R oh

f \emptyset ca. 3"

Mezzo 2

F

ff (susurrando) \emptyset ca. 3"

Mezzo 3

y+a fal ta+a sí de con fe sor (ju) no+ha llo fue ra de mí en que me+a

(susurrando) **ff** 10 3 3 *(inhalar)* \emptyset *(s.)* *(s.)* **fff** $\text{♩} = 95$ *vib.* **ppp** **f**

S 1 na da de+hu ma no+y me re sul to S N

(susurrando) **ff** 3 *(susurrando)* **ff** 3 *(susurrando)* **ff** 3 *(s.)*

S 2 hue co true co (ju)

(susurrando) **ff** 3 3 3

S 3 si+es ta car cel por o tra+al fin no

(susurrando) **ff** *(s.)* \emptyset *(s.)* *(susurrando)* **ff** *(s.)* 3 *(s.)* *(s.)*

Mezzo 1 (ju) en mi va cí o+a ca ba ré de+hun dir me

(susurrando) **ff** 3 *(susurrando)* **ff** 3 **f** 3 *(s.)* *(s.)*

Mezzo 2 hue co true co R

\emptyset **fff** **ppp**

Mezzo 3 fir me J N

4

(inhalar)

f> **ppp** (.) **mf**

ritt.

f p

♩ = 75

S 1

14

Staff 1 (S 1): Musical notation with lyrics "S N" and "E co". Includes dynamic markings **ppp**, **mf**, and **f p**. Performance instructions include "(inhalar)", "gliss.", and "ritt.". A tempo marking of ♩ = 75 is present.

S 2

pp

(.)

(o)

fff

(susurrando)

mp (.)

(o)

∅

pp <**f**

(ju)

N

S 3

(susurrando)

ff

(.)

(o)

vib.

p

3

N

me voy de+a quí

(.)

∅

mf

(o)

fff

(susurrando)

(.)

(o)

∅

(.)

∅

(.)

(o)

(inhalar)

ff (.)**p**

S

N

> **f**> **ppp****fff**

∅

(.)

(o)

(o)

(o)

(o)

(o)

(o)

(o)

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(o)

(o)

N

K

K

K

K

K

K

K

K

K

K

K

K

K

K

K

K

K

K

K

K

K

K

K

K

K

Mezzo 1

Mezzo 2

Mezzo 3

19 *ca. 3"* *f* *3* *∅*

S 1 *ca. 3"* *vib.* *f* *p* *ca. 3"* *∅*

S 2 *ca. 3"* *vib.* *mp* *ca. 3"* *(inhalar)* *f* *(inhalar)* *f* *>* *3* *oh oh oh oh 0*

S 3 *ca. 3"* *f* *3* *∅* *ca. 3"* *vib.* *f* *p* *5* *N*

Mezzo 1 *ca. 3"* *(susurrando)* *ff* *3* *(inhalar)* *ca. 3"* *vib.* *p* *N* *0*

Mezzo 2 *ca. 3"* *pp* *mf* *ff* *ca. 3"* *(inhalar)* *f* *(inhalar)* *f* *3* *oh oh*

Mezzo 3 *ca. 3"* *mp* *gliss.* *f* *ca. 3"* *vib.* *mp* *5* *N*

me voy de+a qui oh

6

p ∇ *ff*

24

S 1

ca. 3"

(hablando)

mf

si

S 2

ca. 3"

(hablando)

*mf**mf*

si

co

S 3

ca. 3"

(hablando)

mf

y+afal ta

Mezzo 1

p ∇ *ff*

ca. 3"

molto
vib.*mp* $< f$

pe

co

co

Mezzo 2

(susurrando)

ff

Ø

ca. 3"

y+a fal ta+a si de con fe sor

Mezzo 3

*ff mp**ff*

ca. 3"

(hablando)

mf

de con fe sor

co

♩ = 105 - 110

S 1 *ca. 2"* *(inhalar)* *f* *ca. 4"* *(susurrando)* *ff* 3 3 5
 oh de mi voz to da voz sué na me+a e co

S 2 *ca. 2"* *(inhalar)* *f* *mf* *ca. 4"* *(susurrando)* *ff*
 S co y+a fal ta+a sí de con fe sor si pe co

S 3 *ca. 2"* *(inhalar)* *f* *ca. 4"* *p* *f*
 oh E

Mezzo 1 *ca. 2"* *molto vib.* *mf* *f* *ca. 4"* *molto vib.* *mf*
 E E co co E E

Mezzo 2 *ca. 2"* *(inhalar)* *f* *ca. 4"* *(susurrando)* *ff* 3 3
 S na da de+hu ma no+y me re sul to hue co

Mezzo 3 *ca. 2"* *mf* *ca. 4"* *(susurrando)* *ff* 3
 co si+esta cár cel por o tra+al fin no true co

8 $\text{♩} = 75$ *(inhalar)* *f* *(inhalar)* $\text{♩} = 105 - 110$ *f p* *f*

S 1 32 oh oh oh O O *(susurrando)* *ff*

S 2 *mf* co oh oh oh (ju) *(susurrando)* de cre

S 3 *f* oh oh *(inhalar)* *pp* *ff* F oh tris te so le da

Mezzo 1 *f* co co oh oh *f* *ff* *(susurrando)*

Mezzo 2 *(inhalar)* oh oh S oh la del en

Mezzo 3 *mf* co oh oh oh O O

36

p *f* *p* *mf* *f* *p*

S 1

gliss.

S 2

er se+en hu ma na com pa ñí a

er mi ta ño

S 3

mf *mp* *ff*

co

Mezzo 1

(susurrando) *ff* *(susurrando)* *ff*

moién do se+en tre+es pe jos *He í do mu rien do+has ta lle gar al*

Mezzo 2

mp *ff* *(susurrando)* *ff*

ga ño *en que+es*

Mezzo 3

f *f mp* *f p*

39 (.)

gliss.

f *mf* *f* *mp* *vib.* *f* ϕ

S 1

(inhalar) *mf* (susurrando) *ff* *f* ϕ

S 2

S des cu bro no vi ví a

(susurrando) *ff* *f* ϕ

S 3

soy me+ex tra ño+a mí mís mo+y

(inhalar) *f* (.) *ff* (inhalar) *ff* *f* ϕ

Mezzo 1

dí a S

Mezzo 2

pe jo de+es pe jos. oh ϕ $<$

Mezzo 3

mf *f* *mp* *mp* *vib.* *f* ϕ

O O O O O O O

4/4 4/4 4/4 4/4 4/4 4/4 4/4

44 $\text{♩} = 75$ *ca. 2''* *mp* *f* *(inhalar)*

S 1 *oh*

molto vib. *f* *(inhalar)* *oh* *∅*

S 2 *ca. 2''* *oh* *∅*

S 3 *ca. 2''* *f* *(inhalar)* *oh* *(inhalar)* *oh*

Mezzo 1 *ca. 2''* *mf* *f* *mp* *ff* *∅*

Mezzo 2 *ca. 2''* *mf* *p* *sfz* *mp* *>* *∅*

Mezzo 3 *ca. 2''* *mf* *f* *f*

12

(inhalar)

vib.

mp

ca. 3"

f

S 1

47

oh

f

O

mp

ca. 3"

f

O O

S 2

(inhalar) (susurrando)

ff

ca. 3"

p

ø

S 3

oh tris te so le dad

mp

N

ca. 3"

*f**p**ff*

Mezzo 1

O

(susurrando)

*ff**mp**ff*

ca. 3"

f

gliss.

N

O

Mezzo 2

la del en ga ño

O — O

ca. 3"

O O O

mp

Mezzo 3

vib.

*mp**f*

O

O

52

f

S 1

vib.
ppp *mf*

pp *ff* (susurrando) *∅*

S 2

3

p *f*

S 3

ff *f* *f*

vib. *senza vib.*
mf *pp*

Mezzo 1

ff *∅*

Mezzo 2

pp *poco vib.*

Mezzo 3

5

57

S 1

mp *mf* *f*

gliss.

S 2

S 3

f *sfz p sfz p sfz*

Mezzo 1

sfz p sfz p sfz sfz p sfz p sfz p

Mezzo 2

mp (susurrando)

Mezzo 3

f

Detailed description of the musical score: The score is for six voices. S 1 (Soprano 1) has a rest in the first three measures, followed by a half note G4 with a glissando and a crescendo from mezzo-piano to mezzo-forte, and a quarter note A4 with a forte dynamic. S 2 (Soprano 2) has a whole rest in all five measures. S 3 (Soprano 3) has a half note G4 with a forte dynamic, followed by a whole rest in the next three measures, and a triplet of eighth notes (F4, E4, D4) with a forte dynamic. Mezzo 1 (Mezzo-soprano 1) has a half note G4 with a piano dynamic, followed by a triplet of eighth notes (A4, G4, F4) with a forte dynamic, and a triplet of eighth notes (E4, D4, C4) with a forte dynamic. Mezzo 2 (Mezzo-soprano 2) has a half rest in the first measure, followed by a half note G4 with a mezzo-piano dynamic, and a half note A4 with a mezzo-piano dynamic. Mezzo 3 (Mezzo-soprano 3) has a whole rest in the first four measures, followed by a half note G4 with a forte dynamic.

62

S 1

mf *mf* *poco* *vib.* *p*

ca. 3" *f* *pp*

co co Ra Ra Ra

S 2

mf *ca. 3"* *f* *pp*

o

S 3

p *sfz p* *sfz* *sfz p* *sfz p* *sfz* *ca. 3"* *mp* *poco* *vib.*

Da

Mezzo 1

(susurrando) *ff* *sfz p* *f* *ca. 3"* *poco* *vib.* *p*

la tierra un día
cruzaré el espacio

o

la — la — la — la — la — la — la —

(inhalar) *pp* *(d.)* *f* *(inhalar)*

Mezzo 2

ff *mf* *ca. 3"* *pp* *(d.)*

la tierra un día
cruzaré el espacio

co

Mezzo 3

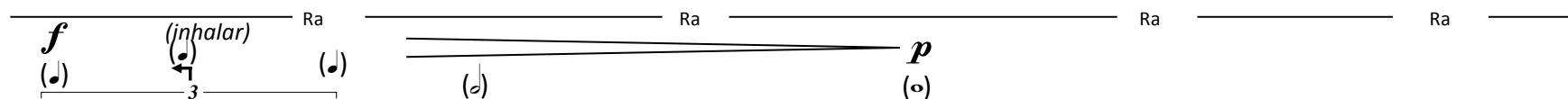
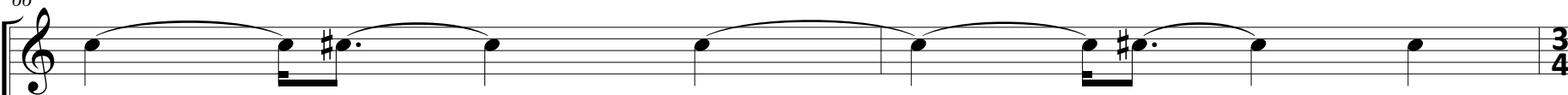
ca. 3" *poco* *vib.* *p*

o co Va Va Va

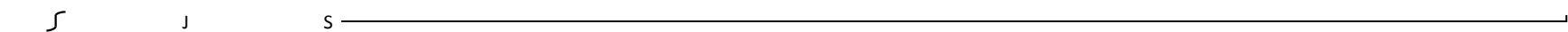
oh

66

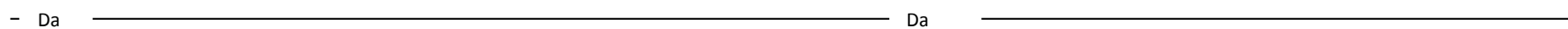
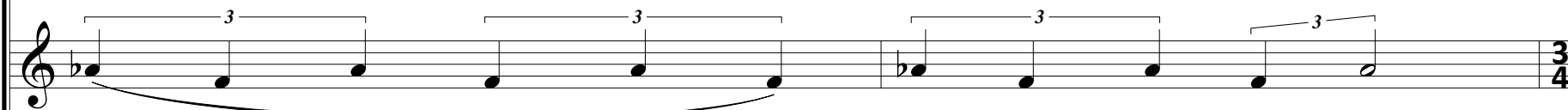
S 1



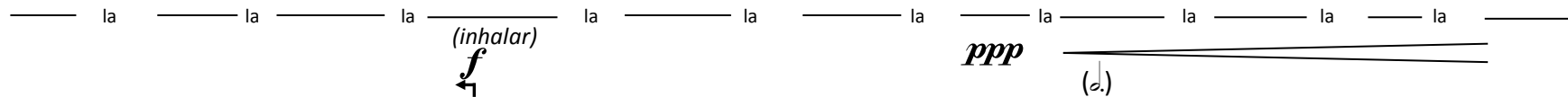
S 2



S 3



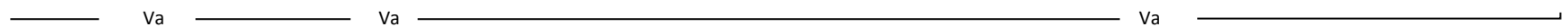
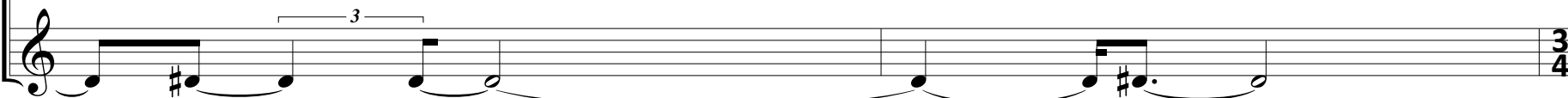
Mezzo 1



Mezzo 2



Mezzo 3



The musical score is for the piece "La Tierra Cruzará el Espacio" by Carlos Chávez. It is a vocal work for soloists and three mezzo-sopranos. The score is written in 3/4 and 4/4 time signatures. The lyrics are in Spanish, and the music includes various dynamic markings and performance instructions.

Vocal Soloists (S 1, S 2, S 3):

- S 1:** Starts with a melodic line in 3/4 time, then moves to 4/4. Dynamics include *p*, *ffp*, *f*, and *f*. There are also markings for *ca. 4"* and *ca. 2"*.
- S 2:** Starts with a melodic line in 3/4 time, then moves to 4/4. Dynamics include *mf*, *f*, *pp*, and *ff*. There are also markings for *ca. 4"*, *ca. 2"*, and *ca. 3"*. Performance instructions include *(hablando, libre)*, *(inhalar)*, and *(susurrando)*.
- S 3:** Starts with a melodic line in 3/4 time, then moves to 4/4. Dynamics include *mp*, *mf < f*, and *mp*. There are also markings for *ca. 4"*, *ca. 2"*, and *ca. 3"*. Performance instructions include *gliss.*

Mezzo-Sopranos (Mezzo 1, Mezzo 2, Mezzo 3):

- Mezzo 1:** Starts with a melodic line in 3/4 time, then moves to 4/4. Dynamics include *p* and *mp*. There are also markings for *ca. 4"*, *ca. 2"*, and *ca. 3"*.
- Mezzo 2:** Starts with a melodic line in 3/4 time, then moves to 4/4. Dynamics include *ppp*, *ff*, *p*, and *f*. There are also markings for *ca. 4"*, *ca. 2"*, and *ca. 3"*. Performance instructions include *(susurrando)*.
- Mezzo 3:** Starts with a melodic line in 3/4 time, then moves to 4/4. Dynamics include *p* and *vib.*. There are also markings for *ca. 4"*, *ca. 2"*, and *ca. 3"*.

Lyrics:

la tierra un día
cruzará el espacio

celeste convertida
en cementerio

18

*vib.****f******mp******mf******ff******mp***

S 1

72

mp

S 2

S 3

Mezzo 1

Mezzo 2

Mezzo 3

3

p***sfz sfz***

(♩)

*gliss.****p******sfz sfz***

(♩)

(♩)

celeste convertida en cementerio

O

f***mf***

(susurrando)

mp (♩)triunfará de la vida,
pues reacio

(susurrando)

mp

5

(susurrando)

de ci vi li za cio nes el mis te rio

(susurrando)

mp

5

f

(susurrando)

mp (♩)triunfará de la vida,
pues reacio

de ci vi li za cio nes el mis te

ri o

75

S 1

ff ca. 2" *p > ∅* ca. 3" *f* (∅.)

S 2

ca. 2" *mf* < *sfz* (susurrando) *mf* ca. 3" (susurrando) (susurrando)

S 3

ca. 2" *mf* < *sfz* (susurrando) (.) *mf* ca. 3" (susurrando) (.) *mf*

Mezzo 1

ca. 2" *mf* < *sfz* (susurrando) *mf* ca. 3" (susurrando)

Mezzo 2

ca. 2" *vib.* *f* *mp* ca. 3" *vib.* *mp* *p*

Mezzo 3

ca. 2" (hablando) *mf* (.) ca. 3" *mp*

me po ne la cio me po ne la cio me po ne la cio

mepo ne la cio mepo ne la cio

Da Da Da Da Da Da Da

fue siem pre+a la ra zon Da

79

S 1

f *mp* *vib.* *ca. 2"* *mp* *f*

S 2

ca. 2"

S 3

ppp *vib.* *mp* *ca. 2"*

Mezzo 1

f *ca. 2"*

Mezzo 2

mf *ca. 2"* *mp*

Mezzo 3

ca. 2"

Da A

84

S 1

ca. 2" ca. 3" ca. 3" ca. 1" *f* ca. 2" *f* ca. 3" vib. *mp* ca. 2" ca. 1,5"

S 2

ca. 2" ca. 3" *pp* *f* ca. 1" ca. 2" ca. 3" vib. *pp* *mf* ca. 1,5"

S 3

ca. 2" ca. 3" *ppp* *mf* ca. 3" ca. 1" vib. *f* *ff* ca. 3" ca. 2" ca. 1,5"

Mezzo 1

A ca. 2" ca. 3" *f* *mf* *p* ca. 3" ca. 1" ca. 2" ca. 3" ca. 2" ca. 1,5"

Mezzo 2

ca. 2" ca. 3" ca. 3" ca. 1" ca. 2" *p* ca. 3" ca. 2" *mp* ca. 1,5"

Mezzo 3

ca. 2" ca. 3" ca. 3" *f* vib. ca. 1" ca. 2" ca. 3" ca. 2" *mp* ca. 1,5"

22

f

ca. 2"

mf

ca. 4"

vib.

mp

S 1

88

O

O

Ra

Ra

S 2

ca. 2"

*f**mp*

(susurrando)

CO

el á ni mo pen

S 3

ca. 2"

vib.

mp

Va

Va

Mezzo 1

f

ca. 2"

vib.

*f**ff**f**mf mp*

O

E

co

co

la

a

la

la

la

Mezzo 2

ca. 2"

mp

co

Da

Mezzo 3

ca. 2"

E

E

co

91

S 1

Ra Ra

(susurrando)

ca. 4" *f p*

(inhalar) *p* (*e*) *ff*

S 2

sar lo+¿A ca so+es se rio de cu ya va ni dad nun ca me sa cio? Da Da Da

S 3

Va Va Va

ca. 4"

Mezzo 1

la la la la la la la la

ca. 4"

Mezzo 2

Da

(susurrando) *mp*

ca. 4"

Mezzo 3

del mun do+a sí+en tre gar se+al lo co+im pe rio

ff

P

24

94

S 1

ff *p*^{vib.} *< ff*

F De

S 2

f *f* *f*

Da

S 3

f *p*^{vib.} *f* *mp* *< ff* *mp* *f*

De De T

Mezzo 1

ff *ppp* *p* *< ff* *f*

S Da T

Mezzo 2

p^{vib.} *< ff* *f*

De

Mezzo 3

(inhalare) *mp* *ff* *mf* *mp* *< mf* *sfz* *p* *sfz* *p* *sfz*

(*gliss.*)

S J E A

99

S 1

f

P

T

ca. 2" *mp* *vib.* *mf* *pp* *mf*

ca. 3" *gliss.*

S 2

f

P

T

ca. 2" *mp* *vib.* *mf*

ca. 3" *mp*

S 3

f p < ff

M

T

P

ca. 2" *mp* *vib.* *mf*

ca. 3" *mp*

Mezzo 1

p < ff

M

T

P

ca. 2" *mp* *vib.* *mf*

ca. 3" *mp*

Mezzo 2

f

ca. 2" *mf* *mp* *vib.* *mf*

ca. 3" *gliss.*

Mezzo 3

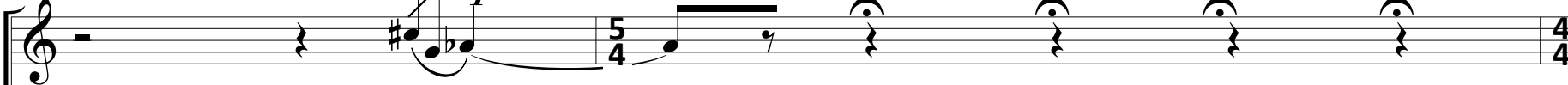
p *ff* *mp* *vib.* *pp* *mf* *mp* *ca. 2"* *ca. 3"* *mp* *vib.* *mf* *molto vib.* *f* *mp*

A

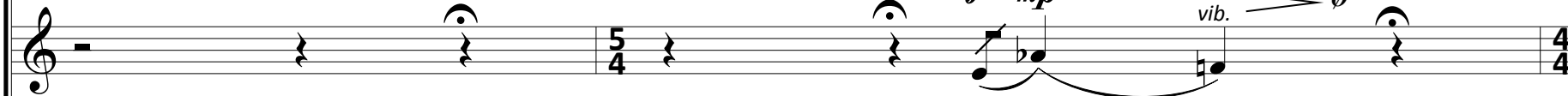
A

O

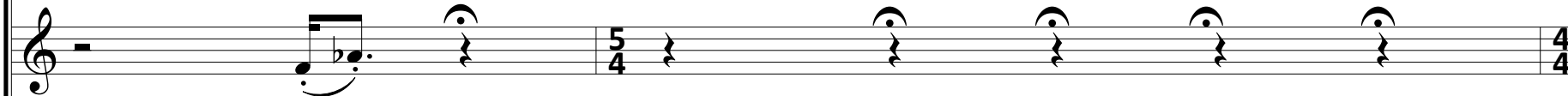
S 1



S 2



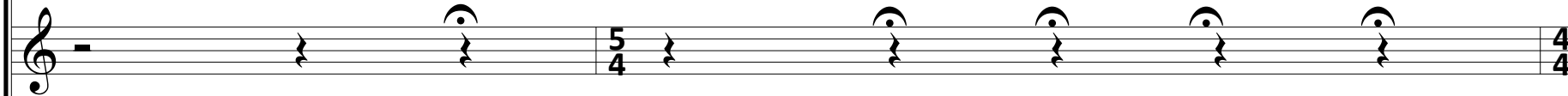
S 3



Mezzo 1



Mezzo 2



Mezzo 3

