

# Maestros de Ceremonia

Score

A

Richard Marchant

**Flute**  
♩ = 70  
frull  
Ord.  
sfz mp f sfz mp f mp fz mf  
Slap

**Soprano Sax.**  
sfz mf f

**Tenor Sax.**  
frull  
sfz mp f fz mp mf  
Poco a poco... Growl.

**Trumpet in B♭ 1**  
Flutter tongue  
ff mp f mp  
tr

**Trumpet in B♭ 2**  
Horse whinny  
ff mp f mp  
tr

**Drum Set**  
Frotar reverso plumillas.  
p sfz sfz mp p f sfz  
movimientos circulares con acentos aleatorios.

**Electric Guitar**  
Deslizar cepillo aleatoriamente.  
sfz f

**Piano Organo**  
Piano  
Reo. fz p f mp mf f mp

**Voz hablada**

**Bass**  
Slap  
mp sfz mf p f mp f mp

This musical score is for the second page of the piece 'Maestros de Ceremonia', section B. It features a variety of instruments and dynamic markings. The Flute (Fl.) part includes 'frull' (trills) and dynamic markings from *fz* to *p*. The Saxophones (S. Sx. and T. Sx.) also feature 'frull' and dynamics ranging from *fz* to *p*. The Trumpets (Bb Tpt. 1 and 2) play a melodic line with 'Flutter tongue' and 'tr' (trills) markings, with dynamics from *mp* to *fz*. The Drums (D. S.) play a rhythmic pattern with accents. The Electric Guitar (E. Gtr.) part is marked with 'Frotar Cepillo con clúster, luego subir perilla de tono. (Volumen)' and dynamics from *mp* to *sfz*. The Piano/Organ (Pno. Org.) part includes chords and textures with dynamics from *fz* to *mf*, and a section marked 'Improvisar solo algunas notas de este motivo.' The Bass part provides a steady rhythmic accompaniment with dynamics from *f* to *mf*.

10 *frull* *fz* *mf* *mp* *f* *mf* *p* *frull* *Poco a poco...* *frull*

10 *fz* *mp* *f* *mp* *f* *p* *frull* *Poco a poco...* *frull*

10 *mp* *f* *f* *mp* *f* *fz* *fz*

10 *mp* *sfz* *p* *mf* *fz* *p* *mp* *sfz* *mf*

10 *f* *mp* *f* *mp* *f* *mf*

10 *fz* *mf* *mf* *sfz* *p* *sfz* *mf*

10 *f* *mp* *f* *mp* *f* *mf*

C

19

Fl. *f* *fz* *p* *fz* *f* *p*

S. Sax. *f* *fz* *fz* *fz* *f* *p*

T. Sax. *f* *p* *fz* *fz* *f* *p*

B♭ Tpt. 1 *mp* *mf* *f* *f* *f* *ff* *mp*

B♭ Tpt. 2 *fz* *mp* *fz* *mp* *mp* *f* *ff* *mp*

D. S. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

E. Gtr. *mp* *f*

Pno. Org. *ff*

Bass *mp* *p* *f*

*Poco a poco* *frull* *fz*

*Poco a poco...* *frull* *fz*

*Poco a poco...* *Growl.* *fz*

*Horse whinny* *Flutter tongue*

*Flutter tongue* *Flutter tongue*

*Poco a poco... clúster. Sfz* *Distorsión.*

*Reo* *Reo*

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Accel.

D

♩ = 80  
Marcado y forzando.

30

Fl. *ff* *mp* *f* *fz* *mf* *ff* *f*

S. Sx. *mp* *f* *f* *ff* *mf*

T. Sx. *ff* *mp* *f* *f* *ff* *mf*

B♭ Tpt. 1 *ff* *ff* *f* *ff* *mp*

B♭ Tpt. 2 *ff* *mp* *ff* *f* *ff* *mp*

D. S. *sfz* *f*

E. Gtr. *fz*

Pno. Org. *ff* *sfz* *mp*

Bass *sfz* *mp* *f* *mf* *f* *mp* *f* *mp* *f* *p* *mf*

*frull* *Ord.* *Growl.* *Horse whinny* *Plumillas* *movimientos circulares con acentos aleatorios.* *Poco a poco... clúster. Sfz. Distorsión.*

*ORGANO* *Aleatorios* *Cutoff y resonancia, Sfz.* *Clúster 8 bajas.*

G

**Fl.**  
 41 *mp* *ff*<sup>3</sup> *mp*<sup>3</sup> *fz* *mf* *Mencionar motivos aleatoriamente.* *f* *Slap* *f*<sup>5</sup>

**S. Sax.**  
 41 *mp* *ff*<sup>3</sup> *mf*<sup>3</sup> *p* *mf* *f*<sup>6</sup> *f*<sup>6</sup> *Poco a poco ... frull*

**T. Sax.**  
 41 *mp* *ff*<sup>3</sup> *mf*<sup>3</sup> *mp* *mf* *mp* *f*<sup>5</sup> *mf*

**Bb Tpt. 1**  
 41 *ff*<sup>3</sup> *mp* *Poco a poco ... Horse whinny* *mf* *f*

**Bb Tpt. 2**  
 41 *ff*<sup>3</sup> *mp* *Poco a poco ... Horse whinny* *mf* *f*

**D. S.**  
 41 *ff*<sup>3</sup> *mf* *mf*<sup>6</sup> *f* *mf* *f*<sup>6</sup> *f*

**E. Gtr.**  
 41 *Subir y bajar Tone* *subito p* *ff*<sup>3</sup> *mp*<sup>3</sup> *fz* *p* *Frotar Cepillo con clúster.* *Con esta figura.* *Armonicos naturales aleatorios.* *sfz*<sup>5</sup>

**Pno. Org.**  
 41 *mf* *mf* *Cutoff y resonancia, Sfz.*

**Bass**  
 41 *ff* *mp* *sfz*<sup>6</sup> *mf* *sfz*<sup>6</sup> *f* *mf*

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E

52

Fl. *Slap* *f* *mp* *f* *frull* *f* *mp* *Ord.*

S. Sx.

T. Sx. *f* *mp* *frull* *mp* *frull* *mp* *Improvisar aleatoriamente estos motivos.* *mp*<sup>6</sup>

B♭ Tpt. 1 *Horse whinny* *f* *mp* *f*

B♭ Tpt. 2 *Horse whinny* *f* *mp* *f*

D. S. *mp* *f* *mp* *f* *Moneda* *f*

E. Gtr. *Clúster y acople con distorsión.* *p*

Pno. Org. *Poco a poco bajar cutoff y resonancia, hasta conseguir onda.* *Solo Onda*

Bass *mp* *mp* *mf* *mp*

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60

Fl.

S. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

D. S.

E. Gtr.

Pno. Org.

Bass

F

*f* *mp* *fz* *mf*

*mp* *ff* *p* *mf* *mp*

*f* *ff* *p* *mf* *mp*

*mf* *f* *sfz* *sfz*

*fz mp* *f*

*f* *f*

*f* *ff* *f*

*mf* *f* *p* *f* *p* *f* *p* *mp*

Horse whinny

Horse whinny

Flutter tongue

Flutter tongue

Poco a poco... clúster. *Sfz*

Frotar Cepillo con clúster. luego subir perilla de tono. (Volumen)

Mencionar motivos aleatoriamente

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71

Fl. *f* *fz* *mf* *f* *p* *f* *mf* *f* *mf*

S. Sx. *mp* *f* *p* *mp* *mf* *mp*

T. Sx. *mf* *mp* *f* *mp* *mp* *mf* *mf*

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2 *mp* *f*

D. S. *fz* *mp* *f* *mp* *f* *f*

E. Gtr. *f* *mp*

Pno. Org. *pp* *pp* *f* *ff* *pp* *fz* *pp*

Bass *p* *mp* *f* *p* *f* *p* *f* *p* *f*

*Poco a poco ... frull*

*frull*

*Growl.*

*Poco a poco... Cluster*

*Bajar cutoff y resonancia.*



Maestros de Ceremonia

H

I

81

Fl.

S. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

D. S.

E. Gtr.

Pno. Org.

Bass

*p*

*f*

*mf*

*mp*

*ppp*

*p*

*pp*

*pp*

*mf*

*pp*

*mp*

*f*

*f*

*p*

*mp*

*f*

*Distorsión.*

*Marcado y con presencia.*

*PIANO*

This musical score is for the piece "Maestros de Ceremonia" and is page 10. It features a variety of instruments including Flute (Fl.), Saxophones (S. Sax. and T. Sax.), Trumpets (B♭ Tpt. 1 and 2), Drums (D. S.), Electric Guitar (E. Gtr.), Piano/Organ (Pno. Org.), and Bass. The score is written in a key signature of one sharp (F#) and a common time signature. The piece begins at measure 86. The Flute part has a long melodic line starting at measure 87, marked with a forte (*f*) dynamic. The Tenor Saxophone part features a complex rhythmic pattern with sixteenth notes, marked with a sforzando (*sfz*) and mezzo-piano (*mp*) dynamic, and includes a "frull" (trill) and a "Growl." (growl) effect. The Drums play a consistent sixteenth-note pattern, marked mezzo-forte (*mf*). The Piano/Organ part has a dense, rhythmic accompaniment of sixteenth notes, marked fortissimo (*ff*) and forte (*f*). The Bass part provides a solid harmonic foundation with a mix of eighth and sixteenth notes, marked with dynamics ranging from forte (*f*) to mezzo-forte (*mf*).

This musical score page, numbered 11, is for the piece "Maestros de Ceremonia". It features a multi-staff arrangement with the following instruments and parts:

- Fl. (Flute):** Starts at measure 90 with a *f* dynamic, playing sixteenth-note patterns. It has a long note in the second measure with a *ff* dynamic, and another long note in the fourth measure with a *ff* dynamic.
- S. Sx. (Saxophone):** Starts at measure 90 with a *mf* dynamic, playing sixteenth-note patterns. It has a long note in the second measure with a *f* dynamic, and another long note in the fourth measure with a *f* dynamic.
- T. Sx. (Trumpet Saxophone):** Starts at measure 90 with a *mp* dynamic, playing a long note. It has a *sfz* dynamic in the third measure and a *mp* dynamic in the fourth measure.
- B♭ Tpt. 1 & 2 (Trumpets):** Both parts are mostly silent, with *mf* dynamics in the second and fourth measures.
- D. S. (Drum Set):** Starts at measure 90 with a *mf* dynamic, playing a complex rhythmic pattern with sixteenth notes and rests.
- E. Gtr. (Electric Guitar):** Silent throughout the page.
- Pno. Org. (Piano/Organ):** Starts at measure 90 with a *ff* dynamic, playing a complex rhythmic pattern with sixteenth notes and rests.
- Bass:** Starts at measure 90 with a *mf* dynamic, playing a complex rhythmic pattern with sixteenth notes and rests. Dynamics include *mf*, *sfz*, *mf*, *sfz*, *mf*, *sfz*, *mf*, *fz*, *sfz*, *mf*, *fz*, and *mp*.

This musical score is for the piece "Maestros de Ceremonia" and is page 12. It features the following instruments and parts:

- Fl. (Flute):** Starts at measure 94 with a *frull* (trill) and *sfz* dynamic. It plays a melodic line with accents and sixteenth-note patterns, reaching *ff* by measure 96. A *Ord.* (ornament) is indicated above the staff.
- S. Sax. (Soprano Saxophone):** Remains silent until measure 96, then plays a melodic line with accents and sixteenth-note patterns, reaching *f* by measure 98.
- T. Sax. (Tenor Saxophone):** Starts at measure 94 with a *frull* and *mp* dynamic. It plays a melodic line with accents and sixteenth-note patterns, reaching *f* by measure 96. A *Ord.* (ornament) is indicated above the staff.
- B♭ Tpt. 1 & 2 (Trumpets):** Both parts play a rhythmic pattern of eighth notes with accents, starting at *f* and reaching *mf* by measure 96.
- D. S. (Drum Set):** Plays a complex rhythmic pattern of eighth notes with accents, starting at *mf* and reaching *ff* by measure 96.
- E. Gtr. (Electric Guitar):** Remains silent throughout the page.
- Pno. Org. (Piano/Organ):** Plays a complex rhythmic pattern of eighth notes with accents, starting at *ff* and reaching *f* by measure 96.
- Bass:** Plays a rhythmic pattern of eighth notes with accents, starting at *f* and reaching *sfz* by measure 96. It includes *Ped.* (pedal) markings in measures 98 and 100.

J

Fl. *ff* *f* *sf* *sf*

S. Sx. *mf* *mp*

T. Sx. *f* *mf* *mp*

Bb Tpt. 1 *f* *f* *mf*

Bb Tpt. 2 *f* *f* *mf*

D. S. *ff* *f* *mf*

E. Gtr. *f* *mf*

Pno. Org. *ff* *mf* *sfz* *mp* *mf*

Bass *f* *mf* *fz* *mp*

*p*

*p*

105

Frotar reverso plumillas.

*sfz p* *f*

*poco a poco*

*Clúster y acople con distorsión.*

*Improvisar los siguientes motivos aleatoriamente, acc y desc tempo, Guit ebria.*

*mp* *f* *p* *mf* *ff*

*mp* *f*

114  
Fl.  
S. Sx.  
T. Sx.  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
D. S.  
E. Gtr.  
Pno. Org.  
Bass

*Plumillas.*  
*Movimientos circulares.. Suave.*  
*Poco a Poco S $\acute{f}$ z*  
*Improvisar solo algunas notas de los motivos.*  
*Sonido eólico.*  
*Sonido eólico.*

*mp* *p* *mp* *f* *mp* *p*  
*p* *p*  
*mp* *mf*

Detailed description: This page of a musical score contains measures 114 through 123. The score is arranged in a system with eight staves. The instruments are Flute (Fl.), Soprano Saxophone (S. Sx.), Tenor Saxophone (T. Sx.), B $\flat$  Trumpet 1 (B $\flat$  Tpt. 1), B $\flat$  Trumpet 2 (B $\flat$  Tpt. 2), Double Bass (D. S.), Electric Guitar (E. Gtr.), Piano/Organ (Pno. Org.), and Bass. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is characterized by sustained notes and long phrases. The Electric Guitar part features a sixteenth-note triplet at the beginning of measure 114, followed by a sixteenth-note triplet in measure 115. The Double Bass part has a melodic line with a crescendo from *mp* to *f* and back to *mp*. The Piano/Organ part provides a harmonic accompaniment with sustained chords and a melodic line in the right hand. The B $\flat$  Trumpets play a sustained note with a 'Sonido eólico' (windy sound) effect. The Flute, Soprano Saxophone, and Tenor Saxophone parts are mostly silent, with some notes appearing in the final measures. The overall mood is soft and atmospheric.

127

Fl.

S. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

D. S.

E. Gtr.

Pno. Org.

Bass

*mp*

*mf*

*p*

*mf*

*f*

*Poco a Poco Sfz*

*fz*

*fz*

*fz*

*mf*

*mp*