

# Azurita

(2012)

Gonzalo Santibáñez

♩ = 56

The score is for a 4/4 piece in D major. It features five staves: Flute, Clarinet in B $\flat$ , Piano, Violin, and Cello. The tempo is marked as ♩ = 56. The Flute part includes dynamics *f*, *p*, and *f*, with articulation marks for *frull.* and *Senza frull.*. The Clarinet in B $\flat$  part includes dynamics *fp* and *f*, with *frull.* and *Senza frull.* markings. The Piano part includes dynamics *f*, *p*, and *f*. The Violin and Cello parts include dynamics *f*, *p*, and *mf*, with *arco* markings. The score is divided into three measures, with various musical notations including slurs, accents, and dynamic hairpins.

Azurita

2

Fl. *fp* *p*

B♭ Cl. *mf* *p*

Pno. *Led. p* *mf* *mf*

Vln. *f* *f* *p* *f*

Vc. *p* *mf* *mf*

*pizz.* *sul pont.* *sul pont.*

Azurita

8

Fl.

*pp* *fp*

B♭ Cl.

*pp* *fp*

8

Pno.

*mf*

*mp*

*8va*

*ped.* \*

*ped. mp*

8

Vln.

*p* *pizz.* *ff* *arco* *mf*

Vc.

*mf* *arco* *mf*

Detailed description: This is a page of a musical score for the piece 'Azurita', page 3. It features five staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The score is divided into three measures. The first measure is in 3/4 time, the second in 3/4, and the third in 4/4. The Flute and B♭ Clarinet parts begin with a rest and then play a melodic line starting on a dotted quarter note, with dynamics ranging from *pp* to *fp*. The Piano part starts with a melodic line in the right hand and a bass line in the left hand, marked *mf*. In the third measure, the piano part features sustained chords in both hands, marked *mp*, with an *8va* marking above the right hand. The Violin part begins with a rest, then plays a melodic line marked *p*, followed by a *pizz.* (pizzicato) section marked *ff*, and ends with an *arco* (arco) section marked *mf*. The Viola part begins with a rest, then plays a melodic line marked *mf*, and ends with an *arco* section marked *mf*. Pedal markings (*ped.*) are present in the first and third measures, with an asterisk (\*) above the second measure. A page number '3' is in the top right corner.

Azurita

4  
11

Fl.

B♭ Cl.

Pno.

Vln.

Vc.

*mf cresc.* *f* *p*

*mf cresc.* *f* *p*

*mf* *ff*

*f* *ff*

*ff* *col legno*

*ff*

9

5

3

*ped.* \*

7/4

7/4

7/4

7/4

7/4

7/4

Detailed description: This is a page of a musical score for the piece 'Azurita'. It features five staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The score is in 7/4 time. The Flute and B♭ Clarinet parts have a melodic line starting in the second measure, marked with *mf cresc.* and *f*, and ending with a *p* dynamic. The Piano part has a melodic line in the right hand and a bass line in the left hand, marked with *mf* and *ff*. The Violin and Viola parts have a rhythmic pattern in the first measure, marked with *f*, and a melodic line in the second measure, marked with *ff*. The Viola part has a *col legno* instruction in the third measure. The score includes various musical notations such as dynamics, articulation marks, and fingerings.

Azurita

violín y cello ad. lib.  
repetir el módulo hasta el lugar indicado

14

Fl.

7/4

4/4

*mf*

3

3

3

5

B♭ Cl.

7/4

4/4

*mf*

3

14

Pno.

7/4

4/4

14

Vln.

7/4

4/4

*f*

col legno

ord.

*f*

Detailed description: This is a page of a musical score for the piece 'Azurita'. It features five staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The score is divided into three measures. The first measure is in 7/4 time, and the second and third are in 4/4 time. The Flute and B♭ Clarinet parts have melodic lines with slurs and triplets, starting at measure 14. The Piano part is mostly silent, with rests in the first two measures. The Violin and Viola parts have a melodic line starting at measure 14, with a dynamic marking of *f*. The Viola part is marked 'col legno' and 'ord.'. There are two boxed sections in the Violin and Viola parts, one in the first measure and one in the second measure, indicating a repeating module. The page number '14' is written at the top left of the Flute staff. The number '5' is written at the top right of the Flute staff.

# Azurita

6  
17

Fl.

Bb Cl.

Pno.

Vln.

Vc.

*p cresc.*

*mf*

3

3

3

3

3

3

3

3

The musical score consists of five staves. The Flute and Bb Clarinet parts feature melodic lines with trills and triplets. The Piano part provides harmonic support with arpeggiated chords and a bass line. The Violin and Viola parts are mostly silent, indicated by wavy lines. The score includes dynamic markings such as *p cresc.* and *mf*, and various musical notations like slurs, accents, and articulation marks.

Azurita

Musical score for Azurita, measures 19-22. The score is arranged in five systems, each with a different instrument. The first system contains the Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts. The second system contains the Piano (Pno.) part. The third system contains the Violin (Vln.) and Viola (Vc.) parts. The score is in 4/4 time, with a key signature of one sharp (F#). The tempo and dynamics are marked *mf* (mezzo-forte). The score is divided into two measures of 3/4 time and two measures of 4/4 time. The Flute and B♭ Clarinet parts feature long, sustained notes with a slur over the first two measures. The Piano part features a complex rhythmic pattern with slurs and accents. The Violin and Viola parts feature a melodic line with triplets and slurs.

19

Fl.

*mf*

B♭ Cl.

*mf*

19

Pno.

*mf*

19

Vln.

*mf*

Vc.

3

3

3

3

Azurita

flauta y clarinete ad. lib.  
repetir el módulo hasta el lugar indicado

8  
21

Fl.

B♭ Cl.

Pno.

Vln.

Vc.

*ff*

*ff*

9

9

21

4/4

4/4

4/4

4/4

4/4

*ff*

*ff*

simile

simile

3

3

3

3

17

Detailed description: This is a musical score for the piece 'Azurita'. It features five staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The score is in 4/4 time. The Flute and B♭ Clarinet parts have a boxed-in section from measure 8 to measure 21, marked with a fortissimo (*ff*) dynamic and a fermata over a nine-measure phrase. The Piano part begins at measure 21 with a fortissimo (*ff*) dynamic and features a long, sweeping melodic line with a fermata. The Violin and Viola parts also begin at measure 21 with a fortissimo (*ff*) dynamic and play a rhythmic pattern of eighth notes, with some triplets and accents. The word 'simile' is written above the Violin and Viola staves, indicating that they should continue with a similar character. The score concludes at measure 17 for the Piano part and measure 21 for the other instruments.



Azurita

23

Fl.

mf *cresc.*

9

B♭ Cl.

mf *cresc.*

9

Pno.

23

6 6 13

5

Ped.

Vln.

23

3 3 3

ff

Vc.

3 3 3

gliss.

mf 11

Detailed description: This is a page of a musical score for the piece 'Azurita'. It features five staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The score is in 3/4 time and begins at measure 23. The Flute and B♭ Clarinet parts play a melodic line with a nine-measure phrase, marked *mf cresc.*. The Piano part has a complex accompaniment with sixteenth-note runs and a thirteen-measure phrase, marked *ped.*. The Violin and Viola parts play a rhythmic pattern of eighth notes with triplet markings (3) and a glissando effect, marked *mf* and *ff* respectively. The Viola part includes a dynamic hairpin and a *ff* marking. The Viola part also features a glissando effect and a dynamic hairpin.

Azurita

10  
25

Fl.

B♭ Cl.

Pno.

colla parte

*ff*

*p*

\* Led. \*

Vln.

*fff*

*mf*

ad. lib.

Vc.

*fp*

Detailed description of the musical score: The score is for a piece titled 'Azurita'. It is written in 4/4 time. The instruments are Flute (Fl.), B-flat Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The Flute and Clarinet parts are mostly rests. The Piano part is complex, featuring a 'colla parte' instruction and a 'Led.' (Ledger) instruction. It includes dynamic markings of *ff* and *p*. The Violin part starts with a *fff* dynamic and includes an 'ad. lib.' (ad libitum) section. The Viola part starts with a *fp* dynamic. The score is divided into three measures, with a double bar line at the end of the third measure.

# Calcopirita

(2012)

Gonzalo Santibáñez

Score

♩ = 66

The score is written for five instruments: Flute, Clarinet in B $\flat$ , Piano, Violin, and Cello. The piece is in 3/4 time, with a tempo of 66 beats per minute. The key signature is one sharp (F#). The score is divided into five measures, each with a different time signature: 3/4, 4/4, 3/4, 5/4, and 4/4. The Flute part begins in the fourth measure with a triplet of eighth notes, marked *p*. The Clarinet in B $\flat$  part begins in the first measure with a half note, marked *pp* and *cresc.*, and continues with a half note in the second measure, marked *mf*. The Piano part begins in the fourth measure with a half note, marked *mf*, and continues with a half note in the fifth measure, marked *sfz*. The Violin part begins in the fourth measure with a half note, marked *mf*, and continues with a half note in the fifth measure, marked *p*. The Cello part begins in the fourth measure with a half note, marked *f*, and continues with a half note in the fifth measure, marked *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Calcopirita

2

5

Fl.

B♭ Cl.

Pno.

Vln.

Vc.

*p* *mf* *fp* *p* *f*

*sfz* *mf* *mf* *f*

*p* *mf* *f*

*p* *mf*

Calcopirita

8

Fl.

B♭ Cl.

Pno.

Vln.

Vc.

*p*

*f*

*p*

*f*

*pizz.*

*arco*

*f*

*p*

*f*

*3*

*7*

*3*

*3*

*3*

3/4

5/4

4/4

3/4

5/4

4/4

3/4

5/4

4/4

3/4

5/4

4/4

3/4

5/4

4/4

3/4

5/4

4/4

Calcopirita

4

12

Fl.

Flute staff with treble clef, 4/4 time signature. It begins with a whole note G4. The first measure contains a triplet of eighth notes (A4, B4, C5) and another triplet of eighth notes (D5, E5, F5). The second measure contains a triplet of eighth notes (G5, A5, B5) and a half note G5. The third measure contains a triplet of eighth notes (F5, E5, D5) and a half note C5.

B♭ Cl.

Bass Clarinet staff with treble clef, key signature of two sharps (D major), and 4/4 time signature. It begins with a whole note D5. The first measure contains a triplet of eighth notes (E5, F5, G5) and a half note G5. The second measure contains a half note G5. The third measure contains a whole note G5.

Pno.

Piano staff with bass clef, 4/4 time signature. It begins with a triplet of eighth notes (F3, G3, A3) and a half note G3. The first measure contains a triplet of eighth notes (A3, B3, C4) and a half note C4. The second measure contains a triplet of eighth notes (D4, E4, F4) and a half note F4. The third measure contains a triplet of eighth notes (G4, A4, B4) and a half note B4. The fourth measure contains a triplet of eighth notes (C5, B4, A4) and a half note A4. The fifth measure contains a triplet of eighth notes (G4, F4, E4) and a half note E4. The sixth measure contains a triplet of eighth notes (D4, C4, B3) and a half note B3. The seventh measure contains a triplet of eighth notes (A3, G3, F3) and a half note F3. The eighth measure contains a triplet of eighth notes (E3, D3, C3) and a half note C3. The ninth measure contains a triplet of eighth notes (B2, A2, G2) and a half note G2. The tenth measure contains a triplet of eighth notes (F2, E2, D2) and a half note D2. The eleventh measure contains a triplet of eighth notes (C2, B1, A1) and a half note A1. The twelfth measure contains a triplet of eighth notes (G1, F1, E1) and a half note E1.

Vln.

Violin staff with treble clef, 4/4 time signature. It begins with a whole note G4. The first measure contains a half note G4 and a half note G4. The second measure contains a triplet of eighth notes (A4, B4, C5) and a half note G4. The third measure contains a half note G4. The fourth measure contains a triplet of eighth notes (F5, E5, D5) and a half note G4. The fifth measure contains a half note G4. The sixth measure contains a triplet of eighth notes (C5, B4, A4) and a half note G4. The seventh measure contains a half note G4. The eighth measure contains a triplet of eighth notes (F5, E5, D5) and a half note G4. The ninth measure contains a half note G4. The tenth measure contains a triplet of eighth notes (C5, B4, A4) and a half note G4. The eleventh measure contains a half note G4. The twelfth measure contains a triplet of eighth notes (F5, E5, D5) and a half note G4.

Vc.

Violoncello staff with treble clef, 4/4 time signature. It begins with a triplet of eighth notes (F3, G3, A3) and a half note G3. The first measure contains a triplet of eighth notes (A3, B3, C4) and a half note C4. The second measure contains a triplet of eighth notes (D4, E4, F4) and a half note F4. The third measure contains a triplet of eighth notes (G4, A4, B4) and a half note B4. The fourth measure contains a triplet of eighth notes (C5, B4, A4) and a half note A4. The fifth measure contains a triplet of eighth notes (G4, F4, E4) and a half note E4. The sixth measure contains a triplet of eighth notes (D4, C4, B3) and a half note B3. The seventh measure contains a triplet of eighth notes (A3, G3, F3) and a half note F3. The eighth measure contains a triplet of eighth notes (E3, D3, C3) and a half note C3. The ninth measure contains a triplet of eighth notes (B2, A2, G2) and a half note G2. The tenth measure contains a triplet of eighth notes (F2, E2, D2) and a half note D2. The eleventh measure contains a triplet of eighth notes (C2, B1, A1) and a half note A1. The twelfth measure contains a triplet of eighth notes (G1, F1, E1) and a half note E1.

Calcopirita

15

Fl.

B♭ Cl.

Pno.

Vln.

Vc.

frull.

*pp*

*mf*

*p* *mf*

pizz.

*f* *p* *pp*

arco sul pont.

19

Fl. *fp* *fp* *frull.*

B♭ Cl. *fp* *ord.* *p*

Pno. *9* *red. p* *pp*

Vln. *fp* *p*

Vc. *f* *p*

Detailed description: This page of a musical score for 'Calcopirita' covers measures 19 to 22. The score is arranged in five systems, one for each instrument: Flute (Fl.), B-flat Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).  
- **Flute (Fl.):** Measure 19 starts with a rest, followed by a quarter note G4 and an eighth note F#4. Measure 20 has a rest, then a quarter note G4 with a 'frull.' (trill) marking. Measure 21 has a rest. Measure 22 has a rest. Dynamics are *fp* in measures 19 and 20.  
- **B-flat Clarinet (B♭ Cl.):** Measure 19 has a rest, then a quarter note G4 with an 'ord.' (ordine) marking. Measure 20 has a rest, then a quarter note G4. Measure 21 has a whole note G4. Measure 22 has a whole note G4. Dynamics are *fp* in measure 19 and *p* in measure 20.  
- **Piano (Pno.):** Measure 19 has a whole note G4 in the right hand and a whole note G2 in the left hand. Measure 20 has a rest in both hands. Measure 21 has a rest in both hands. Measure 22 has a whole note G4 in the right hand and a whole note G2 in the left hand. In measure 21, there is a triplet of eighth notes in the right hand (G4, A4, B4) and a triplet of eighth notes in the left hand (G2, F2, E2). Dynamics are *red. p* in measure 21 and *pp* in measure 22.  
- **Violin (Vln.):** Measure 19 has a rest, then a quarter note G4. Measure 20 has a rest. Measure 21 has a whole note G4. Measure 22 has a whole note G4. Dynamics are *fp* in measure 19 and *p* in measure 21.  
- **Viola (Vc.):** Measure 19 has a rest, then a quarter note G4. Measure 20 has a rest, then a quarter note G4. Measure 21 has a whole note G4. Measure 22 has a whole note G4. Dynamics are *f* in measure 19 and *p* in measure 20.



# Malaquita

(2012)

Gonzalo Santibáñez

Score

♩ = 60

The musical score is written for five instruments: Flute, Clarinet in B $\flat$ , Piano, Violin, and Cello. The piece is in 4/4 time, with a tempo of 60 beats per minute. The key signature is one sharp (F#). The score is divided into two systems. The first system covers measures 1 through 6, and the second system covers measures 7 through 12. The Flute part is mostly silent, with a few notes in the final measure. The Clarinet in B $\flat$  part has a melodic line starting in measure 5, marked *p* and *f*. The Piano part has a sustained chord in the final measure, marked *mf*. The Violin part has a melodic line starting in measure 1, marked *p* and *f*, with a *rubato* marking in measure 11. The Cello part has a melodic line starting in measure 1, marked *p* and *f*.

Malaquita

2  
8

Fl. *f* *p* *fp* *p* *fp*

B♭ Cl. *f* *p* *fp*

Pno. *f* *f* *mf* *mf*

Vln. *fp* *f* *f* *p*

Vc. *f* *mf* *p*

5 7 5

Detailed description: This is a page of a musical score for the piece 'Malaquita'. It features five staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The score is divided into four measures. The first measure is in 3/4 time, the second and third are in 4/4 time, and the fourth is in 4/4 time. The Flute part starts with a dynamic of *f*, followed by a *p* section with a five-fingered scale, then *fp*, *p*, and finally *fp*. The B♭ Clarinet part starts with *f*, has rests in the second and third measures, and ends with *fp*. The Piano part has a complex texture with multiple voices, starting with *f*, moving to *f* and *mf*, and ending with *mf*. The Violin part starts with *fp*, moves to *f*, and ends with *p*. The Viola part starts with *f*, moves to *mf*, and ends with *p*. There are various musical notations including slurs, accents, and dynamic markings throughout the score.

Malaquita

12

Fl.

4/4

B♭ Cl.

4/4

Pno.

12

*f*

Vln.

4/4

*p* *mf*

Vc.

4/4

*p* *mf* *p*

6 6 6 6

Malaquita

4  
13

Fl. *mf*

B $\flat$  Cl. *mf*

Pno. *p*

Vln. *p* *mf* *p* *mf*

Vc. *mf* *p* *mf* *p* *mf*

Malaquita

15

Fl. *f*

B♭ Cl. *f*

Pno. *mp* *mf*

Vln. *p* *mf* *p* *mf*

Vc. *p* *mf* *p* *mf* *p* *mf*

6

Detailed description: This page of a musical score, titled 'Malaquita', is page 5. It features five staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The Flute and B♭ Clarinet parts are in treble clef with a key signature of two sharps (F# and C#). The Piano part consists of two staves, treble and bass clef. The Violin and Viola parts are in treble and bass clef respectively. The score is divided into two systems. The first system (measures 15-18) features a dynamic of *f* for the woodwinds and *mp* for the piano. The second system (measures 19-22) features a dynamic of *mf* for the piano and a dynamic range of *p* to *mf* for the strings. The string parts are characterized by sixteenth-note patterns with slurs and accents, and are marked with a '6' indicating a sixteenth-note group.

Malaquita

6

17

Fl.

B♭ Cl.

Pno.

Vln.

Vc.

*p* *mf*

*p* *mf*

Malaquita

18

Fl.

B♭ Cl.

Pno.

Vln.

Vc.

*p* *mf* *p* *mf*

*p* *mf* *p* *mf* *p* *mf* *p* *mf*

Malaquita

8

20

Fl.

Musical notation for the Flute part, starting at measure 20. It features a melodic line with slurs and a dynamic marking of *p* (piano).

B♭ Cl.

Musical notation for the B-flat Clarinet part, starting at measure 20. It features a melodic line with slurs and a dynamic marking of *p* (piano).

Pno.

Musical notation for the Piano part, starting at measure 20. It features chordal accompaniment with a dynamic marking of *mp* (mezzo-piano).

Vln.

Musical notation for the Violin part, starting at measure 20. It features a tremolo-like texture with slurs and dynamic markings of *p*, *mf*, and *p*. A crescendo line is shown from *p* to *f* in the later measures.

Vc.

Musical notation for the Violoncello part, starting at measure 20. It features a tremolo-like texture with slurs and dynamic markings of *p*, *mf*, and *p*. A crescendo line is shown from *p* to *f* in the later measures.



# Atacamita

(2012)

Gonzalo Santibáñez

[Arranger]

Score

♩ = 90

The musical score is written for five instruments: Flute, Clarinet in B $\flat$ , Piano, Violin, and Cello. The time signature is 2/4, and the key signature has two sharps (F# and C#). The tempo is marked as ♩ = 90. The score is divided into three measures. The Flute part is mostly silent, with rests in the first two measures and a whole note in the third. The Clarinet in B $\flat$  part has rests in the first two measures and a melodic line starting in the third measure, marked *mf*. The Piano part consists of two staves: the right hand plays a sequence of eighth notes with stems up, and the left hand plays a sequence of eighth notes with stems down, both marked *mf*. The Violin part plays a sequence of eighth notes with stems down, marked *mf*, with a 'V' above each note. The Cello part plays a sequence of eighth notes with stems down, marked *mf*, with a 'V' above each note.

Atacamita

2  
4

Fl.

B♭ Cl.

Pno.

Vln.

Vc.

*p*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*pizz.*

*tr*

*tr*

Detailed description: This is a page of a musical score for the piece 'Atacamita'. It features five staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The score is divided into four measures. The first measure shows the Flute and B♭ Clarinet with a dynamic of *p*. The second measure continues the Flute and B♭ Clarinet parts, with the Flute reaching a dynamic of *f*. The third measure features a piano accompaniment with a dynamic of *f* and trills in the Flute and B♭ Clarinet. The fourth measure shows the Flute and B♭ Clarinet with a dynamic of *mf* and trills, while the piano accompaniment is marked *pizz.* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Atacamita

The musical score for 'Atacamita' (measures 8-11) features five staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Flute (Fl.):** Measures 8 and 9 contain trills (tr) on G4 and A4. Measures 10 and 11 contain trills on G4 and A4.
- B♭ Clarinet (B♭ Cl.):** Measures 8-11 feature a melodic line with a slur over a dotted quarter note followed by an eighth note, marked *mf*.
- Piano (Pno.):** Measures 8 and 9 are marked with a fermata. Measures 10 and 11 feature complex chordal textures with slurs.
- Violin (Vln.):** Measures 8-11 feature a rhythmic pattern of eighth notes with slurs, marked with a fermata.
- Viola (Vc.):** Measures 8-11 feature a rhythmic pattern of eighth notes with slurs, marked with a fermata.

Atacamita

4

12

Fl.

*tr*

*tr*

*mf*

B $\flat$  Cl.

*mf*

*mf*

Pno.

12

*mf*

Vln.

12

Vc.

arco

*mf*

The musical score is for a piece titled "Atacamita". It is written for five instruments: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The score is in 4/4 time and consists of four measures. The key signature has one sharp (F#). The first measure is marked with a rehearsal mark "12". The Flute part features trills (tr) in the first two measures. The B-flat Clarinet part has a slur over the first two measures. The Piano part has a slur over the first two measures and accents (>) over notes in the third and fourth measures. The Violin part has a slur over the first two measures and accents (>) over notes in the third and fourth measures. The Viola part has a slur over the first two measures. Dynamics include *mf* (mezzo-forte) and *arco* (arco). The score ends with a double bar line and a repeat sign.

Atacamita

16

Fl.

B♭ Cl.

*mf*

16

Pno.

16

Vln.

*f*

arco

Vc.

Detailed description: This musical score page, titled "Atacamita" and numbered "5", contains measures 16 through 19. It features five staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The Flute and B♭ Clarinet parts are in treble clef with a key signature of two sharps (F# and C#). The Piano part is in grand staff (treble and bass clefs). The Violin and Viola parts are in treble and bass clefs, respectively. A dashed line is drawn across the top of the score, starting from the Flute staff and extending to the right. Measure 16 shows the Flute and B♭ Clarinet with rests, while the Piano, Violin, and Viola play. The Flute and B♭ Clarinet enter in measure 17 with eighth-note patterns. The Piano continues with a steady eighth-note accompaniment. The Violin and Viola play a melodic line with slurs and accents. Dynamic markings include *mf* for the Clarinet and *f* for the Violin. The word "arco" is written above the Violin staff in measure 17. Measure 18 continues the patterns, and measure 19 concludes the section.

Atacamita

6

20

Fl.



B $\flat$  Cl.



*mf*

Pno.



*mf*

Vln.



*mf*

*mf*

Vc.



*mf*

Atacamita

24

Fl.

B♭ Cl.

Pno.

Vln.

Vc.

*f*

*f*

*fp*

*p*

*f*

*f*

Detailed description: This page of a musical score, titled 'Atacamita', contains measures 24 through 27. The score is arranged in five systems, each with a different instrument: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 24 begins with a dynamic marking of *f* (forte). The Flute part has a whole rest in measure 24, then plays a melodic line in measures 25 and 26, and a single note in measure 27. The B♭ Clarinet part plays a melodic line in measure 24, has a whole rest in measure 25, and then plays a melodic line in measures 26 and 27. The Piano part has a melodic line in measures 24 and 25, a whole rest in measure 26, and then plays a complex texture in measure 27. The Violin part plays a melodic line with accents in measures 24 and 25, a whole rest in measure 26, and a single note in measure 27. The Viola part plays a melodic line in measures 24 and 25, a whole rest in measure 26, and a single note in measure 27. Dynamic markings include *f*, *fp*, and *p* (piano). The score is written in standard musical notation with stems, beams, and slurs.

Atacamita

8

28

Fl.



B $\flat$  Cl.



Pno.

28

Vln.

28

Vc.



Atacamita

32

Fl.

B♭ Cl.

Pno.

Vln.

Vc.

*tr*

*p*

*tr*

*p*

*tr*

*p*

Detailed description: This musical score page, titled 'Atacamita', is page 9 and covers measures 32 through 34. The score is arranged for five instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).  
- **Flute (Fl.):** Measures 32 and 33 are marked with a square symbol, indicating a rest. In measure 34, the flute plays a half note with a trill (*tr*) and a dynamic marking of *p*.  
- **B♭ Clarinet (B♭ Cl.):** Measures 32 and 33 are marked with a square symbol, indicating a rest. In measure 34, the clarinet plays a half note with a trill (*tr*) and a dynamic marking of *p*.  
- **Piano (Pno.):** The piano part consists of two staves. In measure 32, the right hand plays a sequence of quarter notes: G4 (with a sharp sign), A4, B4, and C5. The left hand plays a sequence of quarter notes: G3, F3, E3, and D3. This pattern repeats in measures 33 and 34.  
- **Violin (Vln.):** In measure 32, the violin plays a half note with a sharp sign and a trill (*tr*), marked *p*. This note is sustained through measures 33 and 34.  
- **Viola (Vc.):** Measures 32 and 33 are marked with a square symbol, indicating a rest. In measure 34, the viola plays a half note with a square symbol, indicating a rest.

This musical score page, titled "Atacamita", contains measures 35 through 38. The score is arranged in five systems, each with a different instrument: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Flute (Fl.):** Measure 35 begins with a half note G4. Measure 36 has a whole rest. Measure 37 features a forte (*f*) melodic line starting on G4, moving through A4, B4, and C5, with a slur and a hairpin crescendo.
- B♭ Clarinet (B♭ Cl.):** Measure 35 begins with a half note G4. Measure 36 has a whole rest. Measure 37 features a forte (*f*) melodic line starting on G4, moving through A4, B4, and C5, with a slur and a hairpin crescendo.
- Piano (Pno.):** Measure 35 has a whole rest in both staves. Measure 36 features a forte (*f*) accompaniment with a descending eighth-note pattern in the right hand and a steady eighth-note bass line in the left hand. Measure 37 continues this pattern. Measure 38 features a whole rest in both staves.
- Violin (Vln.):** Measure 35 begins with a half note G4. Measure 36 has a whole rest. Measure 37 features a forte (*f*) melodic line starting on G4, moving through A4, B4, and C5, with a slur and a hairpin crescendo. Measure 38 features a fortissimo (*ff*) chordal texture with a sharp sign (#) above the notes.
- Viola (Vc.):** Measure 35 features a descending eighth-note pattern starting on G4. Measure 36 has a whole rest. Measure 37 has a whole rest. Measure 38 features a fortissimo (*ff*) chordal texture with a sharp sign (#) above the notes.

Musical score for measures 39-42 of the piece "Atacamita". The score is arranged in five systems, each with a different instrument. The first system contains the Flute (Fl.) and B♭ Clarinet (B♭ Cl.) staves. The second system contains the Piano (Pno.) staves. The third system contains the Violin (Vln.) and Viola (Vc.) staves. The key signature is two sharps (F# and C#), and the time signature is 3/8. Measure numbers 39, 40, 41, and 42 are indicated at the beginning of each system. Dynamics include *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). The Vc. part features a crescendo from *f* to *mf* across measures 40 and 41.

43

Fl.

B♭ Cl.

Pno.

Vln.

Vc.

*f*

*mf*

*sfz*

*sfz*

*sfz*

*sfz*

Detailed description: This is a page of a musical score for five instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The page is numbered 12 and titled 'Atacamita'. The music begins at measure 43. The Flute part starts with a rest, followed by a series of eighth notes in the right hand and a corresponding bass line in the left hand, marked with a forte (*f*) dynamic. The B♭ Clarinet part has rests throughout. The Piano part features a melody in the right hand and a bass line in the left hand, marked with a mezzo-forte (*mf*) dynamic. The Violin part plays a melodic line with slurs and accents, marked with a sforzando (*sfz*) dynamic. The Viola part plays a similar melodic line, also marked with a sforzando (*sfz*) dynamic. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Atacamita

Musical score for the piece "Atacamita", measures 47-50. The score is arranged for five instruments: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

The key signature is one sharp (F#), and the time signature is 3/8. The score is divided into four measures:

- Measure 47:** Flute and Piano play a rhythmic pattern of eighth notes. Violin and Viola play a single eighth note followed by a quarter rest, marked *sfz*.
- Measure 48:** Flute and Piano continue the rhythmic pattern. Violin and Viola play a single eighth note followed by a quarter rest, marked *sfz*.
- Measure 49:** Flute, B-flat Clarinet, and Piano play a rhythmic pattern of eighth notes, marked *f*. Violin and Viola play a quarter note followed by an eighth rest, marked *f*.
- Measure 50:** Flute, B-flat Clarinet, and Piano play a rhythmic pattern of eighth notes, marked *f*. Violin and Viola play a quarter note followed by an eighth rest, marked *f*.

This musical score page, numbered 14, is titled "Atacamita". It features five staves for the instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The score covers measures 14 through 17. The key signature is one sharp (F#), and the time signature is 3/8. The music is written in a rhythmic style with eighth and sixteenth notes, often beamed together. The Flute, B♭ Clarinet, and Violin parts feature melodic lines with slurs and accents. The Piano part consists of a steady eighth-note accompaniment. The Viola part provides a bass line with slurs. The dynamic marking *ff* (fortissimo) is indicated in the second measure of each instrument's staff. The number 51 is written above the first measure of each staff, likely indicating a rehearsal mark.

Atacamita

55

Fl.

B♭ Cl.

Pno.

Vln.

Vc.

Detailed description: This page of a musical score, titled 'Atacamita', contains measures 55 through 58. The score is arranged in five systems, each with a different instrument: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The key signature is one sharp (F#), and the time signature is 3/4. The Flute, B♭ Clarinet, Violin, and Viola parts feature a melodic line of eighth notes, often beamed in pairs and marked with slurs. The Piano part provides harmonic support with a bass line of eighth notes and chords in the right hand. The score concludes with a double bar line at the end of measure 58.